

Motion 1:

Funding for The Tempest

The JCR notes that:

- A student production of a play, The Tempest, is to be staged in Oxford at The Oxford Playhouse in 6th week of Hilary Term.
- The play will be a unique adaptation, bringing out themes ranging from post-colonial reparation to ecological crisis
- The Exeter contingent of the cast and crew is significant. Costi Levy as the Director, Daniel McNamee as a lead acting role, Lucas Ipkendanz as Lighting Technician, Isabelle Kori and Hafsa Siddiqui as Set Designer, Rosa Chalfen as Dramaturg, and Sonya Luchanskaya as Makeup Designer.

The JCR believes that:

- Funding the Tempest will support both Exeter student drama scene, as well as the Oxford community in general.
- The production will be putting on access opportunities for local schools in which kids will be invited take part in workshop programs with the cast designed to nurture their interest in drama.
- Due to it being an interesting, alternative adaptation of a well-loved play, it will benefit students at Exeter studying English in advance of their Shakespeare paper next term. Geography and History students will also be interested by the play's incorporation of ecological and post-colonial themes. Most importantly, it will be super fun and a great evening's entertainment for any student keen on theatre!
- The Tempest will be an ecologically minded and sustainable production: it has pledged to support local council's green initiatives in their marketing and appointed a sustainability director to oversee all aspects of the production. Exeter wants to be the greenest college, what better way to do so then through the arts.
- Exeter should strive to keep their active presence in the student drama scene and have a reputation for supporting students across all extracurricular activities.
- The Oxford Drama Society mainly functions on JCRs across Oxford giving financial backings to plays. This funding covers fixed costs such as venue hire of The Playhouse, and any surplus will go back into the OUDS fund and to charity.

The JCR resolves to:

- Donate £100 to the production, which would allow the production team to pay the fixed venue hire of The Playhouse, cover the cost of rights, pay for marketing materials, as well as providing funds for costume, make-up and props.

Proposer: Sonya Luchanskaya

Seconder: Costi Levy

Yes: 25

No: 0

Abstain: 0

Motion 2:

Provide financial support to the student feature film "Breakwater".

Proposed by: Daniel McNamee

Seconded by: Lucas Ipkendanz

The JCR notes that:

1. Breakwater is the first feature film by Oxford University in 40 years, written by Oxford student Max Morgan.
2. Breakwater is being produced by Jemima Chen and will be shot at the end of Hilary Term from the 12th March to the 5th of April.
3. 4 members of this JCR are actively involved in the creation of Breakwater, all as crew members/ cast members; Daniel McNamee, Lucas Ipkendanz, Faith Wong, Thomas Sheridan
4. While Breakwater Pictures, the production company, are predominantly seeking other sources of funding, the nature of a feature film's large budget means that things such as transport, props, costume and catering costs still need to be covered.
5. Breakwater has casted two professional actors in the film, one from a Netflix show and the other from an HBO show. We also have a professional camera team and are being supported by fellows of the University and filmmakers in the industry who were behind Privileged, making this project a significantly serious one.
6. Funding for film at Oxford is much more difficult than theatre, as there are no grant organisations for filmmaking: the only two organisations (the Worcester Buskins and the CMDF) no longer support films monetarily.

The JCR believes that:

1. No student should have to pay to produce a film out of their own pocket.
2. We as a JCR should be committed to supporting Exeter College student filmmaking in whatever way we can, including financially, particularly as filmmaking at Oxford is frequently overlooked by theatre.

This JCR resolves to

1. Pay £300 to Breakwater Pictures towards the costs of Breakwater.

Yes: 25

No: 0

Abstain: 0