

Rocky Mountain Puppet Slam

Submission Guidelines

[SUBMIT YOUR ACT HERE](#)

- Must have some type of puppetry – anything is game. Funny, inspiring, magical, dramatic, etc. The slam is for adults, but if your act is super raunchy let me know so I can put it in the appropriate spot.
- Must be able to be performed on a medium/small stage. We can provide a table with a black table cloth. Any other set pieces need to be approved. Since we are going to be moving quickly between acts we cannot have a ton of moving parts. And there is no “backstage”. (If you have specific questions about this reach out)
- There is a basic light system that can go dark and light. Nothing fancy. It is dark enough for shadow puppets.
- You can have as many people as you need in your act, just be aware of the space constraints.
- The max time for the piece is FIVE MINUTES, but it can definitely be shorter! (Let me know if this is not possible and we can chat)
- If I have not seen the piece you want to perform I will need to see it, either video or in person to curate the event. This is both to ensure high quality and also to create a set list that makes the most sense.
- You can submit a virtual act - meaning a pre-recorded video. You will be paid half the amount as the performers who are there live if selected. Priority goes to in person performers, but we love the variety videos allows us!

Each act (not each person) will be paid a split of the overall donations. This event is free and we ask for suggested donation. Part of the donation will go to future slams (25% to help pay for venues and marketing costs), and the Denver Actor's Fund. The rest will be split between the performers and SM!

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