



taizé under the downs

Lent

This contemplative liturgy is centered around a period of silence. The songs used here are from the Taizé Community in France. All are encouraged to join in, as and whenever you feel comfortable—or you may also meditate silently on the songs.

Opening

O Lord, open thou our lips :
and our mouth shall shew forth thy praise.

O God, make speed to save us :

O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost :
**as it was in the beginning, is now, and ever shall be, world
without end. Amen.**

Praise ye the Lord :
the Lord's Name be praised.

Chant



First Lesson

Chant

$\bullet = 66$

La té - nè - bre n'est point té - nè - bre de - vant toi :

la nuit com - me le jour est lu - miè - re. La té -

*In our darkness there is no darkness with you O Lord;
the deepest night is clear as the daylight.*

Second Lesson

Chant

Dans nos obs - cu - ri - tés, al - lu - me le

feu qui ne s'é - teint ja - mais, qui ne s'é - teint ja -

mais. Dans nos obs - cu - ri - tés, al - lu - me le

feu qui ne s'é - teint ja - mais, qui ne s'é - teint ja -

mais. Dans nos obs - cu - ri -

*Within our darkest night,
you kindle the fire that never dies away,
that never dies away*

Silence

Intercessions

Our Father, which art in heaven, Hallowed be thy Name, Thy kingdom come, Thy will be done, in earth as it is in heaven. Give us this day our daily bread; And forgive us our trespasses, As we forgive them that trespass against us; And lead us not into temptation, But deliver us from evil. For thine is the kingdom, the power, and the glory, For ever and ever. Amen.

Chant

Je - sus, re - mem - ber me when you come in - to your

king - dom. Je - sus, re - mem - ber me

when you come in - to your king - dom.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a treble and bass staff. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your king - dom. Je - sus, re - mem - ber me when you come in - to your king - dom.' The melody is simple and repetitive, with the bass line providing a steady accompaniment.

Dismissal

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. Amen.