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How Can Drama Inspire Writing?

A Drama Workshop led by Joe Winston

Timetable for the Day

Room 300: Goldsmiths College Main Building

9.30 - 10am: Registration and Welcome

10 -11.30am: Part 1: [Introducing the story of Malvolio: *drama and letter writing*]

11.30 - 11.45am: Coffee Break

11.45 -1pm: Part 2: [Malvolio is tricked: *structuring writing from improvisation; using 'word carpets'*]

1pm - 2pm: Lunch

2pm - 3.30pm: Part 3: [Malvolio is punished: *games and activities to capture the language of emotion; writing a soliloquy*]

3.30 - 4pm: Discussion and Analysis.

Notes:

Lunch is not provided but there are a number of cafes and snack bars nearby

A Certificate of Attendance will be issued by emailed PDF file to each attender

London Drama Bookstall with a range of drama books, including some of those written by Professor Winston, will be in attendance. Cash, cheque sales only or we are happy to invoice you if you wish to take the books with you.