







# **COURSE OUTLINE - 2026**

Course: Band Class Code: 10MUB LPF: Stage 2 Contact: Liam Boyle (<u>l.boyle@wc.school.nz</u>)

### **Course information**

Music - Band Class in Year 10 aims to offer a solid foundation of musical learning through performance activities, composing original music, analysing music in relation to students' own lives, learning to read and write notated music, and use musical technology. Both General Music and Band Class offer the same assessments and content.

However, Band Class will focus on working in a group on learning activities, and learning contexts will focus on contemporary styles of music. General Music will focus more on individual musicianship and a range of musical styles.

General Music is a good choice for instrumentalists and singers, and musicians who do not want to specialise in contemporary rock/pop band styles of music. Band Class is a good choice for students looking to play in a band, singer-songwriters, or those that prefer working predominantly in groups.

Further information about all our Music courses can be found here:

https://sites.google.com/wc.school.nz/wcmusiccourseresources/home?authuser=0

#### → Goals

- To develop specialisation on an instrument
- ◆ To develop performance skills
- ◆ To develop creativity through musical composition
- ◆ To further develop understanding of Music Theory and Musical Literacy

### → To be successful in this course, you should:

- Be prepared to work independently and in a group
- Practice your technical skills on an instrument
- Be prepared to perform your music for others
- Seek feedback regularly

### Recommended prior learning

None

#### → Assessment in Years 9 - 11

All courses in Years 9 -11 are assessed using the Wellington College Learning Progressions Framework (LPF). There will be ongoing formative assessment, called 'checkpoints'. You will also be evaluated after each phase of learning, and your Learning Progression will be posted on the portal.

See our school website for more information about assessment and reporting in Years 9 - 11.

#### Resources and equipment required

You will need a pen, pencil, and headphones. We will provide you with a workbook and any other resources you may need. Ideally students should be getting lessons on their instrument either through the school or privately. Talk to your teacher about this.

### **Assessment**

You will be assessed on tasks based on your practical skills on an instrument, development of musical ideas, understanding of musical concepts, and use of music technology.

This course is an excellent foundation for Year 11 Music and beyond

Topic	Content	Assessment Type	Dates
Perform Music	Perform individual or as a member of a group	Performance	TBA
Compose notated music	Compose music using standard notation	Submission	ТВА
Compose music on a DAW	Compose music using a Digital Audio Workstation	Submission	ТВА
Music Technology	Demonstrate understanding of MIDI and DAWs	Submission	TBA
Musical Me	Analyse music in relation to your own life	Submission	TBA
Music Theory & Musical Literacy	Demonstrate understanding of music theory and concepts of music.	Test	ТВА

## **Course Planner 2026**

(note this is subject to change)

## Term 1

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	
Students will work concurrently on performance, compositions, and theory. There will be regular performance workshops, draft submissions of work, and checkpoints for feedback throughout each term. Music technology and Musical Me units will have due dates set by the classroom teacher.											
The Music Theory test will be scheduled in Term 4.											

## Term 2

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9		
Performance, Composition, Music Theory										

## Term 3

Week 1	Week 2		Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Performance, Composition, Music Theory										

## Term 4

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9		
Performance, Composition, Music Theory										