

Fake gALLERY

The Dada Tiny Art Show – World Tour – BLUE MOUNTAINS

Wild Valley Art Park and The Sausage Gallery
11-26 April 2026
Artist, and price List


Artist Mary-Jo McDonnell - Blue Mountains; Website: - ; Instagram: mj_linogirl

Artist Statement

Taking some of the playfulness of Dada images, I chose a local icon and inflatable tube man peering through the Carrington hotel stack, plus a few Dada items. Using recycled Tetra-Pak card from a soy milk carton, I etched this using leftover paper cards. The plate was printed on an Xcut Xpress machine. I loved having a play with this image.

Bio/CV

Mary-Jo McDonnell is a Blue Mountains amateur artist specialising in print making but always dabbling in other mediums. Printing styles include relief – lino, etching – dry point & copper/zinc plate, intaglio & mono prints. Community exhibitions M16 Artspace ACT 2021& BMCAC 2025 and her home studio.

	Title of Work	Year	Medium	Size	Price	Image
1	Carrington Peep Show	2026	Paper Legion Lenox cotton cards 250gsm, Cranfield Caligo etching ink and Tetra Pak plate. Watercolour tint.	6 cm x 6 cm	\$150	


Artist Harry Aizenberg - Sydney; Website : www.harryaizenberg.net ; Instagram: harryaizenberg

Artist Statement:

I have used the mythology surrounding Atlas who was condemned to hold up the world for eternity. Replacing Atlas, is a female superhero, who has succumbed to a rotting and festering Earth.

Biography:

After graduating from National Art School, Sydney, in 2016, Harry Aizenberg has been investigating visual responses to trauma, panic, emotional and physical pain and the traces of memory that these events leave. Dada arose as a response to the slaughter, destruction and turmoil of World 1.

	Title of Work	Year	Medium	Size	Price	Image
1	Atlas Flipping	2026	mixed media			

Artist: Tracey Kent – Blue Mountains, NSW; **Website:** <https://au.linkedin.com/in/traceykent999>; **Instagram:**

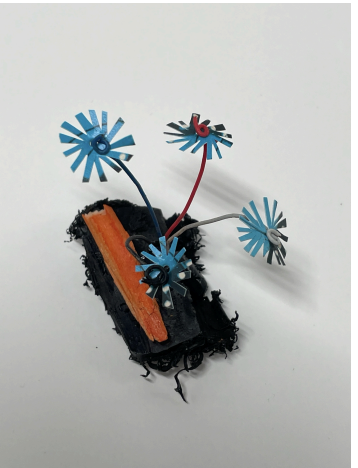

Artist Statement


Life is unpredictable yet humans look for patterns and routine for comfort. In this series, Kent has created vaguely familiar objects using items found discarded in the garden by tradesmen, passers by and the previous owners of the property where she now lives. The objects are an expression of her “happy place”, but the intent is to ask – are these blobs having a great day out? or are they garbage, art, or a perhaps a trick of the mind.

BIO/CV

Tracey Kent is an artist living in the Blue Mountains in Australia who is passionate about the environment and recycling, with these elements forming a strong narrative within her work. She likes to explore the concept of chance playing a part in the elements used in the artwork, which are then manipulated into something recognisable, but can just as quickly return to an alternate form of junk. She works in mixed media, collage and assemblage and will often combine elements of each into a single work to fully express the meaning behind the artwork.

	Title of Work	Year	Medium	Size	Price	Image
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1	"My Happy Place #1 - How does your garden grow" 2026	2026	refuse found in the garden	1.5" x 1.5 " x 1.5 "		
2	"My Happy Place #2 – Chillin' in the Sun" 2026	2026	refuse found in the garden			

3	"My Happy Place #3 – Skimmin' the Waves" 2026 medium: refuse found in the garden	2026	refuse found in the garden			
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Artist: Emma Magenta– Blue Mountains ; **Website** **Instagram:**


Artist Statement: “Inspect Your Shit”

A contemporary inversion of Duchamp’s toilet for these times. A toilet bowl becomes a flawed vanity unit to see what we avoid in ourselves - an ancient path of alchemy, turning psychological shit into gold.

Biography:

Emma Magenta is a multi-disciplinary artist, working with drawing, writing, books, sculpture, film and performance art. The focus of her work is on the unconscious, the inner world, the multi- universe using satire through mythopoetic and childlike mediums. Her work is widely collected and her representation is with Day Gallery, Blackheath.

	Title of Work	Year	Medium	Scale/size	Price	Image
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1	“Inspect Your Shit”	2026	Found object, paint, party wrapper	3.8 x 3.8 x 3.8 cm		
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Artist Kate Reid- Blue Mountains; **Website** www.themarblecircus.com **Instagram:**


Bio:



Travelling the world for 30years as a performer and artist, Kate Reid aka The Marble Circus is a circus artist, visual artist and musician who loves creating difference through art. Kate’s latest venture The Marble Circus brings together her passions of circus, people, culture, art, music and marble,... making artistic happenings in unexpected places. Art is my life and my passion.

Artist Statement

I love creating and being part of interactive artworks that bring people together and encourage meaningful dialogue. Environmental and social politics play a huge part in my creativity. I use my creative voice to share ideas I am passionate about and hopefully bring about change and make people feel connected and empowered.

Artist Statement for the series of three small 2D artworks 'The missing piece of the jigsaw': The missing piece of the jigsaw is a tripple work series about how we fail to connect all the pieces to see the whole picture, always a piece missing. Raising awareness for mining, paper resources and clothing manufacturing practices.


	Title of Work	Year	Medium	Scale/size	Price	Image
1	The missing piece of the jigsaw 1/3	2026	Upcycled leather and toilet printed cotton fabric	7.4mm x 6.8mm		

2	The missing piece of the jigsaw 2/3	2026	Upcycled cardboard and toilet paper.	7.4mm x 6.8mm		
3	The missing piece of the jigsaw 3/3	2026	Upcycled tin and copper.	7.4mm x 6.8mm		

Artist Kate Reid- Blue Mountains; Website www.themarblecircus.com Instagram:

Artists Statement for set of three small sculpture's 'Measuring the grass growing': Human over tended grass is a scourge on nature. Birds eat grass seeds and unmown grass attracts wildflowers and insects. If we left swathes of grass untended and rewilded more areas in parks for nature we could create essential bird and insect corridors and reduce use of use of nitrogens and power required for mowing.

Measuring the grass growing' set of 3 sculptures - Kate Reid. Made 2026. Upcycled cork and metal tape measure. Each sculpture measures, 3.8mm x 3.8mm x 3.8mm

	Title of Work	Year	Medium	Size	Price	Images
1	Measuring the grass growing' set of 3 sculptures	2026	Upcycled cork and metal tape measure.	, 3.8mm x 3.8mm x 3.8mm		

Artist: Ashlee Bucholtz-Blue Mountains **Website:** [Instagram:](#)

Artist Statement:


Click, Snap & Crunch evolved out of play, on the traditional origami Chatter Box. A game that requires the hands to operate the paper mechanisms, after asking the participant a question. The answer's would be traditionally written on the inner folds of the leaves. I wished to play with the concept of fixing the chatter box into different states, while adding painted images of the hands as a visual response.

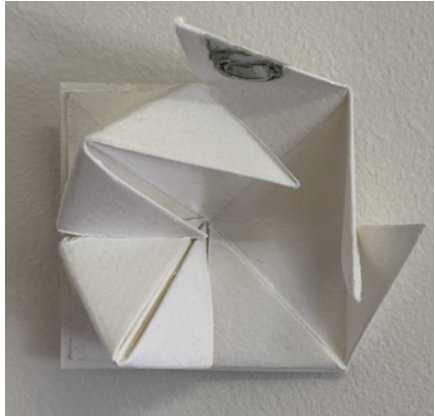
Biography:


Ashlee Bucholtz is a Painter and Art Tutor, living on Dharug & Gundungurra land in the Blue Mountains, and currently represented by the Day gallery in Black Heath, NSW.

Ashlee's craft has taken her as far as Ireland, to the Cill Rialaig artist residency, in 2017 and this experience solidified her intrigue for the narrative of places & people.

Notable achievements include, selected finalist for the 2022/2023 & 2025 Portia Geach Memorial Award & the Inaugural Mudgee Arts Precinct Portrait Prize 2022/2024.

1	Click	2026	paper and acrylic	6 cm x 6 cm	\$100	
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2	Crunch	2026	paper and acrylic	6 cm x 6 cm	\$100	
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3	Snap	2026	paper and acrylic	6 cm x 6 cm	\$100	
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Artist: Paula McCambridge – Sydney: **Website:** - ; **Instagram:**

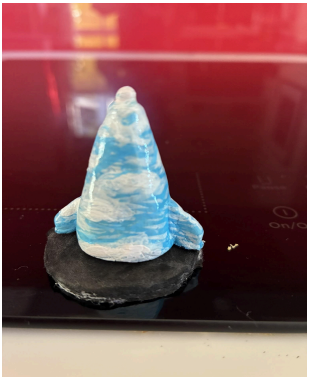
Artist Statement:

Paula McCambridge creates two and three dimensional objects from found material. She works extensively with underlay which is a utilitarian industrial material that provides support and comfort but once it has been laid it becomes invisible. Paula elevates and highlights their aesthetic properties and suggests a simple proposition : to make visible what is otherwise suppressed, forgotten or censored.

Biography:

Paula McCambridge is an Australian artist who completed her Bachelor of Fine Art at the National Art School, Sydney, Australia in 2017.
Nod to Magritte, 1,1/2 X1. Clay, watercolour and glaze

	Title of Work	Year	Medium	Size	Price	Image
1	Collage 1	2026	underlay, paper, paint & glaze	3x3 inches		
2	Nod to Magritte	2026	Clay, watercolour and glaze	1,1/2 X1		

						
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Artist: Rachel Hall - Blue Mountains; **Website:** ; **Instagram:**


Artist Statement:


Biography:

Often distracted from creating. Sometimes being an educator. Infrequently identifying as artist.

Statement:

Last minute rush. Free embroidery. Balanced but insecure.

	Title of Work	Year	Medium	Scale/size	Price	Image
1	Last minute rush	2026	Spirit Level, embroidery paraphernalia	1.5 x 1.5 x 1.5 "		

								
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Artist: Fiona Watson- Blue Mountains; **Website** www.watsonsculpture.com.au **Instagram:** [fiona_watson_sculpture](https://www.instagram.com/fiona_watson_sculpture)



Artist Statement:



I am interested in how random found objects present the possibility of constructing an entirely new idea of an animate object from the remnants of dead things. I imagine what might emerge from the remains, resulting in effigies of strange and beautiful creatures.


Biography:

Fiona Watson has a BFA from the National Art School and was the recipient of the Emerging Artist Award from Clyde and Co. Fiona has exhibited in Shanghai and Italy and in various galleries in NSW and VIC. Fiona is a founding artist for the DADA Tiny art show in Paris 2023.

	Title of Work	Year	Medium	Size	Price	Image
1	Evolumorph 1	2026	Fish and nautiloid remains, bronze	1.5 x 1.5 x 1.5 "	\$350	

2	Evolumorph 2	2026	Fish and waterdragon remains, bronze	1.5 x 1.5 x 1.5 "	\$350	
3	Anthropomorph 1	2026	Beach plastic and found objects	1.5 x 1.5 x 1.5 "	\$250	

	Ce n'est pas un burger	2026	Ring box, dog fur, wallaby bone	1.5 x 1.5 x 1.5 "	\$250	
	Evolumorph 3, backbens	2026	Seed, fish bone, nautiloid remains, clam shell	1.5 x 1.5 x 1.5 "	\$150	

	Evolumorth 4, somersault	2026	fish bone, nautiloid remains, bronze	1.5 x 1.5 x 1.5 "	\$150	
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Artist: Paul Mallam,- Sydney; **Website:** **Instagram:** @paulmallam


Artist Statement:



Paul Mallam "Moths"

These paintings of moths on the shards of old broken dinner plates reflect the gradual disappearance of moths in Australia, due to pesticides, habitat loss and environmental factors. The aged plates evoke a time when moths were plentiful, which has been shattered.

Biography:

Paul Mallam is a graduate of the National Art School and has an art practice spanning painting, photography and sculpture. He has had over 10 solo exhibitions and has been a finalist in some of Australia's major art prizes, such as the Archibald and the National Photographic Portrait Prize.

	Title of Work	Year	Medium	Scale/size	Price	Image
1	<i>Moth 3</i>	2026	Oil paint on broken ceramic plate	3 in x 2 in	AUD\$150.00	

2	<i>Moth 2</i>	2026	Oil paint on broken ceramic plate	2.5 in x 2.5 in	AUD\$150.00	
3	<i>Moth 1</i>	2026	Oil paint on broken ceramic plate	4 in x 2 in	AUD\$150.00	



Artist: Jules Booth – Blue Mountains”; **Website** www.wayfindingcreativetherapy.com.au; **Instagram:**

Artist Statement:

Drawing on Dada's focus on social critique and its commitment to embodied creative practices, my ceramic sculptures depict figures who have made their heads their homes and left their bodies out in the cold. These works expose the reality that we retreat into our heads to avoid the raw pain held in the body. I hope these figures provoke a felt sense of pain in the viewer, sparking the slow, necessary journey back to feeling.

Artist Bio Jules Booth: I am a ceramic artist and art therapist driven by a deep fascination with using art to explore the inner world. My personal creative explorations, and those I have shared with others, fill me with hope for the profound changes that occur when we come into fuller relationship with ourselves.



	Title of Work	Year	Medium	Scale/size	Price	Image
1	Living in our heads 1 (series of 3)	2026	Ceramic	1.5in x .75in x .75in.	AUD \$49.00	

						
2	Living in our heads 2 (series of 3)	2026	Ceramic	1.5in x .75in x .75in.	AUD \$49.00	

Artist: Selena Seifert–Blue Mountains; **Website** www.wildvalley.com.au **Instagram:**

Artist Statement:

Biography:

	Title of Work	Year	Medium	Scale/size	Price	Image
1	Pushing up the Daiseys	2026,	plaster, fabric, bottle cap	5.5in x 3.75 in	\$120	
2	Tiny T-Rex	2026	acrylic on canvas	2.5 x 2.5 in	AUD\$155	

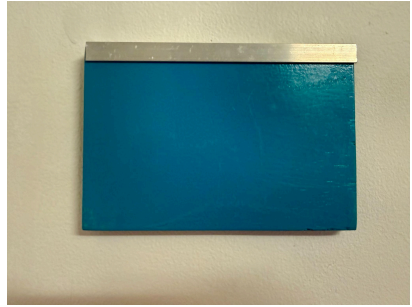
3	Fly away 1		Mosaic Vintage crockery and glass	1.5 x 1.5"	AUD\$95	
4	Fly away 2		Mosaic Vintage crockery and glass	1.5 x 1.5 "	AUD\$95 SOLD	
	Fly away 3		Mosaic Vintage crockery and glass	1.5 x 1.5"	AUD\$95	
	Fly away 4		Mosaic Vintage crockery and glass	1.5 x 1.5 "	AUD\$95	

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Artist: Billy Gruner -Blue Mountains **Website:** **Instagram:**

Artist Statement:

Biography:

	Title of Work	Year	Medium	Price	Image
1	Nonobjectform (small)	2025	paint, wood, aluminium 5.5in x 3.75 in	AUD\$125	

Artist:Sarah Krihery- Blue Mountains; **Website:;** **Instagram:**

Artist Statement:

Biography:

	Title of Work	Year	Medium	Price	Image
1	Coffee Ring	2025	coffee, wood 2018, 5.5in x 3.75 in	AUD\$120	

					
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Artist: Daniel Lopez-- Blue Mountains; Website:; Instagram:

Artist Statement:

Biography:

	Title of Work	Year	Medium	Price	Image
1	Baby Jesus	2025	silver (metal) 1 in x 1/8 in x 1/8 in	AUD\$130 SOLD	