

2025-2026 Christ Classical Academy Curriculum Overview

Transitional Kindergarten Pre-Grammar	Kindergarten Pre-Grammar	1 st Grammar	2 nd Grammar	3 rd Grammar	4 th Grammar	5 th Grammar	6 th Grammar	7 th Logic	8 th Logic
Language Arts: <i>Before Five in a Row</i> <i>*The Kinesthetic Learner</i> Letter identification and Sounds Number Recognition using large muscle activities Various Books Large Motor Skill integration	Language Arts: <u>Phonics & Spelling:</u> <i>Saxon Phonics K</i> <i>Five in a Row</i> <i>Various Books</i> Fine Motor Skill integration	Language Arts: <u>Phonics and Spelling:</u> <i>*Saxon Phonics 1</i>	Language Arts: <u>Phonics & Spelling:</u> <i>*Saxon Phonics 2</i>	Language Arts: <u>Spelling:</u> <i>*Rod and Staff: Spelling by Sound and Structure 3</i> <u>English-Grammar & Writing:</u> <i>*Classical Academic Press: Well-Ordered Language Book 1</i> <i>*Institute for Excellence in Writing</i>	Language Arts: <u>Spelling:</u> <i>*Rod and Staff: Spelling by Sound and Structure 4</i> <u>English-Grammar & Writing:</u> <i>*Classical Academic Press: Well-Ordered Language Book 2</i> <i>*Institute for Excellence in Writing</i>	Language Arts: <u>Spelling & Vocabulary:</u> <i>*Vocabulary from Classical Roots 5 and Novels</i> <u>English-Grammar:</u> <i>*Following the Plan-English 5, Rod & Staff</i> <u>Writing:</u> Classical Compositions I- Fable Stage	Language Arts: <u>Spelling & Vocabulary:</u> <i>*Spelling Notebook</i> <i>*Vocabulary from Classical Roots 6</i> <u>English-Grammar:</u> <i>*Progressing with Courage-English 6, Rod & Staff</i> <u>Writing:</u> Classical Compositions II Narrative Stage	Language Arts: <u>Vocabulary:</u> <i>*Vocabulary from Classical Roots A</i> <u>English-Grammar:</u> <i>*Building Securely-English 7, Rod & Staff</i> <u>Writing:</u> Classical Compositions III Chreia/Maxim	Language Arts: <u>Vocabulary:</u> <i>*Vocabulary from Classical Roots B</i> <u>English-Grammar:</u> <i>*Preparing for Usefulness-English 8, Rod & Staff</i>
		<u>Books</u> <i>D'Aulaires Book of Greek Myths, Favorite Greek Myths, King Midas and the Golden Touch, Aesop's Fables, The Trojan Horse, Billy and Blaze, Blueberries for Sal, Keep the Lights Burning, Abbey, Stone Soup</i>	<u>Novels:</u> <i>Saint George and the Dragon, Hamlet for Kids, Romeo and Juliet for Kids, Knights of the Round Table</i>	<u>Novels:</u> <i>Robinson Crusoe, Gulliver's Travels, Pilgrim's Progress, The Three Musketeers, Oliver Twist, 20,000 Leagues Under The Sea</i>	<u>Novels:</u> <i>The Jungle Book, Call of the Wild, Homer Price, Just So Stories</i>	<u>Novels:</u> <i>Bronze Bow, Golden Goblet, The Golden Fleece and the Heroes that Lived Before Achilles, The Story of the Iliad; God King: A Story in the Days of King Hezekiah</i>	<u>Novels:</u> <i>King Arthur and His Knights of the Round Table, Sir Gawain and the Green Knight, The Shakespeare Stealer, Crispin: The Cross of Lead, The Phantom Tollbooth, Beowulf</i>	<u>Novels:</u> <i>Pride and Prejudice, Austen; A Wrinkle in Time, L'Engle, The Yearling, Rawlings; A Christmas Carol, Dickens; The Legend of Sleepy Hollow, Irving; Diary of a Young Girl, Anne Frank;; Through the Gates of Splendor, Elisabeth Elliot; *Historical fiction and Non-fictions</i>	
Math: <i>*Saxon Math K</i>	Math: <i>*Saxon Math K/1</i>	Math: <i>Saxon Math 1</i>	Math: <i>Saxon Math 2</i>	Math: <i>Saxon Math 3</i>	Math: <i>Saxon Intermediate Math 4</i>	Math: <i>*Saxon 65</i>	Math: <i>*Saxon 76</i>	Math: <i>*Saxon 87</i>	Math: <i>*Saxon 87</i> <i>*Pre-Algebra</i>
Science/Social Studies: <i>*Before Five in a Row</i>	Science/ <i>*Science Through the Alphabet</i>	Science: <i>*Exploring Creation with Astronomy Apologia</i> History: <i>*Story of the World, Vol. 1: Ancient History Susan Wise Bauer</i>	Science: <i>*Exploring Creation with Botany Apologia</i> History: <i>*Story of the World, Vol. 2: Middle Ages, Susan Wise Bauer</i>	Science: <i>*Exploring Creation: Flying Creatures, Apologia</i> History: <i>*Story of the World, Vol. 3: Early Modern Times, Susan Wise Bauer</i>	Science: <i>*Exploring Creation: Land Animals, Apologia</i> History: <i>*Story of the World, Vol. 4: Late Modern Times, Susan Wise Bauer</i>	Science: <i>*Exploring Creation with Human Anatomy & Physiology, Apologia</i> History: <i>*Biblioplan: Ancients</i>	Science: <i>*Exploring Creation with Chemistry & Physics, Apologia</i> History: <i>*Biblioplan: Medieval</i>	Science: <i>*Exploring Creation with General Science, Apologia</i> History: <i>*Biblioplan: Early Modern</i>	Science: <i>*Exploring Creation with Physical Science, Apologia</i> History: <i>*Biblioplan: Late Modern</i>
Bible: <i>*Before Five in a Row</i>	Bible & Social Studies: <i>*History for Little Pilgrims</i>	Bible: <i>God's Big Story, Vol. 1 Generations Publishing</i>	Bible: <i>God's Big Story, Vol. 2 Generations Publishing</i>	Bible: <i>God's Big Story, Vol. 3 Generations Publishing</i>	Bible: <i>God's Big Story, Vol. 4 Generations Publishing</i>	Bible: <i>*ESV Bible</i> <i>*Christian Studies Book 1 New Testament</i>	Bible: <i>*ESV Bible</i> <i>*Christian Studies Book 2 New Testament</i>	Bible: <i>*ESV Bible</i> <i>*Christian Studies Book 3 New Testament</i>	Bible: <i>*ESV Bible</i> <i>*Christian Studies Book 4 New Testament</i>
				Introduction to Latin	Latin: <i>*Ecce Romani, Book 1 Pearson Education</i>	Latin: <i>*Ecce Romani Books 1-2 Pearson Education</i>	Latin: <i>*Ecce Romani Books 2-3 Pearson Education</i>	Latin: <i>*Ecce Romani Books 3-4 Pearson Education</i>	Composition <i>Classical Composition IV Refutation/Confirmation MLA-Easy Writer 5th Ed.</i>
						Keyboarding: (1st Semester) <i>Mavis Beacon</i> MLA Formatting: (2 nd Semester) <i>Easy Writer 5th Ed.</i>			Logic: <i>*Introductory Logic Canon Press</i>
Other: Music, Art, P.E.	Other: Music, Art, P.E.	Other: Music, Art, P.E.	Other: Music, Art, P.E.	Other: Music, Art, P.E.	Other: Music, Art, P.E.	Other: Music, Art, P.E.	Other: Band, Art, P.E.	Other: Band, Electives	Other: Band, Electives

Christ Classical Academy reserves the right to change any curriculum in this Overview Chart without notice. Revised 5/6/25

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9 th Rhetoric	10 th Rhetoric	11 th Rhetoric	12 th Rhetoric
Honors English I or English I <i>Epic of Gilgamesh: A Poetic Version</i> , Watson; <i>Iliad, Odyssey</i> , Homer; <i>The Cat of Bubastes</i> , G. A. Henty; <i>Ancient Literature Supplement with Grammar and Composition</i> , My Father's World; <i>Selections from Greek and Roman Mythology</i> ; Eric Liddell, Catherine Swift; <i>Vocabulary from Classical Roots C</i> ; <i>Easy Grammar 9</i> ; <i>Master Classes Writing Curriculum: Apprentice</i> ; <i>Selected Short Stories and Poems</i> ; <i>ESV Bible</i>	Honors English II or English II <i>Julius Caesar, Hamlet</i> , Shakespeare; <i>Beowulf</i> ; <i>Pilgrim's Progress</i> , Bunyan; <i>Pride and Prejudice</i> , Austen; <i>The Hiding Place</i> , Corrie ten Boom; <i>Animal Farm</i> , Orwell; <i>A Tale of Two Cities</i> , Dickens; <i>Vocabulary from Classical Roots D</i> ; <i>Easy Grammar 10</i> ; <i>Master Classes Writing Curriculum: Journeyman</i> ; <i>Sir Gawain and the Green Knight</i> ; <i>Canterbury Tales</i> ; <i>Paradise Lost</i> , Milton; <i>The Divine Comedy</i> , Dante; <i>Selected Short Stories and Poems</i> ; <i>ESV Bible</i>	Honors English III or English III <i>101 Great Poems</i> ; <i>Autobiography of Benjamin Franklin</i> ; <i>Personal Narrative</i> , Jonathan Edwards; <i>Walden</i> , Thoreau; <i>Ann Judson: A Missionary Life for Burma</i> , Sharon James; <i>The Scarlet Letter</i> , Hawthorne; <i>Adventures of Huckleberry Finn</i> , Twain; <i>Red Badge of Courage</i> , Crane; <i>Billy Budd, Sailor</i> ; Melville; <i>Narrative of the Life of Frederick Douglass</i> ; <i>To Kill a Mockingbird</i> , Lee; <i>Early American Literature: A Parallel Text</i> ; <i>SAT Vocabulary</i> ; <i>Easy Grammar 11</i> ; <i>Master Classes Writing Curriculum: Craftsman</i> ; <i>Othello</i> , Shakespeare; <i>Selected Short Stories and Poems</i> ; <i>ESV Bible</i>	Honors English IV or English IV <i>Brave New World</i> , Huxley; 1984, Orwell; <i>Secrets of Great Communicators</i> , Jeff Myers; <i>Knowing God</i> , Packer; <i>Spiritual Disciplines for the Christian Life</i> , Whitney; <i>Vocabulary from Classical Roots E</i> ; <i>The Hobbit</i> , Tolkien; <i>A Tale of Two Cities</i> , Dickens; <i>Heart of Darkness</i> , Conrad; <i>The Elements of Style</i> , Strunk & White; <i>Master Classes Writing Curriculum: Master</i> ; <i>Easy Grammar 12</i> ; <i>The Taming of the Shrew</i> , Shakespeare; <i>Frankenstein</i> , Shelley; <i>Selected Short Stories and Poems</i> ; <i>ESV Bible</i>
Algebra I <i>Algebra I</i> , Smith Honors Algebra II <i>Algebra II</i> , Prentice Hall	Algebra II <i>Algebra II</i> , Prentice Hall Honors Geometry <i>Geometry: An Integrated Approach</i> , Little, Larson, Boswell, and Stiff	Geometry <i>Geometry: An Integrated Approach</i> , Little, Larson, Boswell, and Stiff Honors Trigonometry <i>Precalculus with Trigonometry</i> , 2nd ed. Forester	Trigonometry <i>Precalculus with Trigonometry</i> , 2nd ed., Forester Honors Calculus
Biology <i>Exploring Creation with Biology</i> , 3rd, ed., Jay L. Wile	Chemistry <i>Exploring Creation with Chemistry</i> , 2nd ed. Jay L. Wile	Anatomy <i>The Human Body: Fearfully and Wonderfully Made!</i> , Jay L. Wile; <i>Anatomy Coloring Book</i> , 3rd ed., Kaplan Medical, McCann and Wise	Theology IV (Apologetics) <i>Because He Loves Me</i> , Fitzpatrick; <i>ESV Bible</i> ; <i>The Reason for God</i> , Timothy Keller
History <i>Exploring World History: World History, Literature, and Bible: Part I</i> , Notgrass; <i>Selected Primary Sources, Maps, Timelines</i> , etc.	History <i>Exploring World History: World History, Literature, and Bible: Part 2: The Renaissance to the Present</i> , Notgrass; <i>Selected Primary Sources, Maps</i> , etc.	History <i>United States History</i> , 4th ed., BJU Press; <i>Never Before in History</i> , Amos and Gardiner; <i>Primary Sources, Maps, Timelines</i> , etc.	Rhetoric II (includes Senior Thesis); <i>ESV Bible</i> ; <i>Rhetoric (Books II, III)</i> , Aristotle; <i>Writing Arguments: A Rhetoric with Readings</i> , <i>The Argument Builder</i> , Johnson
Greek I – 10th Grade <i>Beginning with New Testament Greek</i> , Merkle and Plummer Greek II – 11th Grade <i>Beginning with New Testament Greek</i> , Merkle and Plummer		Theology III (semester) <i>Bible Doctrine</i> , Wayne Grudem; <i>ESV Bible</i> Rhetoric I (semester) (includes mini-thesis); <i>ESV Bible</i> ; <i>Rhetoric (Book I)</i> , Aristotle; <i>Classical Rhetoric</i> , Martin Cothran; <i>How to Read a Book</i> , Mortimer Adler	
Theology I (semester) <i>Bible Doctrine</i> , Wayne Grudem; <i>ESV Bible</i> <i>Pilgrim Theology</i> , Michael Horton	Theology II (semester) <i>Bible Doctrine</i> , Wayne Grudem; <i>ESV Bible</i> Academic Elective (semester)	Academic Elective Personal Finance Family & Consumer Science	

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Health & PE (semester) <i>Health in Christian Perspective, A Beka</i>	Personal Finance Family & Consumer Science	Dual Enrollment	
Electives Yearbook/Media (year-long) Beginner Band, Concert Band, Wind Ensemble Teacher Intern (year-long) Study Hall (no credit)	Electives Art I, Art II Team Sports, Strength Training (semester) Beginner Band, Concert Band, Jazz Band Yearbook/Media (year-long) Chorus (semester) Teacher Intern (year-long) Study Hall (No Credit)	Electives Art I, Art II, Beginner Band, Concert Band, Jazz Band Team Sports, Strength Training Yearbook/Media, Chorus Teacher Intern Study Hall (No Credit)	

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