

- CAMDEN COUNTY HIGH SCHOOL
Honors Summer Reading Assignment
Parent/Guardian Information about Grades 9-12

The Camden County High School English Department encourages all students to read throughout the summer. Each student registered for honors or AP-level English classes will read a book and choose two paired texts from the list. The books chosen for each grade level were obtained from a book list with titles selected specifically for students entering that grade. Students will complete grade-level specific assignment(s) included in this packet to demonstrate their understanding of the books they read. NOTE: Each grade-level assignment is specific to that class. Be sure to read carefully.

We believe that students who read over the summer:

- Maintain or improve reading comprehension and vocabulary.
- Broaden their experience, knowledge, and understanding of topics of personal interest.
- Experience personal and academic success by developing literacy skills.
- Become lifelong readers by choosing a book and reading at their own pace.

Important Information to Know:

- You will be expected to read the novel(s) and two paired texts. You will create and complete a chart for the book and each article.
- Rising 9th and 10th graders will choose **one** book and paired texts.
- Rising 11th and 12th graders will choose **two** books and paired texts for each book.
- Feel free to either hand write or type your answers.
- Teachers will use the novels and paired texts to begin class.

Transfer Students:

After August, students who register for an honors or AP-level course may complete an appeal form. The English Department will review the form and provide the student with an alternative reading due date.

As you review the titles on the summer 9-12 reading lists, please be aware that the school recognizes students come to us with different backgrounds and experiences. **The book lists include some titles that contain mature themes and content. Please research each title and choose a book that is appropriate for you, considering your interests, and comfort level.** Each book and accompanying texts are specifically chosen to engage and challenge readers as they gain a deeper understanding of the world in which they live. If you have any questions, please contact the appropriate teacher listed on the website.

Thank you,

Summer Reading Assignment
Honors English III

Assignment:

Please choose **two** books, each on a different theme that interests you. Research background information on each book and pick the one that appeals most to you.

Part 1: Create and complete the chart while you read each book. Once you finish the book, write a thesis statement that explains the theme.

- Write a one-sentence thesis explaining how the theme is represented.
- Find three moments in the novel where the theme is crucial to the plot. Create a chart like the one below and provide a quote and page number for each moment. Then, write a 3-4 sentence analysis (not a summary) for each moment.

Quote and Page Number	Analysis of Quote

Part Two: Choose **two** sources listed below the novel you choose. Create a chart like the one below and do the following: identify the source, explain how the source shows the theme (injustice, survival, gender, etc.), provide a quote and page number from the source (time stamps for videos), and analyze the quote in three to four sentences.

Source	Explain the purpose of the source and how it relates to the theme.	Quote and Page Number	Analysis of Quote

***** Please note: You will read two books and four articles (two articles for each book).**

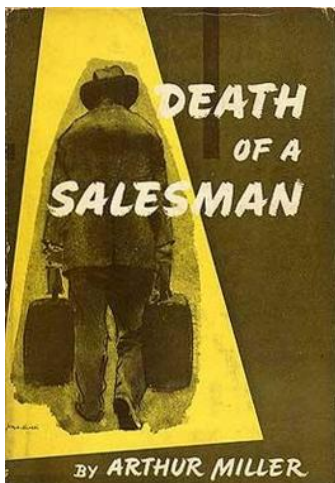
As you choose the two themes you will explore this summer, keep the following question in mind as you read: How do American writers explore and define individual and collective identities in the context of the American experience?

Reminder: The book lists include some titles that contain mature themes and content. Please research each title and choose a book that is appropriate for you, considering your interests and comfort level. Click each picture to see the GoodReads reviews.

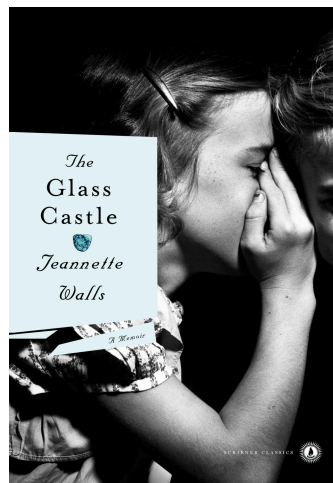
A. Theme: American Dream

- The American experience is shaped by an individual's background, ethnicity, beliefs, and personal happenings.
- Despite the American experience being unique to individuals, there are commonalities that we all share as Americans.
- The attainability of the American Dream has been the subject of ongoing debates and evolutions throughout history.

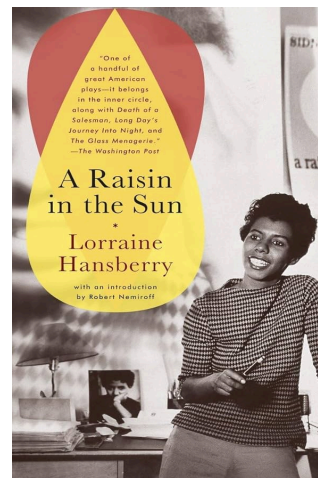
Choose **one** book:



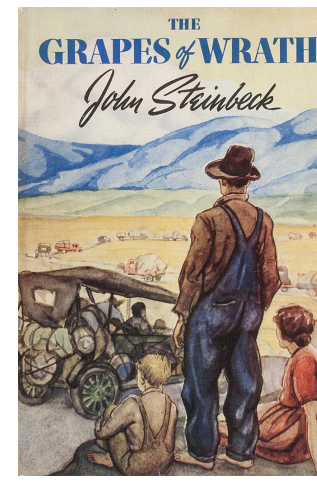
Death of a Salesman, Arthur Miller



The Glass Castle, Jeanette Walls



A Raisin in the Sun, Lorraine Hansberry



The Grapes of Wrath, John Steinbeck

Choose **two** paired sources:

- [“Capitalism Will Eat Democracy — Unless We Speak Up,”](#) Yanis Varoufakis
- [“American Dream Faces Harsh New Reality,”](#) Ari Shapiro
- [“4 Standout College Application Essays on Work, Money and Class,”](#) *The New York Times*
- [“Why the American Dream Will Never Die,”](#) Matt Thompson
- [“An Immigrant Pursues the Education That He Was Denied in Mali,”](#) Emily Palmer
- [“Cold Turkey,”](#) Kurt Vonnegut
- [“The Evolution of the American Dream,”](#) Eva Bod
- [“Mariah Carey, Queen of the American Dream,”](#) Darrel Alejandro Holnes
- [“Reviving the American Dream,”](#) The New York Times
- [Excerpt from *Democracy in America: Why Americans Are So Restless*,](#) Alexis de Tocqueville
- [“Presidential Candidacy Announcement,”](#) President Trump
- [“Farewell Address to the Nation,”](#) President Ronald Reagan
- [“Why the Original Meaning of the American Dream is Unrecognizable Today”](#) BigThink
- [“19-year-old Ronnie Lopez and His Mom Give the American Dream a Makeover”](#) TeenVogue
- [“Keeping the Dream Alive”](#) TIME Magazine
- [“The Fallacy of Success”](#) by G.K. Chesterton
- [“They Live the Dream”](#) Parade Magazine
- [“The Economy is Changing, and So Is The American Dream,”](#) Forbes Magazine
- [“How Millennials, Baby Boomers, and Gen X Define the American Dream,”](#) Business Insider

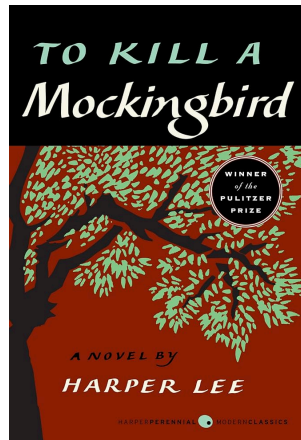
- [“Speech on the American Dream,”](#) President Obama

Just for Fun: The American Dream in [Music](#)

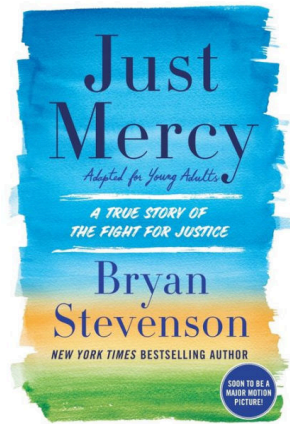
B. Theme: Injustice

- “Injustice” is defined as the absence of justice or the violation of the rights of another.
- The sense of injustice is a universal human feature, though the exact circumstances considered unjust can vary from culture to culture.

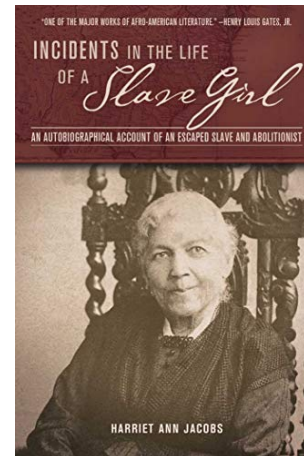
Choose **one** book:



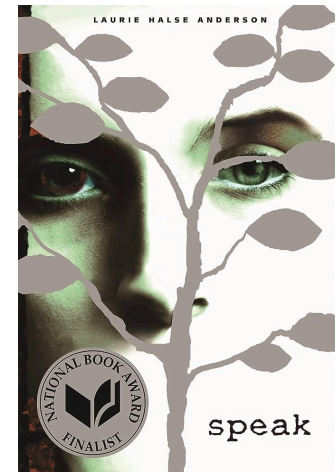
To Kill a Mockingbird, Harper Lee



Just Mercy, Bryan Stevenson



Incidents in the Life of a Slave Girl,
Harriet Jacobs
(set in Edenton)



Speak, Laurie Halse Anderson

Choose **two** paired sources:

Articles:

- [“High Court Reviews Insanity-Defense Case,”](#) Nina Totenberg
- [“Do Juvenile Killers Deserve Life Behind Bars?”](#) Nina Totenberg
- [“It’s For You to Know That You Forgive, Says Holocaust Survivor,”](#) NPR, *All Things Considered*
- [“I Am Not An Inmate... I Am A Man, And I Have Potential,”](#) Deena Prichet
- [“How a Self-Fulfilling Stereotype Can Drag Down Performance,”](#) Shankar Vedantam
- [“The Scottsboro Boys,”](#) Jessica McBirney
- [“The 1970s: The Wilmington 10,”](#) Philip Gerard
- [“Wilmington 10”](#) Britannica

- [“Racism Has Devastating Effects on Kids’ Health, Pediatricians Warn,”](#) William Wan
- [“The Unlikely Story Behind Japanese Americans’ Campaign for Reparations,”](#) Isabella Rosario
- [“Letter from a Birmingham Jail,”](#) Martin Luther King, Jr.

Videos

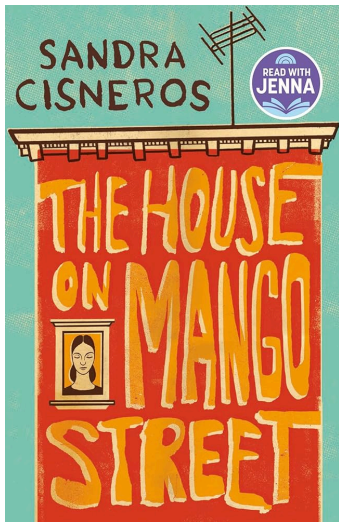
- [“Guilty Until Proven Innocent | The Scottsboro Boys Cases,”](#) Mr. Beat
- [“We Need to Talk about an Injustice,”](#) Bryan Stevenson
- [“American’s Native Prisoners of War,”](#) Aaron Huey

- [Innocence Project: Korey Wise of Central Park 5](#)
- [“Running While Black.”](#) Melanie Eversley

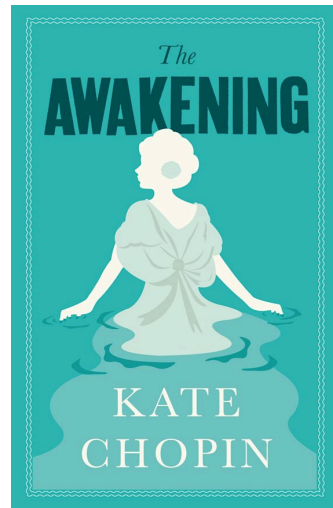
C. Identity

- Individuals' choices impact themselves, those around them, and life events.
- Identity is shaped by what individuals are born into (such as family, race, class, culture, gender, environment, and community) and by their choices.

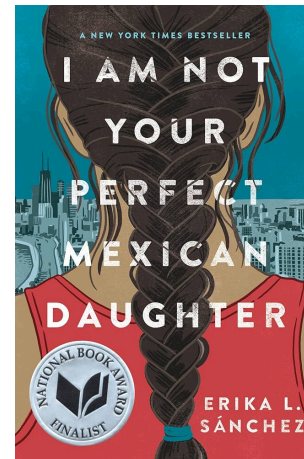
Choose **one** book:



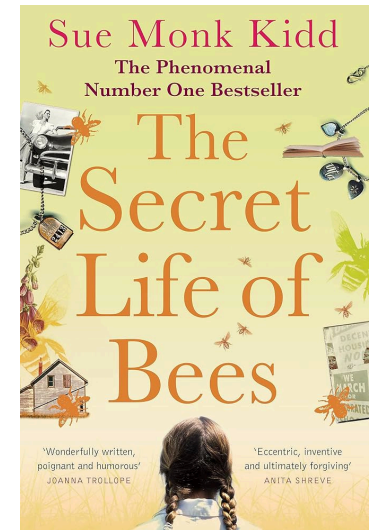
The House on Mango Street, Sandra Cisneros



The Awakening, Kate Chopin



I Am Not Your Perfect Mexican Daughter, Erika L. Sanchez



The Secret Life of Bees, Sue Monk Kidd

Choose **two** paired sources:

• Articles

- [“Personality Can Change Over a Lifetime, and Usually for the Better.”](#) Christopher Soto
- [“How It Feels to Be Colored Me,”](#) Zora Neale Hurston
- [“Healing ‘Brick City’: A Newark Doctor Returns Home,”](#) NPR Staff
- [“What Past Generations Can Teach Us About Our Future,”](#) Mike Kubic

• Videos

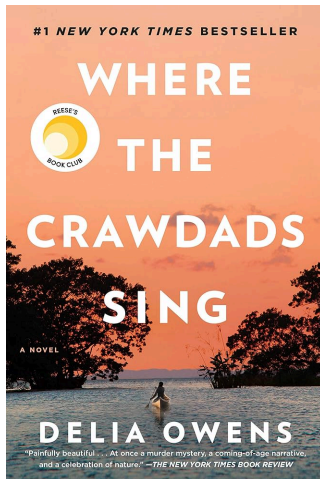
- [“My Identity is a Superpower - Not an Obstacle.”](#) America Ferarra
- [“Elizabeth Acevedo on exploring family, belonging and her Afro-Latino identity”](#)
- [“Who Am I? Think Again.”](#) Hetain Patel

- [“Black? White? Asian? More Young Americans Choose All of the Above.”](#) Susan Saulny
- [“The Lost Generation,”](#) Mike Kubic
- [“Teaching Teenagers to Cope with Social Stress.”](#) Jan Hoffman
- [“All Mixed Up: What Do We Call People of Multiple Background?”](#) Leah Donnelly

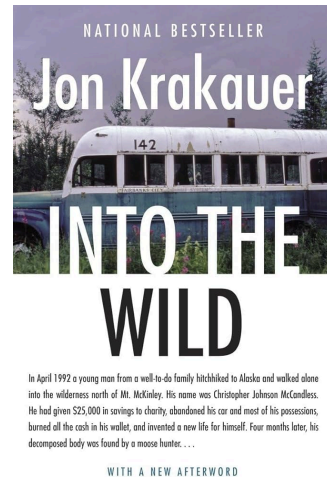
D. Nature

- Nature's beauty knows no bounds, from the whispering winds to the roaring oceans.
- It's a sanctuary where serenity and chaos dance harmoniously, reminding us of the delicate balance that sustains our world.
- In every leaf, mountain peak, and raindrop, nature reveals the awe-inspiring power of creation and the intricate interconnectedness of all living things.

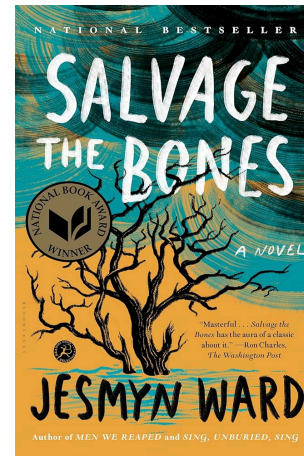
Choose **one** book.



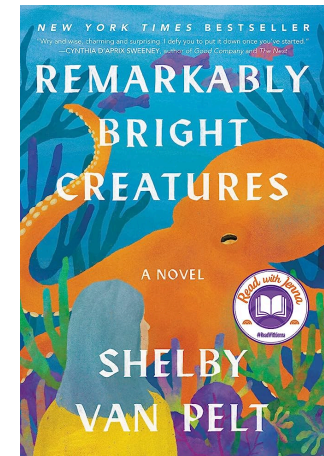
Where the Crawdads Sing, Delia Owens



Into the Wild, Jon Krakauer



Salvage the Bones, Jesmyn Ward



Remarkably Bright Creatures, Shelby Van Pelt

Choose **two** paired sources:

- Articles

- [“Recovering from disasters: Social networks matter more than bottled water and batteries,”](#) Daniel Aldrich
- [“Conservation as a National Duty,”](#) President Theodore Roosevelt
- [“What Kinds of Wetlands are in NC?”](#)
- [“Marsh,”](#) National Geographic
- [“Choosing a Warning Label for Human DNA,”](#) Charles Wohlforth
- [“How Chris McCandless Died: An Update,”](#) Jon Krakauer
- [“Octopus Sets Egg-Nurturing Record,”](#) Bethany Brookshire
- [“Stereotypes Might Make 'Female' Hurricanes Deadlier,”](#) Bruce Bower
- [“Marine biology alumna develops tool to improve care for the giant Pacific octopus,”](#) Jens Odegaard
- Rowan Jacobsen, [“Fast Fish, Loose Fish: Who Will Own Alaska's Disappearing Salmon?”](#) Harpers, May 2009.

- *Weekend Edition* - [“Remembering Hurricane Katrina's Impact, 15 Years Later”](#)
- [“Hurricane Katrina: The Overview: New Orleans Is Inundated As 2 Levees Fail; Much of Gulf Coast Is Crippled; Toll Rises,”](#) Treaster and Kleinfield

- Videos

- [“Paul's Boots,”](#) REI
- [“180° South,”](#) Yvon Chouinard
- [“Return to the Wild: The Chris McCandless Story,”](#) PBS
- [Yukon Kings | Global Oneness Project](#)

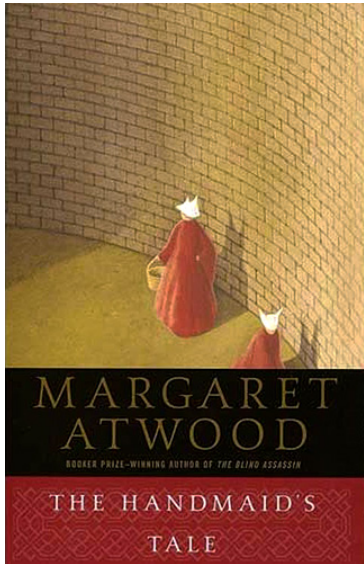
- Just for Fun:

- [NC Public Wetlands Map](#)
- [“TAKE AN NC TRIP INSPIRED BY 'WHERE THE CRAWDADS SING”](#)
- [“Why The Octopus Brain is so Extraordinary”](#)

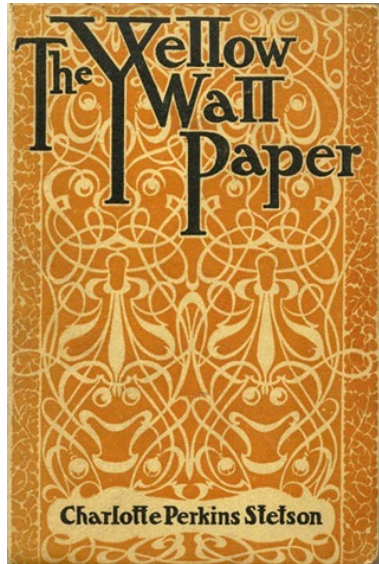
E. Feminism and Gender Roles

- What is considered “masculine” and “feminine” is not universal. Still, there are cultural “norms” for what is considered “masculine” and “feminine,” norms which are reflected in a variety of media.

Choose **one** book.



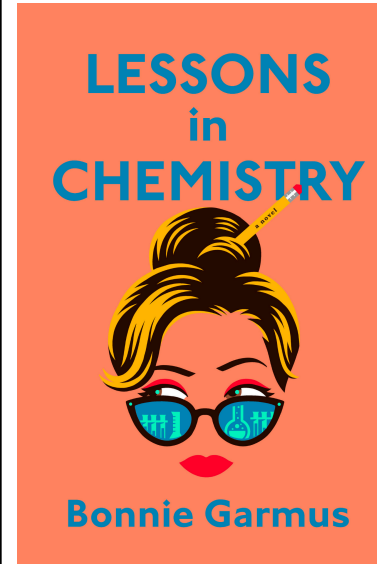
[The Handmaid's Tale, Margaret Atwood](#)



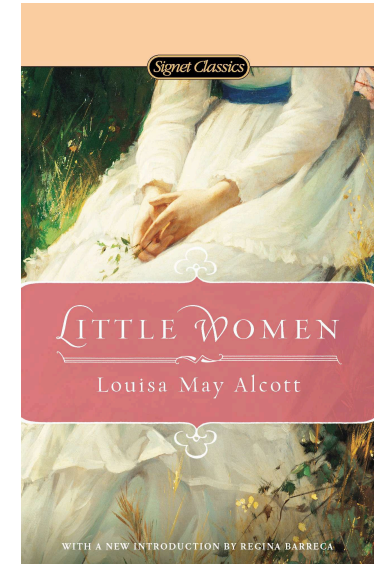
The Yellow Wallpaper, Charlotte Perkins Gilman



[The Poet X, Elizabeth Acevedo](#)



Lessons in Chemistry, Bonnie Garmus



Little Women, Louisa May Alcott

Choose **two** paired sources:

- Articles

- ["Testimony Before the Senate Hearings on the Equal Rights Amendment,"](#) Gloria Steinem
- ["Opposition to the Women's Rights Movement"](#)
- ["That's for Girls,"](#) Damian Alexander
- ["Guys vs. Men,"](#) Dave Barry
- ["Why Women Apologize and Should Stop,"](#) Sloane Crosley
- ["How Society Pays When Women's Work Is Unpaid,"](#) Claire Cain Miller
- ["What Gender Pay-Gap Statistics Aren't Capturing,"](#) Bourree Lam

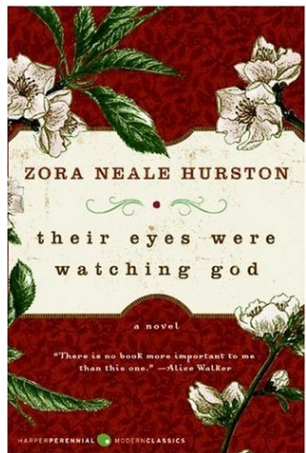
- Videos

- ["We Should All Be Feminists,"](#) Chimamanda Ngozi Adichie
- ["A Call to Men,"](#) Tony Porter

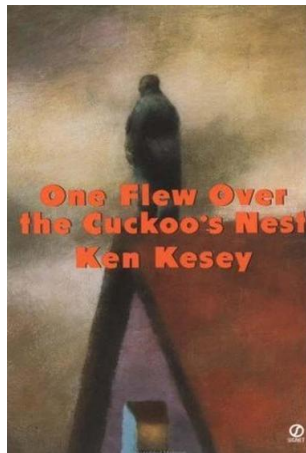
E. Resilience

- The human spirit finds its greatest strength in the face of adversity. Resilience is the indomitable will to rise from the ashes to forge ahead despite the odds. It's the unwavering determination to rebuild, heal, and thrive.
- From personal struggles to global crises, resilience is the beacon that guides us through the darkest of times, reminding us that even in our weakest moments, we possess the power to overcome.

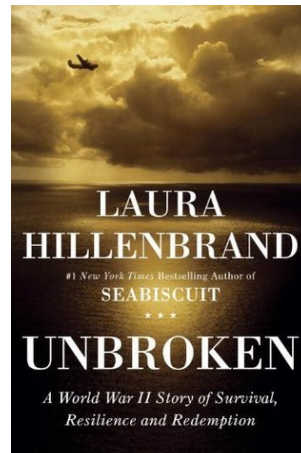
Choose **one** book.



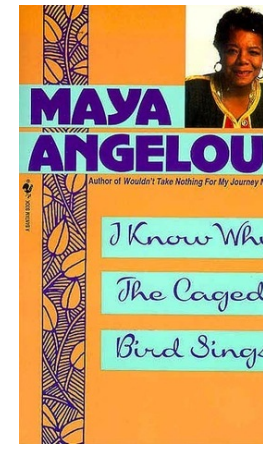
[*Their Eyes Were Watching God*,
Zora Neale Hurston](#)



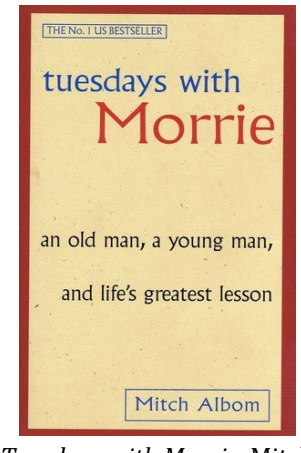
One Flew Over the Cuckoo's Nest,
Ken Kesey



Unbroken, Laura Hillenbrand



I Know Why the Caged Bird Sings, Maya Angelou



Tuesdays with Morrie, Mitch Albom

Choose **two** paired sources:

Articles

- [“ESPY Speech”](#) - Don’t Give Up! Don’t Ever Give Up!,” Jim Valvano
- [“How Resilience Works,”](#) Diane Coutu
- [“Characteristics of Resilient People,”](#) Set to Go
- [“Three Black Towns: An Excerpt from Black Landscapes Matter,”](#) Kofi Boone
- [“Craving Freedom. Japan’s Women Opt Out of Marriage,”](#) Motoko Rich
- [“What Fear Can Teach Us,”](#) Karen Thompson Walker
- [“Anti-Jewish Legislation in Prewar Germany,”](#) The United States Holocaust Memorial Museum
- [“Reliving the Attack on Pearl Harbor - Interview with J.C. Alton,”](#) Veterans History Project
- [“Never Give In” Speech,”](#) Prime Minister Winston Churchill
- [“Kay Yow, Hall of Fame Women’s Basketball Coach, Dies at 66,”](#) *New York Times*
- [“Despite cancer, my dad, Jimmy V, didn’t give up. That hope lives on,”](#) Jamie Valvano

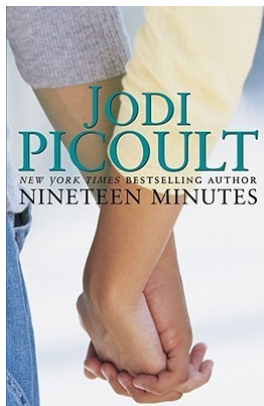
Videos

- [Survive and Advance: 30 for 30](#)
- [“Goodbye Speech,”](#) Kay Yow
- [“1993 ESPY Speech,”](#) Jim Valvano

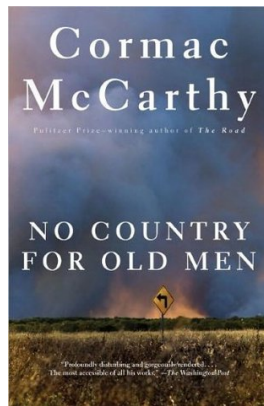
F. **Survival**

- Survival is not merely a matter of staying alive but a testament to the human capacity for adaptation, ingenuity, and perseverance.
- From the unforgiving wilderness to the trials of modern life, survival demands resourcefulness, courage, and a fierce will to endure.
- It’s a journey fraught with challenges, yet in its wake lies the triumph of the human spirit against all odds.

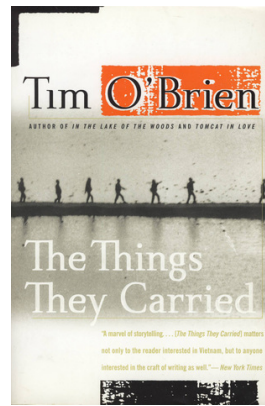
Choose **one** book.



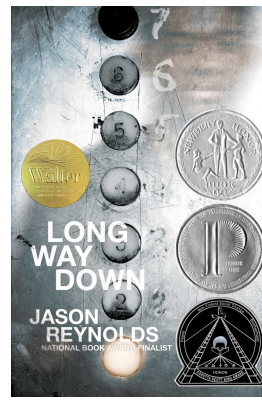
Nineteen Minutes,
Jodi Picoult



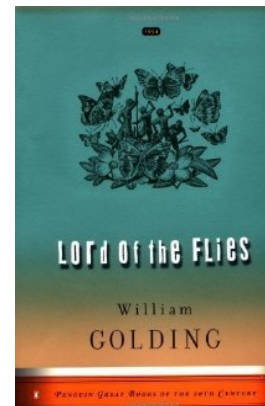
[*No Country for Old Men*](#), Cormac McCarthy



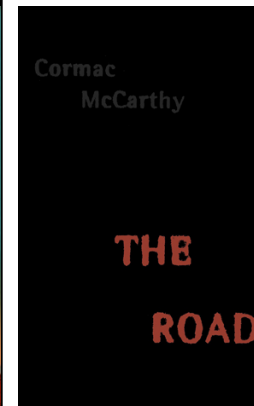
[*The Things They Carried*](#), Tim O'Brien



Long Way Down,
Jason Reynolds



Lord of the Flies,
William Golding



The Road, Cormac McCarthy



Scythe, Neal Shusterman

Choose **two** paired sources:

- Articles

- [“What Makes Good People Do Bad Things?”](#) Melissa Dittmann
- [“The Madness Of Humanity Part 3: Tribalism,”](#) Marcelo Gleiser for NPR
- [“The Stanford Prison Experiment,”](#) Saul McLeod
- [“The 1972 Andes Flight Disaster,”](#) CommonLit
- [“The True Story Behind ‘Society of the Snow,’”](#) Megan McCluskey
- [“Is the Joker Actually Insane? Maybe Not, According to Science,”](#) Hannah Gilham
- [“Shared Weight: Tim O’Brien’s “The Things They Carried,”](#) Susanne Rubenstein

- Videos

- [Human Instincts for Justice and Revenge | The Violence Paradox](#)