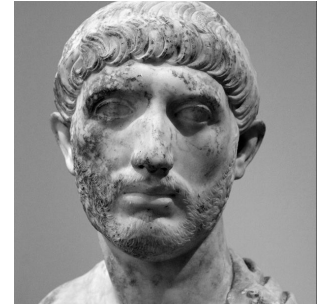


♂ Lupus

The Torturer



Age	in his twenties
Social Status	servus (slave)
Position	torturer, pervert
Love interest	Clodia Laeta
Friends	Sirius
Owner	Lucretia
Main Theme	power, violence, sadism, heritage

You're brute and vicious, but in the eyes of the nobility a true connoisseur of causing pain. You stand above the gladiators and discipline them when they disobey. That alone doesn't make them your enemy, but unlike mighty **Sirius**, the trainer, you're not one of them either. You have never been a gladiator or tasted the glory of the arena, and they make you feel it. Every time you try to prove yourself in fighting against them, you embarrass yourself. At the Ludus, you are isolated and can only call Sirius your friend, with whom you keep the pack in line. Not least because of this, you want to know more about your origins. Where do you actually belong? What secret does your birth hold that **Lucretia** wants to hide from you?

Your fate has carefully been crafted by the Parcae (three goddesses of fate). Since you can't escape it, it is paramount to us that you, the player, have as much agency as possible in negotiating your relationships and your path to destiny.

BEGINNING (FIRST SCENE)

The game begins with the exclamation "The Emperor demands the gladiators". Together with **Lucretia** and **Sirius**, you lead the magnificently decorated and oiled gladiators into the hall. The emperor is delighted and invites his court to enjoy his precious gifts. But when **Julia Paula** makes a mistake **Elagabal** dislikes, he accuses her of being a lying whore who did not appreciate all the good he offered her. In a rage, he orders you to whip and humiliate the noblewoman in front of everyone. If you feel comfortable, you can take off all your clothes in this scene, together with the gladiators.

to be filled in before the game (homework)	to be filled in at the workshop
<i>What ideas do you have to play the scene as cool as possible?</i>	<i>How would you like to play the scene?</i>
<i>What would go too far for you?</i>	<i>No-goes</i>

ACT I (Friday night)

You've been a slave in the Ludus for as long as you can remember. You used to do the dirty work that Canis has to do today. You've been chased around and mocked like him, especially by the gladiators, to which you have never belonged. You should take **Canis** under your wing, as **Sirius** helped you back then when you were young.

All you know about your origins is that your mother was a rich noblewoman and did not allow you the happiness of the golden spoon in your mouth. That's what your domina **Lucretia** told you, and you hate the rich and noble.

When you overheard Lucretia talking about your origins, the name Clodius came up. **Clodia Impuritas**' name stands for immorality. You want to find out more about her, after all, this bitch could know more about your origin. To make things worse, she's getting wild with Sirius, but maybe that will help you by asking him about her. But she also has a sister, **Clodia Laeta**, who is so different, elegant, and chaste. You are about to approach her about any religious matters, but you are already a bit in love with her, who is the exact opposite of the aristocratic woman you think you know. You desire an idealized image of Laeta, a pure and white figure of light to be worshipped, even if she doesn't return your love. And who knows, maybe you can find out more about her immoral sister from her.

The noble **Bassus** is accused of being a traitor. When they throw him into your dungeon, you want to have fun with him. It's so rare that you have a senator in your grip, you want to make the most of this beautiful situation. If a slave testifies in court, he must first be tortured so that his words can be believed. Be prepared for this. In the court, Bassus will be sentenced to death by the sword of a gladiator.

You still have a few nails from previous crucifixions in your dungeon. They are said to have magical powers, they can even heal from epilepsy. Don't give them away cheaply! (You get a nail at the Check-In)

to be filled in before the game (homework)	to be filled in at the workshop
<i>What ideas do you have to play the scene as cool as possible?</i>	<i>How would you like to play the scene?</i>
<i>What would go too far for you?</i>	<i>No-goes</i>

ACT II (Saturday morning & noon)

The new slave **Pollio** must be made submissive. Lucretia demands that you whip him. She also wants the blood, gained through pain, for a poison she brews in the dungeon to poison **Alexander**. Pollio, who also hears this, must be able to warn Alexander. The poison that remains, **Lucretia** gives to you for safekeeping.

Canis must have whined too much to the nobles about how unhappy the gladiators are, because now he comes to you together with **Paula**, **Pollitta** and **Orbiana**. They want to know if and how the slaves tend to revolt and how they can be persuaded to side with the women. You recognize an opportunity and generously agree to support them, but first demand a favour. You must arrange a new meeting with **Clodia Laeta**. Her tender words touch your heart and her purity makes you forget how dirty you are yourself. Touching her soft skin or letting her fine fingers run through your hair become your greatest desires. You're in love, can you dare to kiss her? You wouldn't like seeing another man being close to her, so why are **Maximus** and she often engaged in intimate conversation?

Frustrated about the distance to Laeta and your general situation, you refuse to keep your promise to Paula, Pollitta and Orbiana. Instead, you want to take advantage of the situation. You say that they will only get your sword if one of the women gives herself to you voluntarily. You even threaten to betray them to **Helia**, but give them time to think about it. When **Hierocles** hears about this (probably from Canis), he initially seems as if he will snitch to Sirius or Lucretia. But even he has little reason to protect the nobles and doesn't betray you.

to be filled in before the game (homework)	to be filled in at the workshop
<i>What ideas do you have to play the scene as cool as possible?</i>	<i>How would you like to play the scene?</i>
<i>What would go too far for you?</i>	<i>No-goes</i>

ACT III (Saturday afternoon, after Elagabal's divorce of Faustina)

Pollitta agrees to your deal and spreads her legs for you. But in the end she demands that you kill her hated husband **Fuscus** at the riot. You agree and also tell her that **Hierocles** is another one of the conspirators. **Canis** tries to persuade you to stop taking advantage of everyone, but that you need allies for the time after Elagabal. This probably makes you see reason, and together with Hierocles and the women you prepare for the uprising and inform each other.

Fuscus wants to shape the gladiatorial games according to his will. He offers you a lot that prevents **Goha** from getting into the final of the main fight. You use some of **Lucretia's** poison to give Goha before she fights in the semifinals.

In the end, it is none other than Empress **Severa** who whispers to you who your true parents are: **Laeta** and **Maximus**. But can you trust her? Can Lucretia confirm what she told you, or is it just another viciousness from a degenerate noblewoman? And in the end, who is to blame for making you spend your entire life as a dirty slave? Who deserves to have his heart cut out (except for **Fuscus**, of course)?

to be filled in before the game (homework)	to be filled in at the workshop
<i>What ideas do you have to play the scene as cool as possible?</i>	<i>How would you like to play the scene?</i>
<i>What would go too far for you?</i>	<i>No-goes</i>

Pairing in the final games (Act III, Saturday evening after dinner and Hippolyte's trial):

Quarter finals:

Timor vs. Catull
(Timor wins)

Goha vs. Pollio
(Goha wins)

Hierocles vs. Gordius
(Hierocles wins)

Perdita vs. Sirius
(Perdita wins)

Semi-finals:

Timor vs. Goha
(Goha should win, but Timor wins instead)

Hierocles vs. Perdita
(Hierocles wins)

Finale (planned):

Hierocles vs. Goha

Finale (actual):

Hierocles vs. Timor

Hippolyte's "execution"

(after her speech: riot)