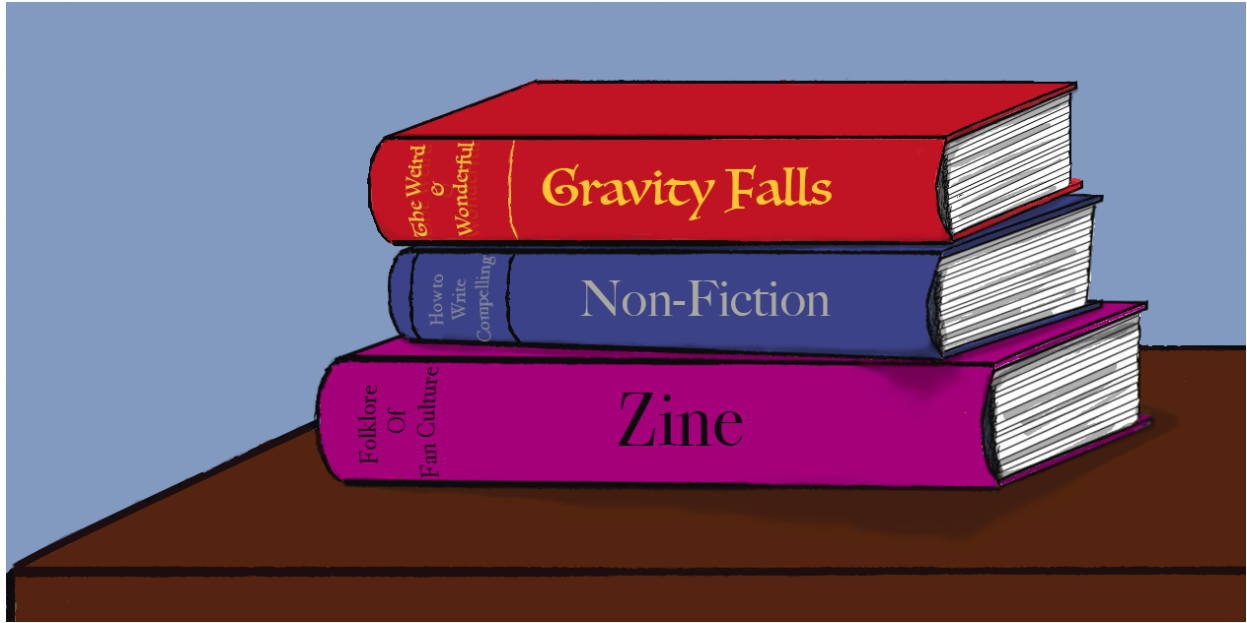




About the zine:

The Gravity Falls Nonfiction Zine is an upcoming 16+ free digital fanzine focusing on nonfiction writing about Gravity Falls. Any topics and genres of writing are welcome as long as they are nonfiction and related to Gravity Falls!

If you've ever wanted to write about the symbolism specific to the different Gravity Falls characters, talk about the history and treatment of Jewish Americans and how it impacted the Stan twins, discuss the quality of representation of POC characters in the show, or any other topic related to Gravity Falls, here is your chance to feature your writing in a fanzine!

Contributor applications are closed!
Results Have been Sent, Please Check your Emails!

Socials:

Tumblr: [gfnonfictionzine](https://gfnonfictionzine.tumblr.com) | X: [@gfnonficzine](https://twitter.com/gfnonficzine) | Bluesky: [@gfnonfictionzine](https://gfnonfictionzine.bsky.social)

Schedule:

(subject to change)

- ~~Interest check: 6/21—7/8~~
- ~~Contributor apps open: 7/15—8/31~~
- ~~Acceptances sent: 9/5~~
- ~~Pitches due: 9/15~~
- ~~Check-in 1: 10/22~~
- Check-in 2: 12/1
- Check-in 3: 1/15
- Final pieces due: 2/1
- Zine formatting: 2/5-2/28
- Zine released: 3/1

CONTRIBUTOR REQUIREMENTS:

- The minimum age for contributors is 16.
- Zine communication will be through Discord, so contributors must have a Discord account or be willing to create a new account.
- Contributors will NOT be required to have any kind of prior zine experience, publication experience, academic experience, or any other formal qualification.

Writing Contributors

- Must submit 2-5 writing samples, which must include:
 - One nonfiction sample, which must be over 1,000 words (not including citations).
 - One sample related to Gravity Falls, also over 1,000 words
 - Your Gravity Falls sample can be nonfiction, fanfiction, a blog post, etc.
- The same piece can fulfill both requirements, but a minimum of 2 different pieces must be submitted
- A solid application will include pieces that demonstrate an understanding of nonfiction writing as well as an understanding of Gravity Falls and its themes, characters, etc.

Art Contributors

Art samples will depend on which position you are looking to apply for.

If you are applying for multiple artist positions please include at least one of each type required.

This is a SFW zine, please do not submit NSFW art.

Page Artists, Spread Artists, and Merch Artists

- 2-5 samples required
- 2 or more must have a fully rendered background
- All other samples must have at least a rudimentary background

Spot Artists

- 2-5 samples required
- 1 or more must have at least a rudimentary background
- All must be character-focused

Comic Artist

- 2-5 samples required
- All must be comics, approx. 1-4 print pages each
- Can be excerpts from a larger work

Infographic Artists

- 2-5 samples required
- All must be infographics that you have worked on

Mods:

Veronica - Head Mod / Writing Mod

Hi everyone! I'm Veronica, and I'm an aspiring screenwriter who recently finished an MFA in Screenwriting in addition to my BA in Gender Studies (please appreciate my fancy pieces of paper)! I really love to do media analysis and I think there's a shortage of (semi-)formal analysis on Gravity Falls, so I'm really excited to make this zine happen!

Bluesky: [@veronicaebuchanan](#)

Amaryllis - Head Mod / Social Media Mod / Art Mod

Greetings! I'm Amaryllis, I am a longtime fan of Gravity Falls and a big fan of meta-analysis. Currently in grad school for Conservation (of Museums) focusing on conservation of animation cels, my undergrad was in Illustration and Animation! I am really excited to help make this Zine a reality!

Tumblr: [AmaryllisFleur](#) | X: [@StudioRaynstorm](#) | Bluesky: [@AmaryllisFleur](#)

Nate - Librarian Mod / Writing Mod

Hello! I'm Nate, a public librarian with a degree in Sociology and Middle English linguistics, and I wrote my thesis on literary adaptation. I will be here for you if you need help with research, formatting, or accessing and

evaluating resources. If there's something very specific you need, do message me and we'll figure it out!

Bluesky: [@librarianknight](#)

Haze - Art Mod

Strawpage: <https://hazeetal.straw.page/>

Ellen - Formatting Mod / Art Mod

Tumblr: [@jaynotnow](#)

FAQ:

- This will be a Free Digital Zine, we will format the file for easy printing
- Darker topics will be allowed as long as the approach and tone is respectful to the topic at hand and appropriate content warnings are added beforehand
- There is a Librarian on our mod team who will help with any questions related to research, formatting, and accessing paywalled sources
- Self-citing will be discussed on a case by case basis
- Previously written works will be considered if the intention is to revise the piece or expand on the original topic
- ChatGPT and other AI aids will NOT be permitted
- The Zine will be in English, but contributors from around the world are welcome!

- The Zine and all digital merch will be uploaded to a publicly available Google Drive folder when the Zine is released

Examples of Nonfiction Works:

These categories are intended to help contributors come up with ideas and convey the general spirit of what we're looking for in this zine, and contributor pieces aren't required to fit neatly into any one of these categories. We are also open to other types of nonfiction that are not exemplified here, though we would ask for you to give examples of the style you suggest.

Writers:

- Academic essays - Traditional academic essays that use information from several sources.
 - [Who Gets to See the Future?](#)
 - Analysis of the depiction (or lack thereof) of Native Americans in *Fallout: New Vegas*.
 - [Revisiting Radway's Reading the Romance](#)
 - Critical response to Janice Radway's paper about the ethnography of romance novel readers.
 - [Whats Hidden in Gravity Falls: Strange Creatures and Gothic Intertext](#)
 - Analysis of the Gothic genre and its relation to *Gravity Falls*.
- Original research essays - Essays that involve conducting audience research.
 - [Bill Cipher Fanart Smash or Pass or A Video Essay Disguised as a Tier List](#)

- A video essay of a “Fanart Tier List used as a Trojan Horse for an Analysis of Cringe Culture.”
- [Family Estrangement and the COVID-19 Crisis](#)
 - Results from a survey of adults estranged from family members about how the COVID-19 pandemic affected their relationship with their families. Also an example for infographics.
- Personal essays - Essays that discuss the author’s personal experiences with the show/fandom.
 - [Just Stimming](#)
 - Reflections on the abusive methods used to condition autistic children out of stimming and the depiction of an autistic character in the show *Glee*.
 - [Is Maddy Trans?](#)
 - Response to the community's questions about the main character's gender identity in the game *Celeste*, and how it reflects the creators’ own journey with gender identity.
- Commentary/criticism essays - Essays that provide detailed commentary/criticism about the show in ways that don’t require outside sources.
 - [Ideology of Exceptionalism and Gravity Falls; Meta and Character Analysis](#)
 - Analysis of exceptionalism, how it arises, used in abusive relationships, how it affects multiple Gravity Falls characters (mainly Bill and Ford) and consequently how the show ultimately refutes exceptionalism.
 - [The Cinematography of "The Incredibles"](#)

- Analysis of the staging, shot composition and cinematography of Pixar's *The Incredibles*.
- [Meta Magica Miscellany](#)
 - Commentary and interpretation of symbolism in *Puella Magi Madoka Magica*.
- [Was Caryn Pines a good or a bad mom to the Stan twins?](#)
 - Media Analysis of Caryn Pines and her relationship with her sons.

Artists:

- Personal or commentary/criticism comics - Like personal or commentary/criticism essays, but in comic form; comics that discuss the show/fandom and/or the author's personal experience in ways that don't require outside sources.
 - [Master Planner](#)
 - Reflections on gender and identity from comic giant Jenny Blake.
 - [Transmedicalism and ME](#)
 - Reflections on a previous art piece and how the artist has confronted their internalized transphobia.
 - [Persepolis](#)
 - Autobiography of Marjane Satrapi, looking back at her childhood in Iran during the Islamic Revolution.
- Infographics - Like academic/original research essays, but in graphic form.
 - [2023 American Perceptions of Archaeology Poll](#)

- Results from a survey of American adults about their perception of the field of archaeology.
- [Family Estrangement and the COVID-19 Crisis](#)
 - Results from a survey of adults estranged from family members about how the COVID-19 pandemic affected their relationship with their families. Also an example for original research.
- Media Analytical/ Commentary Comics
 - [Ford on Impact and Replacability](#)
 - Meta-Analysis of Ford and Stan's identity issues
 - *This example is in the spirit of what we are looking for in a Media Analysis Comic, but for the final product of this zine we would expect a longer and more in depth comic which takes a more objective, 3rd person viewpoint.*