

Portrait Drawing
Summer 2017
6/26 - 7/26

I keep an online resource blog for this class and my other classes.

<http://lifedrawingpost.blogspot.com/>

This Link should hold Homework and other important course content as well as course related reading material.

Portrait Drawing

This class shall examine the history and relevance of portrait drawing, as well as build the necessary technical skills for this type of art. Structures of the head, neck and shoulders will be covered, live models brought in to work from and constructive methods for approaching the portrait from both observation and imagination.

Course Assessment and Evaluation:

All assignments must be completed on time for full credit. Students should strive for creative experimentation and exploration of the course projects.

Class critiques will be held after select completed projects. Each student will be required to critique the work of their classmates and to give verbal presentations of their own work.

Grading

- Assignment Objective- Solve the specific problem assigned.
- Craftsmanship- Skillful and deliberate use of the materials and techniques.
- Quality- The degree of visual interest, and creativity the work conveys.
- Class discussions & peer critiques
- Attendance
- Consistent late attendances will drop overall course grade.
- 3 late classes will be counted as one absence.
- Missing 3 classes will drop overall course grade by a full grade.
- Students are responsible for information that is covered during absences

Respect the live model

Keep a comfortable distance

No photography

Don't get too personal

Please keep the use of electronics to a minimum. This means phones, laptops, i-pads, blackberries, i-phones etc, and yes this definitely includes texting.

Other classes use this room so it is important to keep things in order. We have very limited amount of space. In terms of leaving in-progress work in the room, there is no storage space available. The last few minutes of class will be designated for clean up.

A recycling box is in the room- please use it properly. Be sure to wipe down and clean your work area and the floor around you for the next class.

ADA Compliance: It is the policy of the Portland Community College to ensure that students with disabilities have equal opportunity for participation in the University's academic programs and activities, in accordance with Section 504 for the Rehabilitation Act of 1973 and the Americans with Disabilities Act. If you have a disability and require an accommodation to fully participate in this class, contact the Office for Students with Disabilities (OSD), at 503-977-4341.

Title IX Statement: Portland Community College is committed to creating and fostering a learning and working environment based on open communication and mutual respect. If you believe you have encountered sexual harassment, sexual misconduct, sexual assault, or discrimination based on race, color, religion, age, national origin, veteran status, sex, sexual orientation, gender identity, or disability please contact the Office of Equity and Inclusion at (971) 722-5840 or equity.inclusion@pcc.edu

6/26 Class 1 Introduction, overview, skull, composition

6/28 Class 2 structures of the head, construction

7/3 Class 3 muscles of the head, live portrait drawing process

7/5 Class 4 planes of the head, sketching under different light

7/10 Class 5 details and features

7/12 Class 6 hair and expressions

7/17 Class 7 experimental surfaces

7/19 Class 8 abstraction

7/24 Class 9 studio drawings

7/26 Class 10 final drawings