

LGBTQIA Books for Children and Teens

Selected LGBTQIA Books for Children and Teens

Each section is alphabetical by author.

Picture Books

- E/Arn Arnold, Elana K., and Linda Davick. **WHAT RILEY WORE**. Beach Lane Books, an imprint of Simon & Schuster Children's Publishing Division, 2019. Gender-creative Riley knows just what to wear for every occasion during a busy week with family and friends.
- E/Bal Baldacchino, Christine. **MORRIS MICKLEWHITE AND THE TANGERINE DRESS**. Ill. Isabelle Malenfant. Groundwood, 2014. A young boy faces adversity from classmates when he wears an orange dress at school. The author gently explores themes of individuality, being oneself, and not judging someone by looks alone.
- E/Bra Brannen, Sarah S. **UNCLE BOBBY'S WEDDING**. G.P Putnam's Sons, 2008. Chloë is jealous and sad when her favorite uncle announces that he will be getting married, but as she gets to know Jamie better and becomes involved in planning the wedding, she discovers that she will always be special to Uncle Bobby--and to Uncle Jamie, too.
- 973/Bun Bundo, Marlon (Rabbit), Jill Twiss and Charlotte Pence. **LAST WEEK TONIGHT WITH JOHN OLIVER PRESENTS, A DAY IN THE LIFE OF MARLON BUNDO**. Ill. E. G. Keller. Chronicle, 2018. Meet Marlon Bundo, a lonely bunny who lives with his Grampa, Mike Pence - the Vice President of the United States. But on this Very Special Day, Marlon's life is about to change forever. With its message of tolerance and advocacy, this children's book explores issues of same-sex marriage and democracy.
- 328.73/Dav Davids, Sharice, et al. **SHARICE'S BIG VOICE: A NATIVE KID BECOMES A CONGRESSWOMAN**. First edition, Harper, an imprint of HarperCollinsPublishers, 2021. This picture book autobiography tells the story of Sharice Davids, one of the first Native American women elected to Congress and the first LGBTQ congressperson to represent Kansas.
- E/Ewe Ewert, Marcus. **10,000 DRESSES**. Ill. Rex Ray. Seven Stories Press, 2008. Bailey longs to wear the beautiful dresses of her dreams but is ridiculed by her unsympathetic family which rejects her true perception of herself.
- E/Gal Galbraith, Bree, and Lynn Scurfield. **HOLD THAT THOUGHT!** Owlkids Books, 2021. Finn, a gender, nonconforming child uses the pronouns they, them. They are awakened in the night by something rustling around inside their head. It isn't heavy like a worry, it doesn't swirl like a fear, and it certainly isn't shaped like a question. It's something much more exciting--an idea! Finn can't wait to share it, and they do, at school, with their best friend Sima.
- 306.76/Her Herthel, Jessica and Jazz Jennings. **I AM JAZZ**. Ill. Sheila McNichols. Dial, 2014. This autobiographical picture book describes trans-youth activist Jazz Jennings' experience as a transgender child who traces her early awareness that she is a girl in spite of male anatomy and the acceptance she finds through a wise doctor who explains her natural transgender status.

- E/Hof Hoffman, Sarah, et al. **JACOB'S ROOM TO CHOOSE**. Magination Press, 2019. After kindergarteners Jacob and Sophie are prevented from using their school's bathrooms, their teacher helps her students write new rules about who can use which bathroom.
- E/How Howe. James. **BIG BOB, LITTLE BOB**. Ill. Laura Ellen Anderson. Candlewick, 2016. Little Bob likes books and dolls and quiet things, so when big Bob moves in next door with his trucks and balls and loud play, it doesn't seem like they would have much in common, but they may still find a way to be friends.
- E/Kir Kirsch, Vincent X. **FROM ARCHIE TO ZACK**. Abrams Books for Young Readers, 2020. Two little boys, Archie and Zack, love each other. They are inseparable. The only trouble is they can't bring themselves to say it, though they want to. Archie is having trouble telling Zack about his love, so he writes a letter, from A. to Z.; in fact he writes a lot of letters, but they do not sound right so he hides them--and though his other friends, Zelda, Zinnia, and Zuzella, find the letters, they all understand who the letters are really for.
- E/Lin Lindenbaum, Pija. **MINI MIA AND HER DARLING UNCLE**. Translated: Elisabeth Kallick Dyssegaard. R & S Books, 2007. Mia loves her uncle and becomes jealous when she learns she will have to share him with his new living partner. International author, Sweden.
- E/Lov Love, Jessica. **JULIAN IS A MERMAID**. Candlewick, 2018. While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume.
- E/Luk Lukoff, Kyle, and Kaylani Juanita. **WHEN AIDAN BECAME A BROTHER.**, Lee & Low Books Inc., 2019. Aidan, a transgender boy, experiences complicated emotions as he and his parents prepare for the arrival of a new baby.
- 305.8/Mad Madison, Megan, et al. **BEING YOU: A FIRST CONVERSATION ABOUT GENDER**. Rise, Penguin Workshop, an imprint of Penguin Random House LLC, 2021. While young children are avid observers and questioners of their world, adults often shut down or postpone conversations on complicated topics because it's hard to know where to begin. Research shows that talking about issues like race and gender from the age of two not only helps children understand what they see, but also increases self-awareness, self-esteem, and allows them to recognize and confront things that are unfair, like discrimination and prejudice.
- E/New Newman, Leslea. **HEATHER HAS TWO MOMMIES**. Ill. Laura Cornell. Candlewick Press, 2015, ©1989. When Heather goes to playgroup, at first she feels bad because she has two mothers and no father, but then she learns that there are lots of different kinds of families and the most important thing is that all the people love each other.
- 305.3/Pes Pessin-Whedbee, Brook. **WHO ARE YOU? THE KID'S GUIDE TO GENDER IDENTITY**. Ill. Naomi Bardoff. Jessica Kingsley Publishers, 2017. This brightly illustrated children's book provides a straightforward introduction to gender for anyone aged 5+. It presents clear and direct language for understanding and talking about how we experience gender: our bodies, our expression and our identity.
- E/Phi Phi, Bao, and Basia Tran. **MY FOOTPRINTS**. Capstone Editions, 2019. Small footprints. Brave steps. Angry and alone, Thuy shuffles, tiptoes, and stomps toward home

- through fresh snow. Some bullies have been bothering her again. Then a cardinal catches her attention and sets Thuy on a new path. Mimicking the footprints of the birds and animals all the way home and into the arms of her moms, Thuy takes on each creature's strengths and discovers her own.
- 979.46/Pit Pitman, Gayle E. **WHEN YOU LOOK OUT THE WINDOW: HOW PHYLLIS LYON AND DEL MARTIN BUILT A COMMUNITY**. Magination Press, 2017. Phyllis Lyon and Del Martin, one of San Francisco's most well-known and politically active lesbian couples describe the landmarks that can be seen out their window and how they worked to change their neighborhood for the better.
- E/Pit Pitman, Gayle E. **THIS DAY IN JUNE**. Ill. Kristyna Litten. Magination Press, 2014. A picture book illustrating a Pride parade. The end matter serves as a primer on LGBT history and culture and explains the references made in the story.
- E/Pol Polacco, Patricia. **IN OUR MOTHER'S HOUSE**. Philomel, 2009. Three young children experience the joys and challenges of being raised by two mothers.
- E/Ric Richardson, Justin and Peter Parnell. **AND TANGO MAKES THREE**. Ill. Henry Cole. Simon and Schuster, 2005. At New York City's Central Park Zoo, two male penguins fall in love and start a family by taking turns sitting on an abandoned egg until it hatches.
- 610.92/Rob Robinson, Lisa, and Lauren Simkin Berke. **WERE I NOT A GIRL : THE INSPIRING AND TRUE STORY OF DR. JAMES BARRY**. Schwartz & Wade Books, 2020. A picture book biography that tells the story of Dr. James Barry, born female in 1795, who lived as a man from age 18 to his death in 1865.
- 323.32/San Sanders, Rob, and Jamey Christoph. **STONEWALL: A BUILDING. AN UPRISING. A REVOLUTION**. Random House, 2019. Describes the Stonewall Riots in New York City in 1969, which sparked the gay liberation movement in the United States, and details the history of LGBTQ rights since the riots.
- E/Sch Schiffer, Miriam B. **STELLA BRINGS THE FAMILY**. Ill. Holly Clifton Brown. Chronicle, 2015. Stella brings her two fathers to school to celebrate Mother's Day.
- E/Sim Sima, Jessie. **HARRIET GETS CARRIED AWAY**. Simon & Schuster, 2018. While shopping with her two dads, one White and one Black, for supplies for her birthday party, Harriet, who is wearing a penguin costume, is carried away by a waddle of penguins and must hatch a plan in order to get herself back to the store in the city.
- E/Sna Snape, Emily, and K. Fai Steele. **OLD MACDONALD HAD A BABY**. Feiwel and Friends, 2019. New father Old MacDonald spends a day caring for his baby, with a little help from the farm animals. This two-dad, interracial race family needs all the help they can get from their animal friends.
- 303.5/Tho Thorn, Theresa, and Noah Grigni. **IT FEELS GOOD TO BE YOURSELF: A BOOK ABOUT GENDER IDENTITY**. Henry Holt and Company, 2019. A picture book that introduces the concept of gender identity to the youngest readers. Some people are boys. Some people are girls. Some people are both, neither, or somewhere in between. A straightforward exploration of gender identity with child-friendly language and vibrant art, which provides young readers and parents alike with the vocabulary to discuss this important topic with sensitivity.
- E/Tsi Tsiang, Sarah, and Sonja Wimmer. **SUGAR AND SNAILS**. Annick Press, 2018. Featuring a grandfather, and his grandson and granddaughter, this picture book provides a twist to a classic rhyme, "sugar and spice and everything nice."

- E/Vig Vigna, Judith. **MY TWO UNCLES**. Whitman, 1995. Elly loves her two uncles, but grandfather has trouble accepting the fact that his son is gay, so when Uncle Phil is not invited to Grandpa's anniversary party, Uncle Ned refuses to go without him.
- E/Wil Williams, Vera B. **HOME AT LAST**. Ill. Vera B. Williams and Chris Raschka. Greenwillow, 2016. After Lester is adopted from his foster home by Daddy Albert and Daddy Rich, he can't fall asleep in his new bed. What will it take to make Lester feel home at last?

Chapter Books/Novels

- F/Age Agell, Charlotte. **THE ACCIDENTAL ADVENTURES OF INDIA MCALLISTER**. Henry Holt, 2010. India, an unusual nine-and-a-half-year-old living in small-town Maine, has a series of adventures which bring her closer to her artist-mother, strengthen her friendship with a neighbor boy, and help her to accept the man for whom her father moved away.
- F/Anc Ancrum, K. **THE WEIGHT OF THE STARS**. Imprint, 2019. After a horrific accident brings loners Ryann and Alexandria together, Ryann learns that Alexandria's mother is an astronaut who volunteered for a one-way trip to the edge of the solar system.
- F/Att Atta, Dean. **THE BLACK FLAMINGO**. Balzar + Bray, an imprint of HarperCollinsPublishers, 2020. Michael is a mixed-race gay teen growing up in London. All his life, he's navigated what it means to be Greek-Cypriot and Jamaican--but never quite feeling Greek or Black enough. As he gets older, Michael's coming out is only the start of learning who he is and where he fits in. When he discovers the Drag Society, he finally finds where he belongs--and the Black Flamingo is born.
- F/Bil Bildner, Phil. **A HIGH FIVE FOR GLENN BURKE**. Farrar Straus Giroux an imprint of Macmillan Publishing Group, LLC, 2020. After researching Glenn Burke, the first major league baseball player to come out as gay, sixth-grader Silas Wade slowly comes out to his best friend Zoey, then his coach, with unexpected consequences.
- F/Bla Blake, Ashley Herring. **IVY ABERDEEN'S LETTER TO THE WORLD**. Little, Brown and Company, 2018. When a tornado rips through town, twelve-year-old Ivy Aberdeen's house is destroyed and her family of six is displaced. Ivy feels invisible and ignored in the aftermath of the storm - and what's worse, her notebook filled with secret drawings of girls holding hands has gone missing. Mysteriously, Ivy's drawings begin to reappear in her locker with notes from someone telling her to open up about her identity. Ivy thinks - and hopes - that this someone might be her classmate, a girl on whom Ivy has begun to develop a crush.
- F/Bon Bonneau, Monique. **THE PURSUIT OF MISS HEARTBREAK HOTEL**. Henry Holt and Company, 2019. When Lucy reconnects with her childhood best friend, Eve, in their senior year of high school, she is not prepared for the intense emotions--and attraction--that follow.
- F/Bot Boteju, Tanya. **KINGS, QUEENS, AND IN-BETWEENS**. Simon Pulse, 2019. After a bewildering encounter at her small town's annual summer festival, seventeen-year-old biracial, queer Nima plunges into the world of drag, where she has the chance to explore questions of identity, acceptance, self-expression, and love.

- F/Bro Brown, Jaye Robin. **GEORGIA PEACHES AND OTHER FORBIDDEN FRUIT**. Harper Teen, 2016. Joanna Gordon has been out and proud for years, but when her popular radio evangelist father remarries and decides to move all three of them from Atlanta to the more conservative Rome, Georgia, he asks Jo to do the impossible: to lie low for the rest of her senior year.
- F/Cal Callender, Kheryn. **HURRICANE CHILD**. Scholastic, 2018. Born on Water Island in the Virgin Islands during a hurricane, which is considered bad luck, twelve-year-old Caroline falls in love with another girl--and together they set out in a hurricane to find Caroline's missing mother.
- F/Col Colbert, Brandy. **LITTLE & LION**. Little Brown, 2017. Suzette returns home to Los Angeles from boarding school and grapples with her bisexual identity when she and her stepbrother Lionel fall in love with the same girl. As Lionel's bipolar disorder begins to spin out of control, it forces Suzette to confront her own demons. Can she save Lionel from himself-- and will he trust her enough to do so?
- F/Dan Danforth, Emily M. **THE MISEDUCATION OF CAMERON POST**. Balzer & Bray/HarperCollins, 2012. In the early 1990s, when gay teenager Cameron Post rebels against her conservative Montana ranch town and her family decides she needs to change her ways, she is sent to a gay conversion therapy center.
- F/Dra Drake, Julia. **THE LAST TRUE POETS OF THE SEA**. First edition., Hyperion, 2019. Inspired loosely by Shakespeare's Twelfth Night, teenaged Violet is shipped off to Maine after her brother's hospitalization, where she searches for the lost shipwreck that her great-great grandmother survived and for answers about her family's long struggle with mental illness, all while falling in love.
- F/Eme Emezi, Akwaeke. **PET**. Make Me a World, 2019. In a near-future society that claims to have gotten rid of all monstrous people, a creature emerges from a painting seventeen-year-old Jam's mother created, a hunter from another world seeking a real-life monster.
- F/Fed Federle, Tim. **BETTER NATE THAN EVER**. Simon and Schuster, 2013. An eighth-grader who dreams of performing in a Broadway musical concocts a plan to run away to New York and audition for the role of Elliot in the musical version of "E.T."
- F/Gin Gino, Alex. **GEORGE**. Scholastic, 2015. When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play Charlotte
- F/Gil Gilbert, Kelly Loy. **PICTURE US IN THE LIGHT**. Hyperion, 2018. Danny Cheng, a Chinese-American teen, grapples with a dangerous revelation about his parents' past, his plans for the future, and his feelings for his best friend, Harry Wong.
- F/Gil Gillman, Melanie. **AS THE CROW FLIES**. Iron Circus Comics, 2017. Charlie Lamonte is thirteen years old, queer, black, and questioning what was once a firm belief in God. So naturally, she's spending a week of her summer vacation stuck at an all-white Christian youth backpacking camp. As the journey wears on and the rhetoric wears thin, she can't help but poke holes in the pious obliviousness of this storied sanctuary with little regard for people like herself -- or her fellow camper Sydney.
- F/Gir Girard, M-E. **GIRL MANS UP**. Harper Teen, 2016. In Ontario, Pen is a sixteen-year-old girl who looks like a boy. She's fine with it, but everyone else is

- uncomfortable--especially her Portuguese immigrant parents and her manipulative neighbor who doesn't want her to find a group of real friends.
- F/Har Harmon, Michael B. **THE LAST EXIT TO NORMAL**. Alfred A. Knopf, 2008. Yanked out of his city life and plunked down into a small Montana town with his father and his father's boyfriend, seventeen-year-old Ben, angry and resentful about the changed circumstances of his life, begins to notice that something is not quite right with the little boy next door and determines to do something about it.
- F/Har Hartinger, Brent. **GEOGRAPHY CLUB**. HarperCollins, 2003. A group of gay and lesbian teenagers finds mutual support when they form the "Geography Club" at their high school.
- F/Hol Holt, K. A. **REDWOOD AND PONYTAIL**. Chronicle Books, 2019. Told in verse in two voices, with a chorus of fellow students, this is a story of two girls, opposites in many ways, who are drawn to each other; Kate appears to be a stereotypical cheerleader with a sleek ponytail and a perfectly polished persona, Tam is tall, athletic and frequently mistaken for a boy, but their deepening friendship inevitably changes and reveals them in ways they did not anticipate.
- F/Hut Hutchinson, Shaun David. **THE PAST AND OTHER THINGS THAT SHOULD STAY BURIED**. Simon Pulse, an imprint of Simon & Schuster Children's Publishing Division, 2019. A good friend will bury your body, a best friend will dig you back up. Dino doesn't mind spending time with the dead. His parents own a funeral home, and death is literally the family business. He's just not used to them talking back. Until Dino's ex-best friend July dies suddenly--and then comes back to life. Except not exactly. Somehow July is not quite alive, and not quite dead. As Dino and July attempt to figure out what's happening, they must also confront why and how their friendship ended so badly, and what they have left to understand about themselves, each other, and all those grand mysteries of life.
- F/Kha Khan, Sabina. **THE LOVE & LIES OF RUKHSANA ALI**. First edition., Scholastic Press, 2019. Seventeen-year-old Rukhsana Ali is looking forward to going to Caltech and getting away from her conservative Muslim parents' expectation that she will marry, especially since she is in love with her girlfriend Ariana--but when her parents catch her kissing Ariana, they whisk Rukhsana off to Bangladesh and a world of tradition and arranged marriages, and she must find the courage to fight for the right to choose her own path.
- F/Koj Koja, Kathe. **TALK**. Frances Foster Books, 2005. Hoping to escape from himself for a while, Kit, a high school junior, auditions for a controversial school play and discovers his talent for acting, struggles with coming out, and both he and his costar face crises in their view of themselves and in their close relationships. Told from two points of view.
- F/Kon Konigsberg, Bill. **THE MUSIC OF WHAT HAPPENS**. Arthur A. Levine Books, an imprint of Scholastic Inc., 2019. It is summer in Phoenix, and seventeen-year-old Maximo offers to help Jordan, a fellow student in high school, with the food truck that belonged to Jordan's deceased father, and which may be the only thing standing between homelessness for Jordan and his mom; the boys are strongly attracted to each other, but as their romance develops, it is threatened by the secrets they are hiding--and by the racism and homophobia of those around them.

- F/LaR LaRochelle, David. **ABSOLUTELY, POSITIVELY NOT.** Arthur A. Levin, 2005 Chronicles a teenage boy's humorous attempts to fit in at his Minnesota high school by becoming a macho, girl-loving, "Playboy" pinup-displaying heterosexual.
- 741.59/Lay Layne, Aliza, et al. **BEETLE & THE HOLLOWBONES.** Atheneum Books for Young Readers, 2020. Twelve-year-old goblin and witch-in-training Beetle enlists her former best friend, Kat Hollowbones, to help stop Kat's sorceress aunt from demolishing the mall where Beetle's friend Blob Ghost is trapped.
- F/Lec Lecesne, James. **ABSOLUTE BRIGHTNESS.** HarperTeen, 2008. In the beach town of Neptune, New Jersey, 15 y.o. Phoebe's life is changed irrevocably when her gay cousin moves into her house and soon goes missing.
- F/Lee Lee, Mackenzi. **THE GENTLEMAN'S GUIDE TO VICE AND VIRTUE.** Katherine Tegen/HarperCollins, 2017. Henry "Monty" Montague was bred to be a gentleman. His quest for pleasures and vices have led to one last hedonistic hurrah as Monty, his best friend and crush Percy, and Monty's sister Felicity begin a Grand Tour of Europe. When a reckless decision turns their trip abroad into a harrowing manhunt, it calls into question everything Monty knows, including his relationship with the boy he adores.
- F/Lev Levithan, David. **BOY MEETS BOY.** Alfred A. Knopf, 2003. Sophomore Paul's school couldn't get more gay-friendly: the star quarterback, a drag queen named Infinite Darlene, is also homecoming queen, and the mood of the town is equally welcoming.
- F/Lev Levithan, David. **TWO BOYS KISSING.** Alfred A. Knopf, 2013. A chorus of men who died of AIDS observes and yearns to help a cross-section of today's gay teens who navigate new love, long-term relationships, coming out, self-acceptance, and more in a society that has changed in many ways.
- F/Lie Lieberman, Leanne. **GRAVITY.** Orca, 2008. An Orthodox Jewish teenager comes to terms with her sexuality and her faith.
- F/Luk Lukoff, Kyle. **TOO BRIGHT TO SEE.** Dial Books for Young Readers/Penguin Random House, 2021. In the summer before middle school, eleven-year-old Bug must contend with best friend Moira suddenly caring about clothes, makeup, and boys; a ghost haunting; and the truth about Bug's gender identity.
- 741.5/Mer Merey, Ilike. **A + E FOREVER: A GRAPHIC NOVEL.** Lethe Press, 2011. Asher Machnik is a teenage boy cursed with a beautiful androgynous face. Art remains his only escape from an otherwise emotionally empty life. Eulalie Mason is the lonely, tough-talking dyke from school who befriends Ash. ... a + e 4EVER is a graphic novel set in that ambiguous crossroads where love and friendship, boy and girl, straight and gay meet.
- F/Mos Moskowitz, Hannah. **MARCO IMPOSSIBLE.** Roaring Brook, 2013. Two best friends and junior high students attempt to break into the high school prom so that one of them can confess his love for the adorable bass player of the prom band.
- F/Naz Nazemian, Abdi. **LIKE A LOVE STORY.** Balzer & Bray/HarperCollins Publishers, 2019. It's 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely

- acknowledge about himself. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Art is Judy's best friend, their school's only out and proud teen. He'll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart -- and destroy the most meaningful friendship he's ever known.
- F/Nel Nelson, Jandy. **I'LL GIVE YOU THE SUN**. Dial Books/Penguin Group [2014]. "A story of first love, family, loss, and betrayal told from different points in time, and in separate voices, by artists Jude and her twin brother Noah".
- F/New Newman, Lesléa. **OCTOBER MOURNING: A SONG FOR MATTHEW SHEPARD**. Candlewick, 2012. A poetic work which relates, from various points of view, events from the night of October 6, 1998, when twenty-one-year-old Matthew Shepard, a gay college student, was lured out of a Wyoming bar, savagely beaten, tied to a fence, and left to die.
- F/Pan Pancholy, Maulik. **THE BEST AT IT**. Balzer + Bray/ HarperCollinsPublishers, 2019. Rahul Kapoor is heading into seventh grade in a small town in Indiana. The start of middle school is making him feel increasingly anxious, so his favorite person in the whole world, his grandfather Bhai, gives him some well-meaning advice: Find one thing you're really good at. And become the BEST at it. While he's not quite sure what that special thing is, he is convinced that once he finds it, bullies like Brent Mason will stop torturing him at school. And he won't be worried about staring too long at his classmate Justin Emery.
- F/Pet Peters, Julie Anne. **LUNA**. Paw Prints/_Megan Tingley Books, 2008 [c2004]. Fifteen-year-old Regan's life, which has always revolved around keeping her older brother Liam's transsexuality a secret, changes when Liam decides to start the process of "transitioning" by first telling his family and friends that he is a girl who was born in a boy's body.
- F/Pet Petrus, Junauda. **THE STARS AND THE BLACKNESS BETWEEN THEM**. Dutton Books, 2019. Port of Spain, Trinidad. Sixteen-year-old Audre is heartbroken, having just found out she's going to live in America with her father because her mother caught her with her secret girlfriend, the pastor's granddaughter. Sixteen-year-old Mabel is staring at a picture of Whitney Houston, trying to figure out why she feels the way she feels - about her ex, Terrell, about her girl Jada and that moment they had in the woods, and about the vague feeling of illness that's plagued her all summer. Mabel falls hard and fast for Audre, and she's determined to help Audre find her way in America - never an easy thing for a Black girl, as she knows. But their romance takes a turn when test results reveal exactly why Mabel has been feeling low-key sick all summer.
- F/San Sanchez, Alex. **THE GOD BOX**. Simon & Schuster, 2007. When openly gay Manuel transfers to Paul's high school, Paul, a born-again Christian, begins to question his own sexuality.
- F/Sel Self, Jeffrey. **DRAG TEEN: A TALE OF ANGST AND WIGS**. PUSH/Scholastic, 2016. JT is a gay high school senior determined to get out of Clearwater, Florida, and be the first person in his family to go to college, even though he cannot figure out how to

- pay for it--until his friends convince him to compete in a drag teen competition where the first prize is a college scholarship.
- F/Sta Stamper, Phil. **THE GRAVITY OF US**. New York: Bloomsbury, 2020. When his volatile father is picked to become an astronaut for NASA's mission to Mars, seventeen-year-old Cal, an aspiring journalist, reluctantly moves from Brooklyn to Houston, Texas, and looks for a story to report, finding an ally (and crush) in Leon, the son of another astronaut.
- 741.59/Tam Tamaki, Mariko, and Rosemary Valero-O'Connell. **LAURA DEAN KEEPS BREAKING UP WITH ME**. First Second, 2019. Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl, but Freddy is learning she is not the best girlfriend, so she seeks help from a mysterious medium and advice columnists to help her through being a teenager in love.
- 741.59/Tel Telgemeier, Raina. **DRAMA**. Color by Gurihiru. Scholastic/Graphix, 2012. In this graphic novel, Callie rides an emotional roller coaster while serving on the stage crew for a middle school production of Moon over Mississippi as various relationships start and end, and others never quite get going.
- F/Woo Woodson, Jacqueline. **FROM THE NOTEBOOKS OF MELANIN SUN**. Blue Sky, 1995. Fourteen-year-old Melanin Sun's comfortable, quiet life is shattered when his mother reveals she has fallen in love with a woman.
- F/Wri Wright, Bill. **PUTTING MAKEUP ON THE FAT BOY**. Simon and Schuster, 2011. Sixteen-year-old Carlos Duarte is on the verge of realizing his dream of becoming a famous make-up artist, but first he must face his jealous boss at a Macy's cosmetics counter, his sister's abusive boyfriend, and his crush on a punk-rocker classmate.
- F/Yee Yee., Paul. **MONEY BOY**. Groundwood/House of Anansi Press, 2011. Young immigrant Ray Liu is struggling to adjust to North American life. When his father discovers Ray has been cruising gay websites, the teen is kicked out of the family home. He heads to downtown Toronto, where the harsh reality of street life hits him.

Collected Essays/Interviews

- 306.76/Kuk Kuklin, Susan. **BEYOND MAGENTA: TRANSGENDER TEENS SPEAK OUT**. Candlewick, 2014. A work of LGBT literature takes a look at the life, love, and struggles of 6 transgender teens, who share their voices, photographs and experiences.
- 306.76/Let Moon, Sarah, Ed. with James Lescene. **THE LETTER Q: QUEER WRITERS' NOTES TO THEIR YOUNGER SELVES**. Arthur A. Levine, 2012. Collects letters from 64 famous contributors, including Brian Selznick, David Levithan, Michael Cunningham, Jacqueline Woodson, and Amy Bloom to offer hope and support in the face of prejudice.

Information

- 306.76 Als Alsenas, Linas. **GAY AMERICA: STRUGGLE FOR EQUALITY**. Abrams. 2008. Milestones of gay and lesbian life in the United States are brought together in the first-ever nonfiction book on the topic published specifically for teens. Illustrated with period photographs, first-person accounts offer insight as each chapter identifies an important era. From the Gay '20s to the Kinsey study, from the McCarthy witch hunts to the Beat generation, from Stonewall to disco, and from AIDS to gay marriage and

families, this overview gives a look at how queer men and women have lived, worked, played--and fought to overcome prejudice and discrimination for the past 125 years.

- 306.76/Bro Bronski, Michael, and Richie Chevat. **A QUEER HISTORY OF THE UNITED STATES FOR YOUNG PEOPLE**. Beacon Press, 2019. Through narratives, letters, drawings, poems, and more, the book encourages young readers, of all identities, to feel pride at the accomplishments of the LGBTQ people who came before them and to use history as a guide to the future. With over 60 illustrations and photos, a glossary, and a corresponding curriculum, A Queer History of the United States for Young People will be vital for teachers who want to introduce a new perspective to America's story.
- 796.08/Cro Cronin-Mills, Kirstin. **LGBTQ+ ATHLETES CLAIM THE FIELD : STRIVING FOR EQUALITY**. Twenty-First Century Books, 2017. Many great athletes have stayed in the closet their whole lives, or at least until retirement. Social attitudes, institutional policies, and laws are slow to change, but they are catching up. Together, athletes, families, educators, allies, and fans are pushing for competitive equity so that every athlete, regardless of identity, can have the opportunity to play at their very best.
- 306.76/McK McKenna, Miles, and Tyler Oakley. **OUT!: HOW TO BE YOUR AUTHENTIC SELF**. Amulet Books, 2020. Queer and trans activist, McKenna came out on his YouTube channel in 2015, then transitioned online in 2017. Here he has created a YA guide to the queer lifestyle, covering questions big and small. From staying safe in a toxic environment, McKenna offers coming-out conversation starters, resources, pointers for being a queer ally, and his own "Ten Commandments" for life.
- 306.77/Pit Pitman, Gayle E., and Fred Sargeant. **THE STONEWALL RIOTS: COMING OUT IN THE STREETS**. Abrams Books for Young Readers, 2019. The author describes American gay history leading up to the Riots, the Riots themselves, and the aftermath, and includes her interviews of people involved or witnesses, including a woman who was ten at the time. Profusely illustrated, the book includes contemporary photos, newspaper clippings among other period objects. A timely and necessary read, The Stonewall Riots helps readers to understand the history and legacy of the LGBTQ+ movement.
- 306.76/Pra Prager, Sarah, and Sarah Papworth. **RAINBOW REVOLUTIONARIES: 50 LGBTQ+ PEOPLE WHO MADE HISTORY**. Harper, an imprint of HarperCollinsPublishers, 2020. Brings to life the vibrant histories of fifty pioneering LGBTQ+ people from around the world. Through Prager's short, engaging bios, and Sarah Papworth's bold, dynamic art, readers can delve into the lives of Wen of Han, a Chinese emperor who loved his boyfriend as much as his people, Martine Rothblatt, a trans woman who's helping engineer the robots of tomorrow, and so many more.
- 818.52/Rob Robillard, Evie, and Rachel Katstaller. **A PORTRAIT IN POEMS: THE STORIED LIFE OF GERTRUDE STEIN & ALICE B. TOKLAS**. Kids Can Press, 2020. Introduces young readers to Gertrude Stein and her life partner, Alice B. Toklas, who lived in Paris during a fascinating time in history. Divided into short chapters that chronicle different episodes in Gertrude and Alice's life, this book celebrates two women who were full of daring and creativity at a time when women were encouraged to be wives, not writers. Backmatter includes a timeline, resources and an author's note for further learning.

- 306.85/Rot Rotner, Shelley and Sheila M. Kelly. **FAMILIES.** Holiday House, 2015. Big or small. Similar or different looking. There are all kinds of families. Join a celebration of diverse families having fun, being together, and helping one another.
- 940.53/Set Setterington, Ken. **BRANDED BY THE PINK TRIANGLE.** Second Story Press, 2013. Before the rise of the Nazi party, Germany, especially Berlin, was one of the most tolerant places for homosexuals in the world. But that all changed when the Nazis came to power. The pink triangle sewn onto prison uniforms became the symbol of the persecution of homosexuals, a persecution that would continue for many years after the war. A mix of historical research, first-person accounts and individual stories brings this time to life for young readers.
- 613.9/Sil Silverberg, Cory and Fiona Smyth. **SEX IS A FUNNY WORD: A BOOK ABOUT BODIES, FEELINGS AND YOU.** A comic book for kids that includes children and families of all makeups, orientations, and gender identities, Sex Is a Funny Word is an essential resource about bodies, gender, and sexuality for children ages 8 to 10 as well as their parents and caregivers.
- 364.15/Sla Slater, Dashka. **THE 57 BUS: TRUE STORY OF TWO TEENAGERS AND THE CRIME THAT CHANGED THEIR LIVES.** Sasha, a white teen, lived in the middle-class foothills of Oakland, CA. and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment.
- 306.76/Ste Stevenson, Robin. **PRIDE: CELEBRATING DIVERSITY & COMMUNITY.** Orca., 2016. This work of nonfiction for middle readers examines what -- and why -- gay, lesbian, bisexual and transgender people and their supporters celebrate on Pride Day every June.
- 306.76/Win Wind, Lee. **NO WAY, THEY WERE GAY?: HIDDEN LIVES AND SECRET LOVES.** Zest Books, an imprint of Lerner Publishing Group, 2021. History was crafted by the people who recorded it. And sometimes, those historians were biased against, didn't see, or couldn't even imagine anyone different from themselves. That means that history has often left out the stories of LGBTQIA+ people: men who loved men, women who loved women, people who loved without regard to gender, and people who lived outside gender boundaries.

Biography/Memoir

- 306.76/And Andrews, Arin with Joshua Lyon. **SOME ASSEMBLY REQUIRED: THE NOT-SO-SECRET LIFE OF A TRANSGENDER TEEN.** Simon and Schuster, 2014. "Seventeen-year-old Arin Andrews shares all the hilarious, painful, and poignant details of undergoing gender reassignment as a high school student in this winning teen memoir" (Arin shares her experience meeting and dating Katie Hill, author of RETHINKING NORMAL)
- 306.76/Hil Hill, Katie Rain. **RETHINKING NORMAL: A MEMOIR IN TRANSITION.** Simon and Schuster, 2014. "In this Young Adult memoir, a transgender girl shares her personal

journey of growing up as a boy and then undergoing gender reassignment during her teens. Katie reflects on her pain-filled childhood and the events leading up to the life-changing decision to undergo gender reassignment as a teenager. She reveals the unique challenges she faced while unlearning how to be a boy and shares what it was like to navigate the dating world and experience heartbreak for the first time in a body that matched her gender identity.

- B/Thr Thrash, Maggie. **HONOR GIRL A GRAPHIC MEMOIR**. Candlewick, 2015. Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls, set deep in the heart of Appalachia.. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with another girl, and Maggie's savant-like proficiency at the camp's rifle range is the only thing keeping her heart from exploding.

Reference/Professional

- HQ 76.8.US77 2019 Baumann, Jason, and Edmund White. **THE STONEWALL READER**. Penguin Books, 2019. For the fiftieth anniversary of the Stonewall uprising, an anthology chronicling the tumultuous fight for LGBTQ rights in the 1960s and the activists who spearheaded it, with a foreword by Edmund White.
- PS 374 .H63 C37 REF Cart, Michael and Christine A. Jenkins. **The Heart Has Its Reasons: Young Adult Literature with Gay/Lesbian/Queer Content, 1969-2004**. Scarecrow, 2006. A decade-by-decade discussion of the most important novels having homosexual, bisexual, or transgender themes. Includes a "timeline of events relevant to GLBTQ young," and bibliographies by year.
- LC 2575.C54 2012 Cianciotto, Jason and Sean Cahill. **LGBTQ YOUTH IN AMERICA'S SCHOOLS**. Univ. of Michigan Press, 2012. Jason Cianciotto, MPA, and Sean Cahill, Ph.D., experts on lesbian, gay, bisexual, and transgender public policy advocacy, combine an accessible review of social science research with analyses of school practices and local, state, and federal laws that affect LGBT students.
- LC 1099.3 .D468 2020 Derman-Sparks, Louise, et al. **ANTI-BIAS EDUCATION FOR YOUNG CHILDREN & OURSELVES**. Second edition., National Association for the Education of Young Children, 2020. With this volume's practical guidance, you'll grow in your ability to identify, confront, and eliminate barriers of prejudice, misinformation, and bias about specific aspects of personal and social identity. Most importantly, you'll find tips for helping staff and children learn to respect each other, themselves, and all people. Revolving around four core goals—identity, diversity, justice, and activism—individual chapters focus on culture and language, racial identity, family structures, gender identity, economic class, different abilities, and more.
- PS 374 .D677 2018 Dorr, Christina and Liz Deskins. **LGBTQAI+ BOOKS FOR CHILDREN AND TEENS**. ALA Editions, 2018. This resource for librarians and educators

who work with children and teens surveys the best in LGBTQAI+ lit and offers guidance on how to share it in ways that encourage understanding and acceptance among parents, school administrators, and the wider community.

LC 2575 .S23 2016

Sadowski, Michael. **SAFE IS NOT ENOUGH: BETTER SCHOOLS FOR LGBTQ STUDENTS.** Harvard Education Press, 2016. Illustrates how educators can support the positive development of LGBTQ students in a comprehensive way so as to create truly inclusive school communities. Using examples from classrooms, schools, and districts across the country, Michael Sadowski identifies emerging practices such as creating an LGBTQ-inclusive curriculum; fostering a whole-school climate that is supportive of LGBTQ students; providing adults who can act as mentors and role models; and initiating effective family and community outreach programs.