

In partnership with their Music Hub, [DfE] would like **every school** (including multi-academy trusts) to have a **Music Development Plan** that captures the curricular and co-curricular offer and sets out how it will be staffed and funded, in place for academic year **2023/24 at the latest**.

The School Music Development Plan should set out how the school will deliver high-quality music provision for all pupils in the three areas of curriculum, co-curricular and enrichment, and against the key features set out in the self assessment document. Its intended audience is Headteachers, Senior Leadership Teams, School Music and SEND coordinators

Plans should consider how the school will staff and fund this provision, including how staff development will be supported, how the school will work with its Music Hub to support and build on this provision, and how the school will monitor success.

The school should also consider developing a music progression strategy, as part of their Music Development Plan, developed with their Music Hub, considering opportunities for pupils to pursue music beyond the core curriculum, and how they can be supported to access those. The strategy should consider the barriers pupils may face and the role of the school in helping them.

Capturing this in a Music Plan will help a school to:

- engage critically with its music offer
- feed music into wider school improvement
- open a dialogue with Music Hubs to enhance in-school provision and connect pupils to broader opportunities
- publicise their music offer to pupils and parents, including on the school website, so families know what to expect

How to use this document

Step 1: Using the music provision self-assessment table, assess your current provision thinking about your newly created vision. Source evidence to back up your findings.

Step 2: Review how the music hub can support you with through activity, resource and CPD using the support document

Step 3: Write a plan of action to identify how you will achieve your action points and address gaps in provision

Step 4: Review the impact the strategy has had on music in school and adjust your vision when necessary.