

“Welcome back, everyone.”

EPISODE 11 - ASSAULT

Well, we’ve officially entered what I will call the Second Act of this series. It’s been a long trip, y’all - but I’m excited we’ve made it this far. *Anyway, the episode starts off with Light admiring the sunset with Ryuk in the background.* Nothing is actually said during this scene, as it’s more so to just let you know that, currently, Light is in his room.

We transition from this scene to the Task Force HQ, where the group is discussing the disappearance of Naomi Misora.

“Regarding Naomi Misora’s disappearance, shouldn’t we open an investigation into this matter?”

Why haven’t you already done that? The next line comes from Aizawa, who claims that she’s been missing for four months. I’m not even really sure what would be sparking this conversation so far down the line. This seems like it should have been a question that was asked when y’all found out about her - which was at least three months ago.

“I find it odd that we haven’t found her body yet. If we did it might provide us with some much needed physical evidence.”

So, two things. One, I do wonder *where* she killed herself. I know Light instructed her to go to a place where she’d never be found,

but, where exactly is that? It actually kind of ties into the Rule from the last video. You could instruct someone to kill themselves in a place where they'd never be found, but, given the subjective nature of such an instruction, it's difficult to determine how effective that would actually be. But, I would argue that, given that she was once an FBI Agent, she'd probably be better than most at concealing the site of her suicide - hence why they haven't found her after four months.

But, secondly, the bit about physical evidence is actually pretty interesting. I mean, Light did touch her license - and he wasn't wearing gloves when he did so. Therefore, they could, possibly, get his fingerprint off of it. It may very well be the only recent fingerprint on there, given the fact that she was wearing gloves at the time.

Anyway, Watari shows up and tells them that they need to check out Sakura TV. They turn on the program and find that the Network will be sharing a message from Kira - the same message that was mentioned at the end of the previous episode. They go on to explain that they are essentially hostages - and that any deviation from what Kira has instructed will result in them being killed.

“Our audience rating should go up 60 - no, more like 70% after this!”

As I said in the previous video, dude's a piece of shit. This man could not care less about being “held hostage.” He's about that motherfucking C.R.E.A.M., ya feel me?

“Four days ago, our program director here at Sakura TV received four tapes.”

We are most *definitely* gonna come back to this.

Anyway, the hosts go on to claim that the first tape that was sent contained within it predictions regarding the deaths of two criminals via a Heart Attack - which, ultimately came true.

The hosts go on to say that the second tape left instructions for them to air it today, at 5:59 PM. They go on to say that the tape also has a message from Kira, to the World.

“And now, the video.”

I just wanna take note of the roughly ten seconds of silence leading up to Kira speaking. It's a nice little moment to build the tension as we find out what Kira has to say.

“The news anchor Mr. Kazuhiko Hibima would die of a heart attack at exactly 6 'o clock.” - “Change it!”

Okay, so, clearly things have fucking escalated. And I've got a lot I need to say about this. First, going back to the clip I showed earlier about them receiving these tapes four days ago. Demegawa, seriously, what the fuck? The reason I'm saying Demegawa is because I know this motherfucker had to have seen these tapes. I know for a fact that *someone* had to watch it; if for no other reason than to make sure it wasn't fake or, probably

more importantly, something explicit. And, I know, I know - there's literally a corpse on the TV - but, that's not their channel, and therefore is not their concern.

And I understand that they're essentially hostages, but that doesn't mean you have to revel in it the way he was. I imagine, threat or no threat, Demegawa would have loved to release these tapes - because raaaaaatings!

Secondly, wholly shit guys - Kira just killed somebody. And, not like a Criminal or a Cop - this dude was just a News Anchor. Or, well, no, no - he must've done *something pretty horrible* to justify killing him on Live TV. What- what was his crime? **“He dared to defy Kira.”** Oh, so we just killin' everybody now, huh? I mean, uh, okay.

Thirdly - this incident changes *everything* for Kira. Because, up until this point, Kira has been largely synonymous with God; a sort of supernatural entity that dispatched criminals with indifference. Kira was performing feats that were far beyond the scope of anything ever thought possible - all without ever truly revealing themselves. But this - these tapes - they change that. Kira now exists in the physical world; their writing, their voice, *their physical presence*. Kira is no longer an abstract deity; they're a person; one with incredible power, yes, but also one who feels the need to hide who they are for fear of being discovered.

But, anyway lastly, I just wanna say... those puppies are super cute.

Anyway, the broadcast continues and another person is killed. Ryuzaki, realizing the severity of the situation, tells the Officers that they need to stop this broadcast. Matsuda and Aizawa try reaching out to the studio, but no one's answering their phones; meanwhile, Ukita leaves and heads to the studio himself.

“I’ll stop this broadcast myself if that’s what it takes.”

[You can do it!](#)

"People of the world, please listen to me. The last thing I want to do is kill the innocent. I hate evil and love justice. I’ve always thought of the police as allies, not as enemies."

Are you sure about that?

The rest of this speech goes about the way you might imagine; or, rather, it goes exactly the way Ryuzaki described it would back in Episode 06. Kira speaks of eliminating evil; of changing the world for the better; and of protecting the innocent - as long as they back the fuck off and stop trying to catch ‘em. ‘Cause, if not, well, all bets are off. Anyway, the scene transitions to the Chief's Hospital Room where he and his wife are watching or, uh - were watching the broadcast.

“Sachiko.”

Okay, so that’s her name. Okay, I was always wondering what it was.

Anyway, this quick scene ends with the Chief getting her to turn the Television back on; as we transition back to Ukita, who has just arrived at the Sakura TV News Station.

“It’s locked! This is the police. Open up!”

I like the added bit of the Security Guard on the inside, and the sweat marks going down his face. He’s nervous as hell - because he’s stuck between disobeying a Police Officer or disobeying the Rules laid out by Kira. That’s actually a really shitty position to be in. But, I guess, there are worse.

And, yeah - Ukita dies. Which... is surprising, honestly. Because, up until this point, Kira hasn’t killed any members of the NPA. He’s killed Law Enforcement, sure - but, there’s something about this one that feels different. It’s not as though Kira has gone out of thier way to avoid killing members of the NPA - but, it brings the fight a lot closer to home - more so than 13 random Agents from a different country.

We then head back to HQ’s, where the group has found out about Utika via the News.

“Mr. Aizawa, where are you going?” - “Where do you think? I’ve gotta go there.” - “You can’t. Please think about this rationally.”

This feels so incredibly real. For months things have been relatively slow, almost stagnant; sure, Ryuzaki has been closing in on Light, but nothing’s *actually* happened on their side of things

since the FBI Agents died, and these Detectives had no relationship with them, anyway. But, then, all of a sudden, not only has Kira announced themselves to the World - but they've also just killed 16% of what's left of your team; but, even more importantly than that, they've just killed your friend. So, the urge to rush out and, if nothing else, retrieve their dead body - which is currently being splayed across millions of TV screens - has to be ridiculously strong.

“You told us that Kira couldn't kill without a name. So, how could this happen?” - “You don't think Kira has all our names already, do you?” - “That's a definite possibility.”

And, to be fair, given what *they* know about Kira this actually makes a lot of sense - especially when you consider what we know about the Death Note. I mean, think about how quickly Ukita died. He got out of his car, walked up to the door, said a few words, pulled out his gun and he was dead. It all happened in roughly a minute. So, given the fact that we know how Kira's power works - Kira would've had to have immediately recognized this person in order to kill them so quickly. You could argue that Kira memorized the names and faces of people working the case when they accessed their database, but, that would be a ridiculous level of recall. And so, if that wasn't what happened - then, really, that could only mean one other thing. But, we will get to it.

“Please control yourself. We've lost Ukita. I understand you wanna go there, but if something was to happen to you as well...”

So, I've gone on and on about how Light's so great at keeping his composure in tense situations - but, you know what, I've never really given Ryuzaki that same level of praise; and, to be clear, he deserves it. This is a very, very stressful situation - but, the entire time he's kept a level head about things; he's telling Watari exactly what he needs, he's telling Matsuda, Aizawa, and Ukita exactly what to do, and now he's working to keep their emotions in check - all while trying to analyze the broadcast in real time.

But, much like Light in Episode 08 - while he's good at keeping himself composed - it's not necessarily easy.

Anyway, as Kira's broadcast continues, with Kira claiming to want to work with the police, we find Sachiko coming back to The Chief's room, only to find that he's gone.

We then immediately cut back to Sakura TV where we find the Chief barreling through the... front... door. Hold the fuck up. Where'd Ukita go? I mean, it's obvious he's not there - but, like, who grabbed him? I can't imagine the Guards did. Or, maybe they did? I don't know. It just seems weird to risk going out there to grab a body. If anything I would argue that it would make more sense to keep it out there to act as a deterrent for anyone else who tries to approach. Hmm.

Anyway, the Chief gets out of the vehicle, making sure to keep his face covered, and quickly makes his way in the studio to end the broadcast.

“This is the police. Stop this broadcast immediately!” – “Who are you?”

Did I stutter?

“My hands are tied here. If we stop this broadcast, he’ll kill all of us.” - “Shut up! You’re gonna be killed right here and now, if you don’t give me those tapes!”

[Daaaaamn!](#) Whoooooa shit, the Chief is not fucking around tonight. Run my boy those motherfucking tapes, Demegawa.

Welcome back to “How to Use It!”

First up: “The instrument to write with can be anything, ((e.g. cosmetics, blood, etc.)) as long as it can write directly onto the note and remains as legible letters.”

Pretty straightforward, honestly. Though, the bit about remaining as “legible letters” is interesting. I suppose they just need to stay legible until the person dies, but, interesting nonetheless.

Next up: “Even the original owners of the DEATH NOTE, Gods of Death, do not know much about the note.”

And, uh, okay. Not so much instructions as they are a reason for us not to give Ryuk such a hard time, I guess. Because, apparently all of these motherfuckers are kinda clueless about how all this shit works.

Anyway, upon returning from the break we see that the Chief... well, he's still wildin' out.

“This is happening because you chose to make Kira a celebrity. You’re getting exactly what you deserve!”

So, I’m pointing this out because we’ve just never seen the Chief like this. I mean, we’ve seen him get angry before - but even in that situation, within seconds he was apologizing for it. However, here, he’s just - I mean, he’s kinda fucking scary. And, I guess, in a lot of ways that’s the point. Much like the other members of the Task Force, he knew Ukita - he likely knew him for years. And to just see him lying on the floor while he’s in the hospital; I mean, if I had to guess, he probably holds himself responsible. Not that he is, but you know how people can be; “If only I had been there instead of here, I might’ve been able to stop him.” That guilt, coupled with a sense of responsibility for his detectives; I mean, I can empathize with him. His anger is more than justified - and, honestly, so are his actions. He’s here to stop this broadcast before anyone else gets murdered.

Anyway, back outside:

“A police car has just arrived.” – “So we are not alone. There are still officers out there who are willing to stand up to Kira.”

So, this line really stood out to me for two reasons.

One, it's kinda dumb. Because those Officers very likely might've just shown up because someone called in about a dead body, or the fact that a truck just drove into what is likely a heavily populated building. It doesn't have to be because these Officers have suddenly chosen to be heroic and valiant and have decided to stand up against Kira. I mean, the Detectives were the ones who quit the case; these guys just look like regular Beat Cops.

However, if we are going to work under that assumption, then it hearkens back to what I had mentioned earlier about how doing all of this - is ultimately hurting Kira. In releasing this broadcast, Kira has given all those who wish to see them stopped, *hope*. It's as I said earlier - to many people, Kira was something akin to a Supernatural Entity; a God. But, now, it's unequivocally clear that they're not. Kira's holding a broadcast and hiding their face, obscuring their voice; they've even modeled their presentation to mimic the person who bitched them out a few months ago. It just looks weak as fuck. But, even more than that - in knowing that Kira is just a person - well, I could see how that might reinvigorate the Police. They're no longer chasing *something* - they're chasing *someone*; and that's gotta give at least a few of them some sort of hope.

Furthermore, they've just lost one of their own. That alone might be the motivation that some of them needed to come forward.

Anyway, the actions of these two police officers prompts Ryuzaki to consider reaching out to Director Kitamura, asking him to see if there are any other Officers who might have been swayed by this whole situation.

“If you don’t take control of this situation quickly. There will be a disaster.” - “But, technically we are not supposed to be involved in the case.”

[What?](#) What kind of fucking answer is that? People are dying, mother fucker - who gives a shit about who’s technically working on this case.

Anyway, the two police officers, unfortunately, also end up dying. Bringing tonight’s kill count up to five - hell, possibly six if Demegawa doesn’t hurry the hell up, ‘cause the Chief ain’t fucking around tonight. Anyway, after retrieving the tapes he calls Ryuzaki. He explains that he has the tapes and is ready to bring them out - but he comments on being weary about going out the front. Ryuzaki places him on hold to continue his conversation with the Director, who tells him that their plan is ready to be put in motion.

“Make sure there are no gaps! Do not reveal your faces! We know that Kira is not in the building. He is outside.”

And we’re actually reintroduced to our old Pal Ide, who we haven’t seen since the end of Episode 05. He bailed on them before - due to irreconcilable differences with L - but, he’s here now, bathed in White Light, acting as kind of Savior to the Chief. It’s nice.

But, let’s talk about all of this. I won’t reiterate what I said earlier, but, do you get what I mean now? This - all of this - is the result of Kira choosing to reveal themselves. It was just such a

fundamentally stupid thing to have done. You had removed the Police as an obstacle already, and now, in doing this, you have reinvigorated them. It was, without a doubt, one of the dumbest fucking thing Kira could've done. And, I just... I mean I understand why "Kira" did what they did - I get it; but, for fucks sake, man.

"The police have refused to cooperate with Kira! And as much as I'm in fear for my own life in saying so, this is right. We must fight back! I am NHN's golden news anchor KoUki Tanakabara."

The fucking *balls* on this man. I... I mean, go off, King. Fuck. Said that shit with his whole fucking chest. But, again, these are the repercussions of Kira doing what they did. But, I'm not gonna harp on it.

We head back to HQ where the Chief walks in and immediately apologizes. Which, I thought, was kind of interesting. Anyway, he then passes the tapes to Ryuzaki.

"The postmark is from Osaka. But Kira can control his victims before they die, so he could have delivered it from Osaka without going there himself."

So, two things about this one. First, I knew beforehand that the tapes were sent from a different location - but I never realized just how far Osaka is from the Kanto Region. It's a seven and a half hour drive. That's... pretty fucking far.

But, that actually leads me to my next point - what would be the point in sending it from Osaka? I mean, I suppose you could say Kira thought it would be too far out of their jurisdiction... maybe? I'm not really sure what their thought process was. But, if you were going to send it from such a distance, why not have it sent out from another country all together? Make it all the more difficult for them to get to the point of origin.

Anyway, Aizawa takes the casings and envelope to be analyzed at the Crime Lab, and Ryuzaki takes the tapes themselves and begins watching them. We fast forward to the next day and Ryuzaki is ready to share his findings with the team.

If the answer had been yes, then Kira demanded that more criminals start being broadcasted. In addition to that, Kira also instructed L and other High Ranking Officers need to appear on Television and openly commit to their cooperation with them. Meanwhile other tape states, well... since they decided to go ahead and air it, let's just see what it says...

"I can only say it's a shame that your answer is "no". This will not go unpunished. So I start by taking the life of either the director general of the NPA or the detective known as L. The director general or L? You have 4 days to decide."

So, okay. I mean... look, it was still stupid to go about it this way, but, Kira has created quite the interesting situation. Granted, L really has no obligation to present himself - if anything, by airing this, you've kind of just potentially fucked the Director General.

Which actually brings me to another thing... *why* air this? What do you have to gain by putting this out there? I mean, it was pretty clear by that demonstration that the Police don't fuck with Kira - it kind of seemed like an answer in and of itself. But, still, they went ahead and played it anyway. I don't know, it just seems kind of weird.

Anyway, finally, we head back to our dynamic duo - nope, not that one - there we go.

“It would appear that another Shinigami has come to the human world. And somehow that Shinigami's Death Note has fallen into the hands of someone who agrees with Kira.”

Okay, finally. I can quit with all the “Kira” this and “Kira” that - and call them who they actually are; Kira, and the Second Kira. Because all of that bullshit from last night was the work of another, less practical Kira.

Anyway, what are the fucking odds that there would not only be a Second Notebook in the World, but that it would also be picked up by someone who just so happens to really fuck with Kira. I mean, really, what are the odds? Like, not necessarily of the second notebook itself, but of it being picked up (or given) to someone who worships Kira. How many people are out there secretly worshipping Kira, at this point, I wonder. Hundreds? Thousands? Millions? Absolutely no way to know for sure, but, still, interesting to think about.

“This person most likely has the Shinigami eyes, which makes him very deadly. If I leave things, I’m pretty sure that L will be finished off within the next four days.”

So, as stupid as this was - it did work out in Light’s favor... maybe. It’s weird that he would just assume that they would choose to kill L? Because, L is the one that’s actually fighting against you - whereas the Director General (I’m assuming it’s this guy) - has been just, kind of whatever about the whole situation. Why... I mean, in what world would they choose him over L. They literally go to L as a Last Resort to get shit done - I mean you’re telling me that the Director General of the NPA of *Japan* is more important than your the *World’s* Greatest Detective?

“I can’t forgive this impostor for the way he is tarnishing Kira’s image with these senseless killings.”

Oh, that is just so interesting that he would just... say that. Like, actually say that and mean it - like he hasn’t just killed people needlessly. That’s... okay. Uh, anyway.

“Not to mention if he slips up and gets caught, the death note could be discovered and that I cannot allow.”

I got nothin’. That’s 100% a fair point. This other person is... reckless, and I understand why Light would wanna take them out.

“Hehehe.”

This dude's laugh just... just warms my fucking heart. I don't know why.

Anyway, the scene ends with Light making his intentions clear - as he claims that his next step is to join the Task Force, so that he can keep an eye on both L and the fake Kira. We then transition back to HQ.

“Ryuzaki, Several of our member countries are in favor of having the real L appear on TV.”

I'm sorry, what? What the fuck? This... That doesn't even make any fucking sense. One, why are you reaching out to other nations about this? This is about a High Ranking Japanese Officer and L. Two, why are you reaching out to other nations about this, but not for help solving the fucking Kira Investigation? Because since those FBI Agents died, I haven't seen anyone else show up to help. Three, y'all are the fucking Police - how is it even up for debate whether or not you should sacrifice the life of a Single Police Officer versus a guy who is, essentially, a civilian?

Also, if it's decided that they do want Ryuzaki to do it - who's gonna bring him in? No one knows where he is besides these five - oh, shit, my bad four - these four, RIP Ukita. But, um, yeah, are these four gonna turn him in? Like, for real? Y'all are just gonna participate in the execution of the person trying to bring Kira in, so that you can save the person who has been pretty much fucking indifferent to the idea of bringing Kira in. Like, what the fuck?

“I think that’s the most appropriate choice, given the options?”

Bro, what? How? How? I just... okay, fuck it. Fuck it. I’m already over it.

“There is a strong possibility that this Kira is a fake. No, we should think of him more as a second Kira.”

Interesting that he’d just come up with that. But, also... not super surprising. This is a *major* deviation from the person they’ve been pursuing for the last four months. Like, by a pretty significant margin. But, yeah. L, once again, showing us why he’s indispensable; even if the World thinks otherwise. Fucking idiots.

“I looked at the victims he used for his prediction on Tape No.1. Both their names were only reported in tabloids and daytime talk shows, so they weren’t exactly hardened criminals. He’d want to make absolutely certain that he didn’t predict the death of a criminal who could be killed by the real Kira first.”

And that was... an astute observation, to put it mildly. What I really liked about that comment, though, was what he said about them only being reported in tabloids and daytime talk shows because... I mean, given who the Second Kira is, well, that makes a lot of sense, honestly. But, also, it provides us with a glimpse of how... uh, I really don’t know if “intelligent” is the right word, but it was smart of the Second Kira to keep that in mind -

especially if they wrote those names down days or weeks in advance.

“Mr. Yagami, I’d like your permission to ask your son to cooperate with us on this investigation. However, please don’t tell him that we think this latest Kira might be a fake.”

Well, it looks like Light’s getting exactly what he wanted. Though, I will say that it’s interesting that Ryuzaki doesn’t want Light knowing that they think this is the work of a Second Kira. I find that bit especially interesting because it’s yet another test that Ryuzaki wants to administer. I don’t think it’d really prove in any way that Light is Kira; but, I think it’s more so that Ryuzaki wants to see if Light is able to catch what these three missed.

Anyway, we switch to the final scene of this episode and... well, it’s time for the reveal, or whatever. But, before that, I wanna take note of the location - after looking up Osaka, I’ve kind of gained an interest in the different locations being mentioned. It looks like Takeshita Street is about an hour and a half away from the Kanto Region. So, the Second Kira is... actually a pretty decent distance away from where “Kira” is supposed to be. Which, fucking hell, good on them for being smart about it. Maybe I’m not giving them enough credit. Also, Hideki Ryuga. Anyway...

“Misa, I gave that death note to you. So why not use it for yourself?”

Well, would you look at that! It’s a mother fucking Lady-Gami! A series first - I think.

“I am using it for myself, because I believe in what Kira is doing. I want to meet him and talk to him. That’s the only reason I sent all those videos to that TV station. I’d say that probably got his attention. Don’t you think?”

And, yeah. Confirmation, in every sense of the word. This is our Second Kira. And, it’s ... definitely, surprising. But, yeah. This is her. Misa Amane. And, while I’ll have plenty to say about her in the coming episodes, I gotta be honest, that I don’t have much here. She’s just your typical girl... with the ability to kill people just by seeing their face.

And, yeah. Roll credits.