

## Lesson 4, Day 7

(Based on 50 min. class period with 20 students)

### **Materials/Resources**

- Writing Materials (Students)
- Notebook (Students)
- Smartboard/Computer/Screen Access (Teacher)
- Computer Access (Students)

### **Start:** *Introduction (~10 minutes)*

- Bellringer: How are you feeling about your groups' project so far? On a scale of 1-10? Why? Do you have any outstanding questions? (5 min)
- Discuss generally how students are feeling and answer any questions that arise (~5 min)

### **Getting Into It:** *PowerPoint on Manifest Destiny (~25 minutes)*

- Put up a Powerpoint on Manifest Destiny with a brief overview of what it was (~5 min)
- Show the 3 depictions of Manifest Destiny
  - Have students write a minimum of a paragraph on their favorite picture and why it is their favorite of the three (7 minutes)
  - Each group will share their paragraphs with each other comparing and contrasting what they came up with and their reasoning (~2 min)
  - Each group will share with the class which picture their group ended up liking the most and why (7 min)
    - Discuss to the class how biases can arise and how to dissuade them from occurring or at least be aware that there is a bias in place (4 min)
- Have students look up Lyle Shwabauer and his art (10 min)
  - Working as a group, students should find out how he comes up with his art ideas, where he is from, where he lives currently, how he got into art, and what his current project(s) is/are.
  - Each group needs at least 2 resources
  - Turn in to me at the end of class (one paper for the whole group is fine)

### **Finale:** *Homework and Questions (5 minutes)*

- Homework is for students to correctly cite (APA or MLA) their Presentations and turn them in when class starts the next day.
- Turning in Bellringer and Lyle Shwabauer Research (10/10 for doing it and turning it in)
- Questions?

**(50 minute Class) Done.**