

<b>Course Title (English)</b>	Latin American Civilization and Culture
<b>Academic Institution</b>	University of Granada (UGR)
<b>City</b>	Granada
<b>Country</b>	Spain
<b>Course Title (Spanish)</b>	Civilización y cultura hispanoamericanas
<b>Course Number</b>	CLCE 324
<b>Sessions (Terms)</b>	Semester
<b>Instructional Language</b>	Spanish & English
<b>Contact Hours</b>	45
<b>Credits (semester credits)</b>	3
<b>Credits (quarter units)</b>	4.5
<b>Prerequisites</b>	None (if taught in English) & Intermediate Spanish II (if taught in Spanish)
<b>Track</b>	CLCE (Language & Culture)

**Course Description**

This course aims to explain and study, in depth, the basic points considered the basis of Latin American culture. Cultural aspects of different fields will be covered and interrelated through explanations, articles, and media resources. There are handouts given by the teacher. Other text or media resources will be given by the teacher and an educational webpage called CLM Virtual will be used to develop the content of the course.

**Course Content**

CHAPTER 1: Basic Information about Latin American Culture.  
 CHAPTER 2: Society, life and culture in the Hispanic world.  
 CHAPTER 3: Religion, Traditions and Folklore Expressions.  
 CHAPTER 4: Literature and culture in Latin America.  
 CHAPTER 5: Tradition and transformation in Latin American Music and Cinema.  
 CHAPTER 6: Cultural, Social and Artistic Dimensions in Latin America.  
 CHAPTER 7: Hispanic USA: a growing minority.

**Activities**

Classes are interactive and they follow an intercultural methodology. Students will work individually or in groups and open discussions and work at home, will be the basis of this course.

Students' active participation in class is required in this course, as well as thorough preparation of material assigned for each class. Students are expected to read texts carefully and take notes, do homework and

assignments, bring their textbook and notes to class and come ready to take part in class discussions and activities.

## **Assessment**

Students are expected to attend at least 80% of classes in order to get the right to be evaluated. Each absence must be excused with a doctor's note or equivalent.

- Attendance and class participation: 10%
- Homework: 10%
- Presentation in class: 20%
- Cultural diaries: 10%
- Final project: 10%
- Midterm examination: 20%
- Final examination: 20%

## **Bibliography**

Sebastián Quesada, "Imágenes de América Latina". Manual de historia y cultura latinoamericanas. Edelsa, Madrid 2001.

"Hispanoamérica ayer y hoy". Sgel, Madrid, 1996.

Jacqueline Covo, "América Latina", Acento editorial, Madrid 1996.

John King, "Modern Latin American Culture". Cambridge University Press, Cambridge 2004.

<http://www.enforex.com/espanol/cultura/>

[www.cervantes.es](http://www.cervantes.es)

<http://www.rae.es/recursos/diccionarios/drae>

<http://www.alainet.org/>