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## Narrative Report

### Integrating Key Learnings on Instructional Dance Documentation of Philippine Folk and Indigenous Dance

Workshop Dates: **July 8-9, 2024**

Location: **UST Legazpi**

Participants: **SHAYNE KATE A. GOZO**  
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This narrative report summarizes the key learnings and outcomes of the two-day workshop on "Integrating Key Learnings on Instructional Dance Documentation of Philippine Folk and Indigenous Dance," held at UST Legazpi on July 8-9, 2024. The workshop aimed to equip participants with the essential knowledge and skills necessary for effectively documenting and teaching Philippine folk and indigenous dances.

#### ***Day 1: Foundations of Dance Documentation and Philippine Dance Traditions***

The first day of the workshop focused on establishing a strong foundation in dance documentation principles and exploring the rich tapestry of Philippine folk and indigenous dance traditions. The morning session began with a comprehensive overview of dance documentation methodologies, covering aspects such as:

- Historical Context: Understanding the historical evolution of Philippine dance forms and their cultural significance.
- Ethnographic Research: Techniques for conducting thorough research on the origins, meanings, and social contexts of dances.
- Movement Analysis: Methods for observing, analyzing, and notating dance movements with accuracy and detail.
- Visual Documentation: Utilizing photography, videography, and other visual media to capture the essence of dance performances.

Through interactive discussions, demonstrations, and hands-on activities, participants gained a deeper understanding of the cultural nuances and artistic expressions embedded within each dance form.

#### ***Day 2: Practical Applications and Instructional Strategies***

The second day of the workshop focused on practical applications and instructional strategies for integrating dance documentation into teaching practices. Participants engaged in a series of workshops and activities designed to enhance their skills in:

- Developing Dance Lesson Plans: Creating comprehensive lesson plans that incorporate dance documentation techniques and address the specific needs of learners.
- Using Visual Aids: Effectively utilizing photographs, videos, and other visual materials to enhance student understanding and engagement.

- Creating Instructional Materials: Developing written materials, such as dance descriptions, movement diagrams, and historical notes, to support student learning.
- Assessing Student Learning: Employing various assessment methods to evaluate student progress and provide constructive feedback.

The workshop culminated in a final presentation session where participants showcased their newly acquired skills by presenting their own dance documentation projects. These projects demonstrated the participants' ability to apply the principles and techniques learned throughout the workshop to real-world teaching scenarios.

**Outcomes and Impact:**

The two-day workshop proved to be a valuable learning experience for all participants. They gained a comprehensive understanding of dance documentation methodologies, explored the rich diversity of Philippine folk and indigenous dances, and developed practical skills for integrating these learnings into their teaching practices. The workshop fostered a sense of community among participants, encouraging collaboration and knowledge sharing.

**Recommendations:**

- Continued Training and Support: Providing ongoing training and support opportunities for participants to further develop their dance documentation skills and stay abreast of emerging technologies and methodologies.
- Resource Sharing: Establishing a platform for sharing resources, such as dance documentation materials, lesson plans, and historical information, among participants and other educators.
- Collaboration with Communities: Encouraging participants to collaborate with local communities to document and preserve their unique dance traditions.

**Conclusion:**

The workshop on "Integrating Key Learnings on Instructional Dance Documentation of Philippine Folk and Indigenous Dance" was a resounding success. It provided participants with the tools and knowledge necessary to effectively document and teach Philippine folk and indigenous dances, ensuring the preservation and transmission of this rich cultural heritage for future generations.

**Day 1**



**Day 2**

