

1.06 Narrative Planner

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Narrative Planner RUBRIC	Good to Go	Needs Improvement
Part 1: Brainstorming 40 points possible	40-32 points All sections are complete and provide a thoughtful and clearly outlined plan for the narrative.	31-0 points Sections are missing or incomplete and/or sections do not provide a thoughtful and clearly outlined plan for the narrative.
Part 2: Exposition 40 points possible	40-32 points Exposition is clearly developed with descriptive details and thoroughly introduces the characters, conflict, and setting.	31-0 points Exposition is not clearly developed with descriptive details and/or does not thoroughly introduce the characters, conflict, and setting.
Grammar & Spelling 20 points possible	20-16 points Work is written in complete sentences with few to no grammatical or spelling errors.	15-0 points Work may not be written in complete sentences and/or may have numerous grammatical or spelling errors.
Total 100 points possible		/100

Part 1: Brainstorming (40 points)

Directions: Use **complete sentences** to answer all the questions to help you plan your narrative based on a conflict you have experienced.

nMake a Connection

1. What conflict have you faced in your own life? This will be the basis of your narrative.	
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Characterization

1. Who is the protagonist? *This will be YOU or a “fictional you” - you may change the name	
2. Name four important details about the protagonist. (What he/she looks like, where he/she lives, goes to school, hobbies, etc.)	1. 2. 3. 4.
3. How would you describe the protagonist’s personality and attitude?	
4. Who or what is the antagonist?	
5. Name four important details about the antagonist. (What he/she looks like, where he/she lives, goes to school, hobbies, etc.)?	1. 2. 3. 4.
6. How would you describe the antagonist’s personality and attitude?	

Conflict

1. What conflict does your protagonist face?	
2. Who or what causes the conflict?	
3. How will the protagonist respond to the conflict?	

Plot

How will you introduce the characters, setting, and conflict in the exposition ?	What events will happen in the rising action to help develop the conflict?	What will the climax (turning point) be for the protagonist?	What events will happen in the falling action ?	How will the conflict be solved in the resolution ?
	1. 2. 3.			

Part 2: Exposition (40 points) + Spelling and Grammar (20 points)

Directions: Use the answers from **Part 1: Brainstorming** to write your exposition

paragraph. You will write the rest of the narrative in Lesson 1.09. As a narrative writer, your job in the exposition is to:

- *Refer to the Narrative Planner RUBRIC at the top of this page before you begin writing and then compare each draft of your work to the RUBRIC to confirm you have met all the requirements.*
- *establish the narrator (first person or third person point of view)*
- *introduce the main characters*
- *establish the conflict*
- *set the scene by using descriptive details*

Write your exposition below.