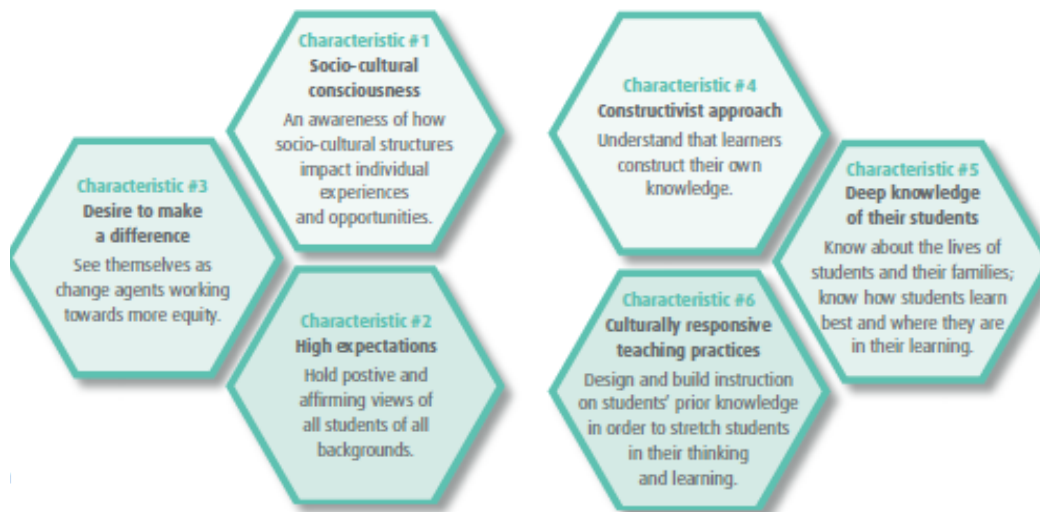


7 Generations Book 1 “Stone” by David Alexander
Robinson/Scott B. Henderson Text Template
Engaging in Culturally Responsive and Relevant Pedagogy(CRRP)

Title of Text: Author: Genre: Date of Publication:	<i>7 Generations Book 1 “Stone”</i> David Alexander Robinson & Scott b. Henderson Fiction - graphic novel 2010
Culturally Responsive and Relevant Pedagogy Overview	
Please ensure that you review the TVDSB CRRP Text Selection Criteria before proceeding ** We strongly encourage all teachers who are considering teaching an Indigenous text to review the following resource: https://docs.google.com/presentation/d/1USC9mtUU49V3-FVCNJUgfMzQ1ppNxTQyIAYnkn0YDag/edit?usp=sharing	
<p>Culturally responsive and relevant educators share a mindset - a particular set of dispositions and skills that enables them to effectively support students in diverse settings (Capacity Building Series K-12). These are identified by Villegas and Lucas (2002): socio-cultural consciousness; high expectations for all students; desire to make a difference; constructivist approach; deep knowledge of students; and culturally responsive teaching practices. Culturally responsive and relevant pedagogy also includes adopting an ethic of critical care, using diverse texts, democratizing learning spaces and activities, empowering learners to confront and challenge social injustice, and adopting an asset-based, growth mindset about students’ abilities. CRRP also encourages us to centre students’ experiences and identities in our curriculum and instructional design. These texts and the introductory activities aim to have educators reflect intensively on classroom practices – text selection as well as instructional and assessment practices - as we seek to be more culturally responsive.</p>	
The Mindset of Culturally Responsive Educators	



-Capacity Building Series *Culturally Responsive Pedagogy*, November 2013

Reflections to Consider:	<i>What cultural contexts, interests, capabilities and lived experiences do my students bring to their learning? (Diversity of race, ethnicity, class, gender identity, sexual orientation and ability).</i>
Suggested Grade and Level (based on maturity and depth of text):	All grades
Author Bio:	<p>David Alexander Robertson is an award-winning graphic novelist and writer who has long been an advocate for educating youth on Indigenous history and contemporary issues. He has written several graphic novels. David lives in Winnipeg with his wife and five children, where he works in the field of Indigenous education.</p> <p>SCOTT B. HENDERSON (he/him/his) is author/illustrator of the sci-fi/fantasy comic, <i>The Chronicles of Era</i> and has illustrated select titles in the <i>Tales From Big Spirit</i> series, the graphic novel series <i>The Reckoner Rises</i>, <i>7 Generations</i>, and <i>A Girl Called Echo</i>, select stories in <i>This Place: 150 Years Retold</i>, <i>Fire Starters</i>, an AIYLA Honour Book, and Eisner-award nominee, <i>A Blanket of Butterflies</i>. In 2016, he was the recipient of the C4 Central Canada Comic Con Storyteller Award.</p>
Synopsis:	<p><i>7 Generations</i> is an epic, 4 book graphic novel series that spans three centuries and seven generations. The story line follows one Indigenous family from the early 19th century to the present day. The central character in the series is Edwin. Edwin, an Aboriginal teenager, must learn of his family's past if he is to have any future. The impact of his journey of discovery, and the revelation that follows, will change his life.</p> <p><i>Stone</i> (Book 1) introduces Edwin who learns of his ancestor Stone, a young Plains Cree man.</p>

Potential Essential Questions/Topics/ Essential Ideas:	<p>Social customs</p> <p>Political structure</p> <p>Plains Cree culture</p> <p>Spiritual practices and rituals</p>
Commentary about the text:	<p>“The graphic novel Stone offers a powerful message through image and word, and will engage readers in an historical and insightful story that illuminates the conflict that challenged Canada’s very core, and continues to concern us as a nation today”. David Booth, author, educator, OISE/University of Toronto, researcher, Nipissing University</p>
<p>Trigger Warnings:</p> <p><i>“The purpose of trigger warnings is not to cause students to avoid traumatic content, but to prepare them for it, and in extreme circumstances to provide alternate modes of learning.”</i></p> <p>(Lockhart)</p>	<p>Novel content that may trigger students and or other staff (list topics below).</p> <p>A young man attempts suicide</p> <p>Violence (war)</p>
Companion Text Sets: (including links to teacher resources, short fiction, poems, video, articles, media texts, visual texts)	<p>Book trailer link: https://youtu.be/pcsjANq0oJl</p>
Reflection Questions:	
Ways to value student voice and perspective:	
Potential teaching strategies, lesson ideas etc.:	

Template adapted from PDSB's ReThinking English: Culturally Responsive Classrooms

The above suggestions are not a complete list.

Did you come up with any new ideas or resources while using this text? Please let us know so we can add them to the template.

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