

APPLIED MUSIC COMPOSITION/PRODUCTION INFORMATION SHEET

Composition Juries:

At the end of every semester, students meet with the composition faculty to review their portfolio. The work done throughout the semester, and the overall contents of the portfolio will determine retention and advancement within the program.

Creative Portfolio Requirements:

Every **undergraduate** composition and/or music production student is required to build and maintain a Create Portfolio. The portfolio will be reviewed by the composition faculty at the end of every semester, and its contents will determine retention and advancement within the program.

The portfolio will be hosted in the shared [Composition Google Drive](#). All of the files within it need to be labeled correctly, and indexed in the appropriate order.

The contents of the portfolio should include:

1. PDF Scores (master score only). If the piece is electronic and no score is available, include a document with the technical details of the work.
2. Recordings. MIDI recordings are okay if your music hasn't had a chance to be recorded yet.
3. CV (education / music focused). [How To Write](#).
4. A Biography / Resume (Highlight real: think of it as your introduction page, your elevator pitch)

Public Performance Requirements:

Public performances of student works are expected and encouraged. Regardless of how active a student can (and should) be, all pieces included in the Creative Portfolio need to be presented (and recorded) in a public performance. Avenues of performance include student concerts (which occur every Fall and Spring), regular student recitals, and concerts by larger department ensembles and visiting ensembles.

Resources for composers. [Click Here](#) for our complete list.

There are multiple places where you can find grant, prize, competition information, but one of the best is the curated opportunities list by the American Composers Forum (<https://composersforum.org/>) The list is [HERE](#). <https://newmusicusa.org/> is another important one; and locally, <https://intermusicsf.org/>

Listening Catalogs

Hosted inside the [Composition Google Drive](#). We encourage you to explore it at length within your time here. Listen, get inspired!