

LIMELIGHT

Thank you for your interest in auditioning for



If you have any questions or need clarification, please email us at limelightartsaz@gmail.com

This is the 90 minute Jr Version of the show, however, we are opening casting to ages 5-18 and may double cast some of the lead roles.

So... what is Beauty and the Beast about?

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed to his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

CALENDAR OVERVIEW

Open to performers ages 5-18

- ★ Auditions IN PERSON on Tuesday, March 8th from 6:00-9:00pm by appointment
- ★ Auditions via VIDEO submission due March 14th at 11:59pm
 - In person auditions are preferred when possible.
- ★ Callbacks Friday, March 18th at 6pm
- ★ Mandatory Cast/Parent Meeting Wednesday, March 23rd at 6:30pm
- ★ First Rehearsal is March 25th at 5pm

SOME LEADS WILL BE DOUBLE CAST (with a shared ensemble. Leads who are double cast will not need to learn ensemble for the opposite cast)

- ★ Rehearsals for lead roles will include Tuesday 6-9 and/or Wednesday 6-9 (Indicate at your audition which day you are available for.)
- ★ Ensemble and large group rehearsals will be Wednesdays 6-9pm, Fridays 5-9pm, and Saturdays 2-6pm.
- ★ There will be separate rehearsals for our younger ensemble members ages 5-7 on Saturday mornings from 10:30am-12pm. These performers will not perform in all shows and will have a reduced participation fee. Please ask for details if you are interested in this program.
- ★ Mandatory Tech days are May 18-21 and May 25th (*exceptions can be made for graduations etc on a case by case basis)
- ★ Performances May 27-June 4
 - Friday, May 27 at 6:30pm
 - Saturday, May 28 at 2pm & 6:30pm
 - Sunday, May 29 at 2pm (& possible added 5pm show)
 - Wednesday, June 1 at 6:30pm
 - Thursday, June 2 at 6:30pm
 - Friday, June 3 at 6:30pm
 - Saturday, June 4 at 2pm & 6:30pm

- If you cannot perform on Sundays, let us know in your audition form.
- ★ Strike will take place on June 4th-5th for all cast members.

All auditions, callbacks, and performances will take place at:

Studio 3 Performing Arts Academy

- 511 W Guadalupe Rd Suite 12. Gilbert, AZ 85233

Limelight's Covid Mitigation Strategy

At Limelight, the health & safety of our students, staff, & families is always a high priority. We are currently following the guidelines of the CDC and local school districts on mask mandates, and anticipate moving toward a mask-free show experience for our 2021-2022 season..

- ★ All common areas, floors, and high touch surfaces are cleaned regularly.
- ★ We will continue to space students out as much as possible in music and dance rehearsals that do not require close contact.
- ★ This show will be rehearsed & performed without masks

AUDITIONS

STEP ONE: SIGN-UP TO AUDITION

- ★ [Sign up HERE](#). It only takes a moment!
- ★ There are only a limited number of in person audition spots available and will be scheduled on a first come, first serve basis.

STEP TWO: PREPARE FOR YOUR AUDITION

WHAT TO PREPARE:

- ★ Prepare 30 seconds of a memorized musical theater song -
Please sing to a karaoke track on a phone or other music device.
No a cappella auditions
- ★ Prepare any 30 second monologue
- ★ When you register to audition, you will be sent a link to our audition information form. Please fill this out at your convenience.

VIDEO AUDITIONS

[PLEASE SIGN UP HERE TO SUBMIT A VIDEO AUDITION](#)

IF YOU CHOOSE A VIDEO AUDITION:

***If possible, please RECORD one CONTINUOUS Video of yourself doing your material or splice the 2 together if possible.** (video link does have 2 spots to upload if you need to upload as 2 videos)

- ★ Slate - this means say your name, age, and anything else you'd like us to know about you. You can tell us what scenes you chose, what song you will sing, and what characters you are most interested in, etc. This is our time to hear YOU for your own personality, outside of the characters you are planning to perform.
- ★ Sing your song
- ★ Perform your monologue

HOW TO TURN IT IN:

- ★ UPLOAD your audition video to your PERSONAL youtube or google drive folder

- ★ DO NOT SHARE your file directly with Limelight. You will need to create an unlisted youtube link or google drive link. Make sure your video or file is set as public.
- ★ Please fill out the [VIDEO SUBMISSION FORM](#) here where you will upload your video.
 - At the end of the form, you will be prompted to share the link to your audition video.
- ★ If you have any problems, email us at limelightartsaz@gmail.com

IF YOU'RE CAST IN THE SHOW

CAST LIST

- ★ The cast list will be sent via email and on Facebook.
- ★ We will be double casting some roles for this production to allow more actors an opportunity to shine in lead roles.

PARTICIPATION FEE

- ★ \$250 Per actor if paid in full OR 2 payments of \$150.
- ★ Your participation fee includes a cast photo and cast t-shirt.
- ★ \$200 for additional siblings paid in full OR 2 payments of \$125
- ★ We do NOT require you to buy and sell a certain number of tickets.

PARENT VOLUNTEER TIME

- ★ At Limelight, we are known for our attention to detail on our costumes, props and sets. To make this happen, we require families to volunteer a minimum of 10 hours of pre-production help..
- ★ Each family will also be asked to work 2-3 show shifts.
- ★ The opt out fee is \$150 for preshow volunteer hours and \$100 for show shifts.

COSTUMES

- ★ Most costumes will be provided by Limelight
- ★ All performers will be required to provide basic garments, undergarments and shoes.

AVAILABLE ROLES

Belle (Female)

Belle is a smart, confident young woman from a small village. Consider this role if you are a strong singer and actress who is able to stand up to Gaston while showing compassion for Maurice, the Servants and eventually the Beast.

Beast (Male)

The Beast is a young prince who was hideously transformed by the Enchantress' spell. He is a dictator, a hurt child, a hero, a defender and a smitten prince. Consider this role if you are an actor who can deliver a range of conflicting emotional states. Although the Beast does sing a small bit during "Something There" and the "Finale," this is truly an acting role.

Narrators

The Narrators provide great opportunities to involve students who are more comfortable speaking than singing. The script is written to feature four Narrators, but you can incorporate more students (or fewer) depending on the size of your cast. Be sure the students you choose for these roles can enunciate and project, as they guide the focus and pace of this beautiful tale. These roles are non-singing, but the actors can also be a part of your ensemble.

Old Beggar Woman/Enchantress (Female)

The Old Beggar Woman/Enchantress should be portrayed by an actor with a flair for the visually dramatic as this is a non-speaking role.

Gaston (Male)

Gaston is pompous and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world but lacks the humility to balance it. Being a strong singer and actor is more important than physical size and stature for this role. He has to be able to sell his big eponymous number with gusto and arrogance. Biceps can be added to the

costume, but the bravura needs to come from within.

Maurice (Male)

Maurice is an aging and eccentric inventor, but more importantly, the adoring and protective father of Belle. This non-solo singing role is perfect for the student who can have fun interpreting this crazy old man while conveying some very strong emotions: fear and fatherly love.

Lefou

Lefou is Gaston's equally dim-witted lackey. This character needs to be Gaston's foil and should double the laughs for them both. Lefou should be able to sing, act and dance.

Les Filles De La Ville (Female)

Les Filles De La Ville are in love with Gaston and will do almost anything just to be near him.

Lumiere

Lumiere is a confident, charming French maître'd who (under the enchantress's spell) is becoming a candelabra. Lumiere should be a strong singer who can light up the stage. Bonus points if you can nail a French accent! This role covers a range of emotions (from charming entertainer to brave soldier) and requires prominent song and dance.

Cogsworth

Cogsworth is the British major-domo of the castle who is becoming a clock. Like all of the castle's Servants, he shows a fatherly compassion for Belle yet is perfectly submissive to the master, the Beast. Cogsworth enjoys feeling like the boss and has no problem getting into it with Lumiere.

Mrs. Potts (Female)

Potts is the castle's endearing cook who is becoming a teapot. Consider this role if you are strong, have a sweet voice and are able to convey comforting, maternal qualities amidst the chaos that is breaking out in the castle.

Chip

Chip is Mrs. Potts' child who is becoming a teacup. Chip has a wonderful naïveté that endears him to all of the Servants. Cast an actor who can portray the honesty and spirit of a child and is comfortable trying to sing Chip's few solo lines.

Madame De La Grande Bouche (Female)

Madame De La Grande Bouche is an opera singer who is becoming a wardrobe! Madame is

larger-than-life in everything she does, including her singing and dancing. Consider this role if you can portray the ultimate diva with a heart with an outsized personality and voice. Madame has some harmony lines with Mrs. Potts and Babette, so be ready to hold her own!

Babette (Female)

Babette is the maid of the castle who is turning into a feather duster. She misses the finer things in life. Babette is happy to be at Belle's service at a moment's notice, but her true heart comes through in Human Again. We are looking for a good actor with solid vocal skills to handle Babette's harmonies.

Monsieur D'Arque (Male)

Monsieur D'Arque is a sinister townsman who works for Gaston. Consider this role if you can believably exude his sinister personality. Although Monsieur D'Arque has few lines of solo singing, this is primarily a non-singing role.

Servants

The Servants of the castle can include Statues, a Dust Pan, Flatware, Plates, an Egg Timer, Napkins, a Carpet, Salt & Pepper Shakers and any other household (or castle hold items) we can imagine! These enchanted characters are the Rockettes of the castle. They should be able to handle a potentially awkward costume while singing and dancing in two big production numbers. These roles can also accommodate multiple ages.

Villagers

The Villagers are the inhabitants of Belle's town. There are some featured solos and lines that will come from this ensemble (Bookseller, Baker, etc.). The group must provide vocal power throughout the show and dance in the production numbers.