ERICA MICHELLE THOMPSON

(336) 327-0410   EricaThompson.NC@gmail.com

SKILLS

JavaScript, TypeScript, React, React Native, Redux, HTML, CSS, Sass, Tailwind, Bootcamp, Ruby, Ruby on Rails, Angular, Mongoose, MongoDB, Node.js, Express.js, SQL, SQLite3, PostgreSQL, Webpack, jQuery, Git, JSON, Heroku, React Native, Firebase, Expo, Docker, AWS, S3, SES, SQS

EXPERIENCE

Founder

eight19 software and consulting   May 2016 - Present

- Founded company to create B2B and B2C software solutions
- Technology consultant for SMBs
- Creating plans to train software engineers from true entry level to advanced to work on internal projects and assist on their way into the industry

Founding Full Stack Software Engineer

Warner Music Group & ADA - JavaScript, Angular   April 2023 - April 2024

- Lead engineer for Co-op's UI/UX redesign of WMG's most important product for the FY.
- Worked with our Heads of Product and Design, as engineer and Subject Matter Expert for the music industry.
- Mentored other engineers newer to Full Stack Product Engineering.
- Shaping engineering culture, documentation and modeling practices, hiring team members.
- Engineer in a cross-functional team with product and marketing.
- Worked with Head of Engineering for recruitment

Founding Product Full Stack Software Engineer, Front-end lead

ADA (Alternative Distribution Alliance) - JavaScript, Amazon Web Services   December 2022 - April 2024

- Engineer in a cross-functional team with product and marketing.
- Mentored other engineers newer to Full Stack Product Engineering.
- Shaped engineering culture, documentation and modeling practices, hiring team members.

Lead Full Stack Software Engineer

Level - JavaScript, Angular   March 2023 - April 2024

- Lead engineer for Level, written in Angular. lead engineer during our research phase to upgrade and improve site, performance and business outcomes.
- Mentor Team
- Managed outside developer contractors

Full Stack Engineer - Commerce + Deliverability, Billing, Compliance

Kit (fka ConvertKit) - Ruby on Rails, JavaScript   April 2021 - July 2022

- Component Librarian, approver of UI/UX changes and updates the design library
- Elected as founding member of the Trust & Safety Committee, a small, company-wide team tasked with reviewing user content and updating the Terms of Service.
- Part of a cross-functional team blending product, marketing and engineering.

Frontend Engineer - Special Projects

Unicorns & Unicorns - Next.js, JavaScript   February 2021 - April 2021

- Built beautiful performant websites with small team for marketing websites
- Worked and met with head of engineering and lead developer in daily meetings

Software Engineer & Tech Consulting

BP Consulting   February 2016 - April 2020
- Working directly with the CEO and Chief Creative Officer to analyze systems and hand-digitized creative, drawn plans for dozens of projects.
- Planned, coded, researched bringing other software engineers onboard to build for our startups.

Software Engineer Intern

OnePact, Inc.   June 2018 - August 2018
- Interned for the CEO and CTO of a startup to help facilitate working relationships between non-profit organizations and artists of various disciplines.
- Created pixel-perfect web pages from their design files in a single weekend that they were trying to create for two years.

EDUCATION

Full-stack Web Development - App Academy   Sept 2020 - January 2021

Graduate of their fastest-paced program in immersive software development with a focus on full-stack web development, which entailed 1000+ hours of coding.

Frontend Web Development - Lambda School / BloomTech   June 2018 - November 2018

Full-stack course with emphasis on front-end web development.

Intro to Web Development and Internship - El Camino College   April 2018 - August 2018

In-person, guided self-study introduction to full-stack web development.

Instrumental Music Education - The University of North Carolina at Greensboro   Fall 2005 - Spring 2007

Major with a clarinet primary and piano secondary instrument where we learned all symphonic instruments in a music school considered top 5 in the nation and a conservatory inside of a public university and held the national convention of music educators.