

Wednesday, February 14th

ACT 1, Sc 1

Martha - more animated on "boom boom"

Kaylee - Watch entrances, you speak really quickly at the beginning of lines. Nice job trying to incorporate dancing.

Angie - project and watch for entrances. I love the hand movements.

JP - I love the energy, but project

Kaylee - you started projecting and it was Great!!

Sabrina - turning around on "have a baby" is okay but don't keep your head back too long. And do play titles louder.

Gabby - thank you for projecting after I asked, come in with just a bit more energy!

Martha - Move a bit more, don't stay too stationary.

Sabrina - Work "poison gas" more.

Ty- open up to the audience more. Try to keep shoulders open a bit. I could use a bit more "joy" in your lines. Donald is Happy. The "creepy" shoulder lean with Penny was good.

JP - work on memorization. You have it, trust yourself.

Ty - Slow down just a bit.

Angie - Show book on trotsky. I like that you're moving! But move with purpose

Miles - Good entrance and energy but OPEN UP.

Angie - watch how you sit.

Gabby - "Evening Grandpa" was great! I want that inflection and energy in all of your lines.

Kaylee: "Hello Grandpa" was the perfect embodiment of the character! It was innocent and joyous. We can work together on your movements and give you more of a plan! But you are doing so well!

Miles: Your movements are on time and to the right place, put some meaning behind them. Let your body language match the movement.

Juliana: I like the voice, it's working and it's much more "Alice" but I want your body language to be more confident. Roll your shoulders back just a bit.

Julianna: LISTEN EVERYONE LISTEN needs to command more respect and work the stage a bit more! It's coming together well! And you are doing such a great job staying open to the audience. You have shown so much wonderful growth

JP- Watch your blocking

Kaylee - Good adjustment on couch.

Gavin: Attitude and project.

Angie- your energy is so good! Take up space...own the space.

Kaylee and Sabrina: I LOVE the side chats on the couch during gavin...keep in mind you'll have mics on.

Kaylee: Even though you're still sitting when JP stands, Show reaction on face.

JP and Kaylee: Good at table, but don't let me hear your whispers!

Miles: Take time on "The last time we used battleships" — Think about it more. The energy is great though.

Gavin: Give me a bit more energy on "the Constitution."

Jason: Open up

Sabrina:: Go behind couch a bit when Alice asks "is that Mr. Kirby"

Gabby: Maybe add "that's boring" or something after "OH"

EVERYONE: Look engaged in conversation on couch

Angie "Mr. Kirby knows his own mind" Was Great.

Martha: Make sure your "you look beautiful" entrance is earlier"

Payton: Good energy, don't actually yell.

Payton: Don't come too far downstage when "monte carlo ballet"

Act 1, Scene 2

Jason: Wait a few more seconds after you spill on your coat

Sabrina: Good audience interaction from the couch

Jason: seem more alarmed by the big scary noise

Kaylee: open up more as you talk in

Jp: i like that lil sassy hand thing that you did after you picked kaylee up

Juliana: project in monologues

Juliana: maybe work the stage a tad more during monologues

Miles: open up

Jason: good thing with the "wha?" thing you did to audience after miles was talking about hat

Jason: more expression when talking about engagement! its exciting!

angie and gabby: wait a little longer for juliana to got back over and swoon a bit

Act 2, Scene 1