

AP Photo Summer Assignment

Objectives:

1. **Take photos over the summer, at least 4-5 different days, and bring in a minimum of 100 photos when school starts.** Completion of the following assignments are a requirement for maintaining your enrollment in the class next school year. (i.e., make sure you take photos and have fun doing this!)
2. **Use your creativity** and experiment. Try some new ideas or methods of working.
3. **Start to brainstorm** to figure out what interests you on a personal level and what may be promising to explore in-depth next year..

Directions:

Part A: Organize your best photos from Digital 1 and 2. DO THIS NOW, BEFORE YOU LEAVE SCHOOL. Sort through your photos from Digital 1 and Digital 2 and put them in a folder on your computer and on Google Drive. Try to find 5-10 of your strongest compositions and most creative photos. This will help you as you plan out your AP portfolio Selected Works section which will include your 5 “best of the best” photos. Make a folder in your Google Drive and share your folder with me. I will post an assignment for you to share this folder when we return to school.

Part B: Select 5 Photo Challenges (or more) from the list.

Creatively interpret these words through photography. Experiment with different variations / ideas / compositions for each challenge. Don't take only 1 photo per word; take several. Experiment. Go beyond the typical cliché or first thought you have...

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|-------------------------|---|
| • Memory / Dream | • Tension |
| • Obscure | • Clutter |
| • Home | • Mirror |
| • Duality | • Wind |
| • Transportation | • Beauty in the “ugly” (inanimate objects only) |
| • Cornered | |
| • Interior vs. Exterior | |

Part C: Choice Photos. Take 50 or more pictures! Think of your camera as your traveling companion (even if it's only to your own backyard or around your neighborhood). Take photos during your summer break of anything that interests you and that is school appropriate, of course. Take your camera on vacation if you travel this summer. Try something new if you can. For example, if you haven't done much with still life photography or macro photography, try that. If you see something interesting but don't have your SLR, use your phone.

Part D: Initial Development of Idea for AP Sustained Investigation:

Brainstorm at least 3 possible sustained investigation ideas. Write a brief explanation of your concept (1-2 sentences) and what kind of photos you may take. The Sustained Investigation (SI) is a question / idea that you will explore in-depth throughout the year. View [this document](#) with some general concepts to consider. (We will discuss this more at the start of the school year.) Try to think of a few ideas that may be worth pursuing over the course of the year.

Also, start a written and visual log of any ideas, thoughts, dreams, etc., and begin a digital or paper collection of images, artists, and other objects that inspire you; this will be an excellent reference to use throughout the school year. You can add to this “sketchbook” throughout the year.

The SI consists of 15 photos/artwork that are conceptually related, somewhat similar to the independent project you did in Digital 2. It will include practice, experimentation, and revision as you explore your idea. Think of it as a journey of discovery through art making.

EXTRA CREDIT OPTIONS:

Click on [this document](#) with information about visiting a museum or gallery. Follow the directions and earn extra credit.

AP Portfolio Overview: You can earn college credit by completing the AP portfolio; even if you are not majoring in art in college, you can most likely earn 3 elective credits. Check with the colleges you’re applying to. [Read through this AP overview document](#) that provides a description of the AP portfolio. I will share more info about the requirements when we return to school. Keep in mind that, since you are taking this course, the work you create throughout the year will fulfill the requirements for it. If you decide not to take the AP exam, you will still complete all of the work and create the AP portfolio as your final exam for this course.

Remember: All work is due when school starts.

TAKE PHOTOS at least 4-5 different days over the summer. Don’t wait until the week before we return to take photos.

You will submit 100 or more photos when we return to school. Have fun and experiment! You will have time to edit your photos in class when school resumes.

All photos need to be brought into school when school starts. Bring your memory card with all of the photos you shot over the summer, and upload them to a Google Drive folder to share with me.

If you would also like to email me or share a Google folder of photos periodically throughout the summer, I’d love to hear from you. I will most likely check email once per week, and can email you feedback. My email is carricjf@npenn.org I look forward to working with you and hope you have fun taking photos!