

ABOUT ME

Where do you live? Korea.

Can you speak Korean? I guess so.

Where did you used to live/go to school? California.

What is your job? I work in labor policy research.

What do you go to school for? I'm doing a masters program in public policy. Update: graduated summer '23.

Any advice? Don't go to grad school.

Coffee? Yes, I am a Q-grader.

What happened to your Instagram? Yeah, I know, I realized I'm not really about the socials lol. Feel free to follow on other platforms (see below).

What are your other hobbies? Poker, golf, whiskey.

ABOUT MY STREAM

What do you usually stream? On the twitch platform, when the category is set to "Music," I'm doing "Can He Still Mix??", a DJ set that varies in music type depending on what I'm feeling. If the category is "Just Chatting," it's "Coffee and Trance Radio," which is me hanging out in the chat whilst playing nostalgia records from back in the day.

For DJ sets, potential genres include deep house, melodic house, techno, disco, & UK leftfield.

When do you usually stream? No set schedule; be sure to keep those notifications on.

How long have you been streaming? On twitch, since late March 2020. Had to make a kick account due to twitch pulling out of Korea. On kick since late December 2023. Please **follow the kick account** to further support.

Why did you start streaming? It was on a whim, to put it frankly. Back in the early days of Dave Dresden's Club Quarantine, I decided to play an "afterparty" and people actually showed up. The rest is history.

Why did you keep doing it? It was nice to be able to brighten a few people's days during the pandy era.

How do I donate? Use <https://streamlabs.com/coffeeandtrance>

Why is your wall so bare? It's not anymore, thanks to user::mikeylondon

Does your channel have command bots? On twitch, of course. but I don't even know how to set those up on kick.

Teams on twitch? [Birdcage Radio](#), [Holocene](#), Vibes for the Tribes.

DJ

What is "singing time"? Lol I guess I do a lot of lip-syncing.

When did you start mixing? September 2016.

What was your first real exposure to electronic music, other than the occasional deadmau5 or Daft Punk? September 2011, Kaskade & Pretty Lights show.

Most memorable festival experience? Symbiosis Gathering in Oakdale, 2015.

Any advice on mixing/streaming? Mixing is generally easier if you have fundamental music training under your belt. Streaming is more than just playing well, and I have been learning that the hard way. If you'd like to read more on streaming and/or being on the internet in general, feel free to read my post [here](#).

Non-electronic music influences? Jazz, disco, Led Zeppelin, Coldplay, blink-182, Bob Marley, Eminem, RHCP.

Electronic influences? Aphex Twin, Lamb, Blockhead, Nicolas Jaar, Tycho.

SOCIALS

- <https://twitch.tv/coffeeandtrance>
- <https://kick.com/coffeeandtrance>
- <https://mixcloud.com/teaanddiscopr>
- <https://mixcloud.com/coffeeandtrance1>
- <https://soundcloud.com/coffee-and-trance>
- <https://youtube.com/@coffeeandtrance>

Specs for DJ set: Traktor S2, Sennheiser HD25, Focusrite soundcard, Macbook Pro.

Specs for C&T Radio: Macbook Air, Audio Technica mic, OBS.