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Clarification of due dates and times:

- readings and work you are to bring to class is due **at the start of class** the day it appears on the calendar
- discussion posts and assignment submissions on Canvas are due **by 11:59 pm** on the date noted on the calendar
- thesis statements are due at least **one hour before class** the day it appears on the date noted on the calendar.

Read the directions carefully, as some assignments are broken into pieces and have multiple due dates.

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If you're using the google Doc app to view this, [hit the three dots](#) in the right corner then select the Print Layout toggle. If you have trouble in the Canvas app, open it in Chrome.

Please note that the due dates and directions are only accurate for the first 10 classes. The stuff after the red boxes will need to be adjusted as we get closer to those days.

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| 1. | <b>Monday, August 14</b>    | <p>Here are items we'll go over on the first day of class.</p> <ul style="list-style-type: none"> <li>• <a href="#">Syllabus</a> (Paper copies available 2nd day of class.)</li> <li>• Welcome Letter for <a href="#">WCC</a></li> <li>• <a href="#">Technology Guide</a></li> <li>• <a href="#">Canvas Orientation</a></li> <li>• <a href="#">Learn about and Complete your Contract for Student Success Center</a></li> <li>• Email preferred gender, name, or pronunciation, if needed. As of 8/15 you can <a href="#">change your preferred name</a> online. Yay!</li> </ul> |
| 2. | <b>Wednesday, August 16</b> | <p>→ We'll arrange the seating chart today.</p> <p>By the start of class today you should have:</p> <ul style="list-style-type: none"> <li>• Read the <a href="#">Syllabus</a> and picked your three most important things in it to share with your peers during speed dating.</li> <li>• Read the handouts on <a href="#">Reading</a> and <a href="#">Annotating</a> you received the first day of class. What other strategies would you add to these lists?</li> </ul>  |

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|    |   | <ul style="list-style-type: none"> <li>Did you also: <ul style="list-style-type: none"> <li><a href="#">Learn about and Complete your Contract for Student Success Center?</a></li> <li>Email preferred gender, name, or pronunciation (only if needed)?</li> <li>Read the <a href="#">Technology Guide</a>?</li> <li>Work through the <a href="#">Canvas Orientation</a>?</li> <li>Find and begin the assignment embedding in the syllabus? As of 8/15 you can <a href="#">change your preferred name</a> online. Yay!</li> <li>Preview the homework for the weeks ahead so you can ask questions?</li> </ul> </li> </ul>   |
|    | <b>Due Saturday, August 19 by 11:59 pm</b> <ul style="list-style-type: none"> <li>The email assignment embedded in the syllabus (25 points).</li> <li>The profile photo extra credit assignment.</li> </ul> |  |
| 3. | <b>Monday, August 21</b>  | <ul style="list-style-type: none"> <li>Read and annotate the materials in the <a href="#">Notetaking</a> section. Bring your questions with you to class. The lecture will be on setting up a notetaking system and I'll have some show-and-tell items to share. To clarify, you should read the Notetaking materials, but whether you annotate online, print and annotate on paper, or take notes in your own way, is up to you.</li> <li>You'll also want to get started on the homework for the next class earlier than later, as there is a lot to do.</li> <li>Please take a look at what <a href="#">visual analogies</a> are before class, as we will be making some in the next class.</li> <li>We may discuss the <a href="#">prompt for essay one</a> if we have time.</li> <li><a href="#">We'll start the Values Assessment in class.</a></li> </ul> |
| 4. | <b>Wednesday, August 23</b>   | <ul style="list-style-type: none"> <li>Complete all of the <a href="#">readings for Essay One</a> today and read the discussion post direction. Bring your notes and annotations to class with you, and, if possible, your printed or digital copies of the readings. We'll be working in small groups with these materials over the next two classes. We'll also make <a href="#">visual analogies</a>.</li> <li>Demo how to post to the discussion.</li> </ul>   |

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|    |   | <ul style="list-style-type: none"> <li>Cherri,note to self. Next semester break this into two class sessions.</li> </ul>   |
|    | <p><b>Due Saturday, August 26, 11:59 pm</b></p> <ul style="list-style-type: none"> <li>PART ONE: Essay One Readings Discussion Board, accessible in Canvas by clicking open the discussions or the assignments tab.</li> </ul> <p><b>Due Sunday, August 27, 11:59 pm</b></p> <ul style="list-style-type: none"> <li>PART TWO: Essay One Readings Discussion Board, accessible in Canvas by clicking open the discussions or the assignments tab.</li> </ul> |  |
|    | <p><b>Last Day to be eligible for a refund: August 26</b><br/> <b>Last Day to drop without a mark on your transcript: September 2</b></p>   |  |
| 5. | <b>Monday, August 28</b>  | <ul style="list-style-type: none"> <li>Read and Annotate the two chapters written by <a href="#">Don Murray</a> and complete the work as described in the directions. There is a discussion board assignment for these readings, which is due at 11:59 tonight. However, you still need to bring your quotes from this part of the assignment to class.</li> <li>Read the <a href="#">prompt for essay one</a> if you have not already done so; we'll discuss it in class today.</li> <li>We'll also swing back around to the readings from last week and our values assessment.</li> <li>Cherri--freewriting prep for next time.</li> </ul> |
| 6. | <b>Wednesday, August 30</b>   | <ul style="list-style-type: none"> <li>First, read and annotate the <a href="#">Academic Writing Resources</a> materials. Bring questions to class with you.</li> <li>Revisit Values Assessment</li> <li>Then, read through the first few items <a href="#">Essay and Paragraph Dev Resources</a>; you can read the rest for next week as we won't get to all of these materials today in class.</li> </ul>  |
|    | <b>Monday, September 4</b>  | Labor Day, Campus Closed   |
| 7. | <b>Wednesday, September 6</b>   | <ul style="list-style-type: none"> <li>I recommend a draft of Essay One. If you go into this week with a <a href="#">shitty rough draft</a> in your pocket, the process will go much easier for you.</li> <li>However, you must at least write a detailed outline and/or two full body paragraphs of your shitty rough draft of Essay One to bring to class with you today.</li> </ul>   |

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|    |   | <p>This can be typed and printed OR it can be handwritten. Today you're showing me these pages for your own accountability. 20 points. You'll find a <a href="#">template to use for your outline here</a> should you like to complete that; however, you can do whatever form of drafting makes most sense for your writing process. <b>Don't write a few words and think that will earn you points.</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Topic Sentence and Paragraph Templates</a> we went over in class on Wednesday.</li> <li>• I also recommend going through the readings and picking out the quotables--what are the quotes and ideas from the readings, your class notes and free writes, etc., you want to use in your essay. Remember, you don't have to pick stuff you only agree with. You can also disagree or "however" it as well.</li> </ul> |
| 8. | <b>Monday, September 11</b>   | <ul style="list-style-type: none"> <li>• Read the <a href="#">Getting and Giving Feedback section of the Revision and Feedback materials</a> to prepare for peer workshop today. You also might want to print page one of the <a href="#">Peer Workshop Guidelines</a> for this essay.</li> <li>• Bring a typed and printed paper copy of your essay. This is due at the start of class, so get to campus early to print and plan ahead. When you walk in the room, put your copy of the essay on the desk. For full credit, you need to bring a full draft. 1000+ words should be 3 full pages if you're using <a href="#">MLA format</a>. Students earn <b>30 points for the draft and 10 points</b> for participating peer workshop.</li> </ul>  |
| 9. | <b>Wednesday, September 13</b>  | <ul style="list-style-type: none"> <li>• Please click this link and enter your <a href="#">Thesis statements</a> into the doc for workshop, 10 points. Due one hour before the start of class.</li> <li>• After we workshop thesis statements in class, <a href="#">our feedback on your thesis statements will be linked here</a>.</li> <li>• Read the <a href="#">Revision and Feedback materials</a> to prepare for peer workshop today.</li> <li>• Demo of uploading to Canvas and Turnitin/Veracite.</li> </ul>  |
|    | Optional feedback from Cherri <u>due SATURDAY night 11:59 pm</u> on the discussion board. |   |

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| 10.  | <b>Monday, September 18</b>    | <ul style="list-style-type: none"> <li>• My office hours will start today and will be open for conferences. I will not have office hours on Wednesday.</li> <li>• Conferences optional. <a href="#">Sign up for a conference here</a>.</li> <li>• You should start reading The Absolutely True Diary of a Part-Time Indian. We'll begin our discussions on Native American/First Peoples next week and our discussion of the book the week after.</li> <li>• I still have multiple copies of the book \$5 each. Let me know and I'll bring one for you.</li> </ul> |
| 11.  | <b>Wednesday, September 20</b> | <ul style="list-style-type: none"> <li>• Read the directions for the <a href="#">Literacy Interviews</a> (as of Monday, I'm still updating the files)</li> <li>• We'll discuss the assignment in class and watch <a href="#">Do You Speak American?</a> as well as some videos related to <a href="#">language and literacy from my YouTube Playlist</a>.</li> <li>• Here are the <a href="#">definitions of literacy</a> we went over in class.</li> </ul>  |
| <p><b>Final Revision of Essay One due uploaded to CANVAS no later than September 23, 11:59 pm</b> The essay <b>must be in PDF form</b> this time because Canvas has had some formatting issues with other document types.</p> <p>You're welcome to turn it in early, but I grade them all at the same time.</p> <ul style="list-style-type: none"> <li>• I encourage you to upload a draft first to the Citation Test Folder to explore the features of turnitin and check your quoting and citations.</li> <li>• <a href="#">Upload it in PDF format per these directions</a>.</li> <li>• I will always read the newest draft you post to the assignment folder, so you don't need to email me and let me know which draft to read.</li> <li>• Please don't put a comment in the submission box as I get an immediate email from Canvas when you do that. Most of the time students only write their names, which is already on their account and their essay, so it's unnecessary and a waste of time.</li> <li>• Remember, you will have an opportunity at the end of the semester to revise either essay one or essay two. On average, students earn 3-6 points more on their revisions if that helps you decide.</li> </ul> |                                |  |
| 12.  | <b>Monday, September 25</b>    | <ul style="list-style-type: none"> <li>• Class will be devoted to conducting Literacy Interviews. Read the directions for the <a href="#">Literacy Interviews</a>. The interview plus the write up is worth up to 60 points, due Saturday by 11:59 pm.</li> </ul>  |

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| 13.   | <b>Wednesday, September 27</b> | <ul style="list-style-type: none"> <li>Read the required <a href="#">articles here about Native American/First Peoples</a>.</li> <li>In class we'll have a discussion as well as watch some videos related to Native American/First Peoples.</li> </ul> |
| <p><b>Literacy Interview Write Ups are due CANVAS no later than September 30, 11:59 pm</b></p> <p>You're welcome to turn it in early, but I grade them all at the same time.</p> <p>This is a discussion board write up and <a href="#">the directions are here</a>. These <a href="#">definitions of literacy</a> might be helpful to you.</p> |                                |   |

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| 14. | <b>Monday, October 2</b>     | <ul style="list-style-type: none"> <li>Read and annotate up through the end of chapter 7, in The Absolutely True Diary of a Part-Time Indian for today. Chapter 7 is "Rowdy Sings the Blues."</li> <li>Please go to the <a href="#">Table of Contents for Essay Two</a> and look through those resources. You may want to print a chapter list and the study questions as well as other documents.</li> </ul>                                     |
| 15. | <b>Wednesday, October 4</b>  | <ul style="list-style-type: none"> <li>Keep reading the book. Be sure to look through the materials on the <a href="#">Table of Contents for Essay Two</a>.</li> </ul>  |
| 16. | <b>Monday, October 9</b>     | <ul style="list-style-type: none"> <li>Read to at least page 168 which is the end of the chapter titled "Wake."</li> <li>Complete the <a href="#">Character Analysis Worksheet</a> before class (20 points).</li> </ul>   |
| 17. | <b>Wednesday, October 11</b> | <ul style="list-style-type: none"> <li>Class cancelled due to air quality.</li> </ul>   |
| 18. | <b>Monday, October 16</b>    | <ul style="list-style-type: none"> <li>Read the <a href="#">psychoanalysis terms</a> for today; Cherri will explain concepts and prep you for next Monday's activity.</li> <li>In class we'll also discuss: <a href="#">GMC</a>, <a href="#">Kinds of Conflict</a></li> <li><a href="#">Read the essay prompt</a> and decide what you're writing your essay about.</li> <li>Finish reading the whole book by the start of class today.</li> </ul> |
| 19. | <b>Wednesday, October 18</b> | <ul style="list-style-type: none"> <li>Prep at home for your <a href="#">psychoanalysis</a> activity. We'll do the psychoanalysis exercise in class in small groups (10 points). Your group is to pick a character, a concept, or a scene and apply psychoanalysis to it. You can imagine, for the purposes of the</li> </ul>   |

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|  |                              | <p>assignment, that you are a school counselor. How would you characterize the actions and motivations.</p> <ul style="list-style-type: none"> <li>• We'll do the <a href="#">Coping With Trauma Worksheet</a> in class if you have not already done it.</li> <li>• We'll discuss the plot arc/conflict of the book.</li> <li>• Prompt.</li> </ul>   |
| 20.  | <b>Monday, October 23</b>    | <ul style="list-style-type: none"> <li>• Outline and/or two full paragraphs of your essay due today for (20 points).</li> <li>• We'll discuss the plot arc/conflict of the book.</li> <li>• Discuss how to incorporate quotes into your writing and go over the basics of MLA citation.</li> <li>• Look at examples of previous essays.</li> </ul>   |
| 21.  | <b>Wednesday, October 25</b> | No Classes Today   |
| 22.  | <b>Monday, October 30</b>    | <ul style="list-style-type: none"> <li>• Peer workshop of complete essay for today. 40 points total for at least 3 full pages and peer workshop participation. (Since we are going to run out of time for the workshop today, I'm giving 5 extra credit points to anyone who turns in a full-three pages today, and then we'll postpone the full workshop to Wednesday.)</li> <li>• Submit <a href="#">Thesis statements</a> for peer workshop by at least one hour before class. Here are our comments on the <a href="#">Thesis Statements</a> after class.</li> </ul> |
| 23.  | <b>Wednesday, November 1</b> | <ul style="list-style-type: none"> <li>• We'll peer workshop the essays in full today. 40 points for essay at least 3 pages long and peer workshop participation.</li> <li>• Begin Media Literacy today. We'll watch some videos today, but there will be both reading, discussion posts, and an in-class debate during this unit, fyi. I'm hoping to have the assignments up by today.</li> </ul>   |
| <p><b>Final Revision of Essay TWO due uploaded to CANVAS no later than November 4, 11:59 pm</b> The essay <b>must be in PDF form</b> this time because Canvas has had some formatting issues with other document types.</p> <p>You're welcome to turn it in early, but I grade them all at the same time.</p> <ul style="list-style-type: none"> <li>• I encourage you to upload a draft first to the Citation Test Folder to explore the features of turnitin and check your quoting and citations.</li> <li>• <a href="#">Upload it in PDF format per these directions.</a></li> </ul> |                              |  |

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|     |   | <ul style="list-style-type: none"> <li>• I will always read the newest draft you post to the assignment folder, so you don't need to email me and let me know which draft to read.</li> <li>• Please don't put a comment in the submission box as I get an immediate email from Canvas when you do that. Most of the time students only write their names, which is already on their account and their essay, so it's unnecessary and a waste of time.</li> <li>• Remember, you will have an opportunity at the end of the semester to revise either essay one or essay two. On average, students earn 3-6 points more on their revisions if that helps you decide.</li> </ul>   |
| 24. | <b>Monday, November 6</b>                               | <ul style="list-style-type: none"> <li>• <a href="#">Resources for Media Literacy</a> we'll be referring to.</li> <li>• Read all of the following articles. Annotate and/or take notes. We will have a class discussion on the issues brought up in them. <ul style="list-style-type: none"> <li>• <a href="#">Tune Out Cable News</a>, Rick Steves (gave paper copies out in class; on reverse side of definitions)</li> <li>• <a href="#">Avoid The News</a>, Rolf Dobelli</li> <li>• <a href="#">What This Bad News is Doing to Us</a>, Jesse Singal</li> </ul> </li> </ul>   |
| 25. | <b>Wednesday, November 8</b>                            | <ul style="list-style-type: none"> <li>• Read these and be prepared to discuss. This might take a while. <ul style="list-style-type: none"> <li>◦ <a href="#">The Enemy in Our Feeds--News for Fear and Profit</a> (Medium).</li> <li>◦ <a href="#">How Facts Backfire</a>, Joe Keohane</li> </ul> </li> </ul>   |
|     | <b>Last Day to Drop with a "W" Thursday, November 9</b> |  |
| 26. | <b>Monday, November 13</b>                              | <ul style="list-style-type: none"> <li>• Debate today on <a href="#">the topic of ONE of the two options in the essay prompt</a>. Read the full prompt, figure out which option is more interesting to you, then prepare some arguments in answer to the questions listed in the prompt. Use evidence from the readings to support your arguments.</li> <li>• We'll spend the first part of class discussing the prompt and answering your questions. I will then give you time to prepare your arguments in small groups so you can help each other understand. When we debate, which will be informal, students will earn either 0, 5, or 10 points based on the quantity and quality of their contributions to the debate.</li> </ul> |



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|     | <b>Discussion Post for Media Literacy is due posted to CANVAS no later than Tuesday, November 14, 11:59 pm</b> The directions are here for <a href="#">Discussion post</a> assignment. This will take a couple of hours at least, so get an early start.                                      |  |
| 27. | <b>Wednesday, November 15</b>   | <ul style="list-style-type: none"> <li>• Please read through your peers' <a href="#">Discussion posts</a> before class today and we'll discuss your responses and do a bit of deconstruction during class.</li> <li>• Discuss building evidence for the essay in class.</li> <li>• In class we'll address works cited and in text citation.</li> </ul>   |
| 28. | <b>Monday, November 20</b>  | <ul style="list-style-type: none"> <li>• Peer workshop of rough draft of essay. 40 points for a full three pages of essay in MLA format and participation in workshop. The process for peer workshop is:               <ol style="list-style-type: none"> <li>1. Is it on-prompt? Can you tell which question it's responding to just by reading it?</li> <li>2. Is the argument/thesis clear?</li> <li>3. Is there compelling evidence that is:                   <ol style="list-style-type: none"> <li>a. Explained well with logic</li> <li>b. Cites sources/ideas from articles</li> <li>c. Maybe includes examples from news programming.</li> </ol> </li> <li>4. Does it meet the minimum word count?</li> <li>5. Are the in-text citations correct?</li> </ol> </li> <li>• In class we'll overview MLA formatting.</li> <li>• address works cited and in text citation.</li> <li>• Thesis statements and outlines due to Canvas for feedback from Cherri by Saturday night (see below).</li> </ul> |
| 29. | <b>Wednesday, November 22</b>   | <ul style="list-style-type: none"> <li>• In person conferences between 2-4 pm. Email if you want an appointment.</li> </ul>  |
|     | <b>Media Literacy detailed outlines and thesis statements is due posted to CANVAS no later than Saturday, November 25, 11:59 pm</b> The directions will be posted soon. You should do this AFTER peer workshop Monday so that you can incorporate that feedback into your outline and thesis. |  |
| 30. | <b>Monday, November 27</b>  | <ul style="list-style-type: none"> <li>• Revisit Media Literacy Essays and address works cited and in text citation in media essays.</li> <li>• We'll practice writing paragraphs in response to your outlines in class.</li> </ul>  |

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| 31. | <b>Wednesday, November 29</b>  | <ul style="list-style-type: none"> <li>In class we'll conduct a full-semester review. Bring all of your notes and materials from the semester.</li> <li>In class we'll discuss: <ul style="list-style-type: none"> <li><a href="#">Optional Revision of E. One/Two Directions.</a></li> <li><a href="#">Directions for Final Exam/Project</a></li> </ul> </li> <li>Maybe start commas.</li> </ul>  |
|     | <p><b>Final Revision of Essay THREE, MEDIA LITERACY, due uploaded to CANVAS no later than <b>Saturday, December 2, 11:59 pm</b></b> The essay <b>must be in PDF form</b> this time because Canvas has had some formatting issues with other document types. You're welcome to turn it in early, but I grade them all at the same time.</p> <ul style="list-style-type: none"> <li>I encourage you to upload a draft first to the Citation Test Folder to explore the features of turnitin and check your quoting and citations.</li> <li><a href="#">Upload it in PDF format per these directions.</a></li> <li>I will always read the newest draft you post to the assignment folder, so you don't need to email me and let me know which draft to read.</li> </ul> |  |
| 32. | <b>Monday, December 4</b>  | <ul style="list-style-type: none"> <li>Commas and more...</li> <li>Please bring your <a href="#">VALUES ASSESSMENT</a> and your <a href="#">SWOT ASSESSMENT</a> from the first weeks of the semester with you today.</li> <li>Peer workshop of OPTIONAL <a href="#">Revision of Essay One or Two Directions</a>. (no points; optional participation).</li> </ul>   |
| 33. | <b>Wednesday, December 6</b>   | <ul style="list-style-type: none"> <li>15 points for peer workshop of <a href="#">Final Exam/Project</a>. Bring your draft answers to the questions with you to talk over with your peers.</li> <li>Last Day of Regular Class. <a href="#">Here is the full campus Finals Schedule</a>.</li> <li>If you want me to sell your <i><b>The Absolutely True Diary of a Part-Time Indian</b></i> book (which must be in good condition), please leave it with me and leave a self-addressed envelope in the front flap. When I sell it to another student for \$5, I'll mail you the money.</li> </ul> |
|     | <p><b>OPTIONAL REVISIONS of Either Essay One or Two due uploaded to CANVAS no later than Monday, December 11, 11:59 PM.</b></p> <ul style="list-style-type: none"> <li><a href="#">Optional Revision of Essay One or Two Directions.</a></li> <li>First, do the math. Does it make sense for you to revise the first or second essay. On average, students earn 3-5 percentage points for very good reason: they only complete surface revisions, but don't make the essay substantially better.</li> </ul>  |  |

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|  | <ul style="list-style-type: none"> <li>Plan out your revision and answer the questions provided after you revise. I will not grade a revision until you answer the questions and submit them with the essay.</li> </ul> |  |
|  | <b>Final Due 11:59 pm on Monday, December 11</b>  | <b>Your exam is due into the CANVAS Quiz/Survey no later than 11:59 pm on Monday, December 11.</b> |