<u>Resources and Support for our Asian, Pacific Islander, and South Asian American</u>
<u>Dance Community</u> — A list of resources compiled by Peggy Cheng, Ben Akio Kimitch, and Seta Morton with the Danspace Project Staff.

You can also support the following community organizers through donations.

For more, please check out the <u>Community Aid Resources list</u> compiled by Chinatown Futures.

SELF DEFENSE, DE-ESCALATION, BYSTANDER INTERVENTION

The Asian American Federation:

<u>"Stay Safe from Hate: How to Protect Yourself in Threatening Situations" free booklet.</u> (available in English, Chinese, Korean, Japanese, Tagalog, and Vietnamese).

Street harassment hotline

Defend Yourself

<u>Bystander Intervention</u> to stop anti-Asian American and xenophobic harrassment offered by <u>Hollaback</u> and <u>Asian Americans Advancing Justice</u>, <u>AAJC</u>.

MUTUAL AID

Protect Chinatown

Heart of Dinner

Red Canary Song - Red Canary Song centers base building with migrant workers through a labor rights framework and mutual aid. We believe that full decriminalization is necessary for labor organizing and anti-trafficking.

The W.O.W. Project's Care As Community Medicine Care Package

MENTAL HEALTH

Asian Mental Health Collective: APISAA Therapist Directory

COMMUNITY INITIATIVES

Final Bow for Yellowface, Asian Creative Database sign-up, @finalbowforyellowface

Asian American Arts Alliance, @aaartsalliance

Welcome to Chinatown, @welcome.to.chinatown

Think!Chinatown, @thinkchinatown

Chinatown Art Brigade, @chinatownartbrigade

HISTORIES AND ARCHIVES

Asian American Theatre Review: Timeline of Asian American Theatre

@17.21women - Extraordinary Asian Pacific Islander Women

<u>Chinatown Futures</u>, <u>@chinatownfutures</u> - Zine series archiving & amplifying Asian and Asian American voices during a time of critical social change.

READING LIST

Chan, Phil. Michele Chase, editor. *Final Bow for Yellowface: Dancing Between Intention and Impact*. Yellow Peril Press, 2020.

Lee, Josephine. *The Japan of Pure Invention: Gilbert & Sullivan's The Mikado*. University of Minnesota Press, 2010.

Mezur, Katherine and Emily Wilcox, editors. *Corporeal Politics: Dancing East Asia*. University of Michigan Press, 2020.

Tchen, John Kuo Wei. New York Before Chinatown: Orientalism and the Shaping of American Culture 1776-1882. The John Hopkins University Press, 1999.

Wong, Yutian. Choreographing Asian America. Wesleyan University Press, 2010.

Wong, Yutian, editor. *Contemporary Directions in Asian American Dance*. University of Wisconsin Press, 2018.