



****AUDITION PACKET****

Director: Leslie Duran

Music Director: Cary Litchford

Choreographer: Jeff Teague

Lincoln Theatre Company is thrilled to announce auditions for our upcoming production of the hit musical *Come From Away*. We are seeking a diverse, high-energy ensemble of powerhouse singer-actors to bring this incredible, true story of community, hope, and humanity to life.

Dates, location, what to prepare

Audition Dates: Monday September 21 from 7pm-10pm or Tuesday September 22 from 7pm-10pm. You will select an audition window time when you register.

- Prepare 16-32 measures of a contemporary musical theater song in the style of the show (folk, pop/rock, Celtic-infused storytelling).
- Bring sheet music in your preferred key. An accompanist will be provided.
- The ability to sing in harmony is expected.
- Vocal range will be assessed by the Music Director.
- Please select and prepare one character-specific audition side from this packet. Newfoundland and 'plane people' accents are encouraged at auditions. Does not need to be memorized.
- You may be asked to read additional scenes during callbacks.

Please pre-register for auditions and transmit your headshot and resume by [clicking here to start](#). If you run into problems or have questions, send email to auditions@lincolnthatrecompany.org or call 916-409-7030.

Callbacks by request only: Saturday September 26 from 11am – 5pm.

- Auditioners will be notified by Wednesday evening if you are selected to attend callbacks.
- Music selections from the show, cold-reading scenes, choreography.
- Bring lunch, there will be a short break.
- Casting decisions will be made by Sunday September 27.

Location: Lincoln Civic Auditorium at 511 Fifth Street, Lincoln, CA

Rehearsal and Performance Schedule

Rehearsals:

There may be one or two cast meetings in October and November, based on availability.

All rehearsals will be Mon – Thurs 7pm – 10pm and Saturdays 10am-4pm, times may vary. As this is an ensemble show, most rehearsals will require the full cast.

- December 7-12, 14-19 (off last 2 weeks in December)
- January 2 – 30
- February 1 – 11
- No conflicts allowed for tech week: 2/6 – 2/11

Performances:

Evenings (7:30PM): Feb. 12, 13, 19, 26, 27, 2027

Matinees (3PM): Feb. 14, 20, 21, 28, 2027

About the Show

THE PLOT

Come From Away is a heartwarming musical based on the extraordinary true story of what transpired when 38 planes were ordered to land unexpectedly in Gander, Newfoundland, on September 11, 2001. With the small towns' population of 9,000 swelling by nearly 7,000 stranded airline passengers, the residents of Gander opened their hearts and homes, welcoming 'plane people' with warmth and kindness. The musical highlights themes of community, resilience, and compassion, showcasing the profound connections formed between the locals and the passengers during a time of crisis. As they navigate fear, uncertainty, and cultural differences, both groups discover the transformative power of empathy and human connection. With a dynamic score, uplifting storytelling, and an undeniable Canadian charm, *Come From Away* celebrates the spirit of togetherness in the face of adversity, truly proving that love can prevail even in the darkest times.

CHARACTER DESCRIPTIONS

Male Roles

Claude & Others

The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before.

- **Also plays:** Derm and Brenda's Brother, Eddie
- **Age:** 40 to 60
- **Vocal range top:** G4

Oz & Others

The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways.

- **Also Plays:** Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, and Head Cardiologist
- **Age:** 30 to 50
- **Vocal range top:** G4

Nick, Doug & Others

Nick: An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane.

Doug: An Air Traffic Controller, married to Bonnie, who tries to help his wife and the animals.

- **Also Plays:** Officer Stephenson and Male Townsperson
- **Age:** 50 to 60
- **Vocal range top:** E4 (sings duet "Stop the World" with Diane)

Kevin T, Garth & Others

Kevin T: The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the *Pay It Forward* Foundation.

Garth: The head of the local union, representing the bus drivers.

- **Also Plays:** President Bush (Texan Accent)
- **Age:** 30 to 50
- **Vocal range top:** G4

Kevin J, Ali* & Others

***Middle Eastern/North African (MENA)**

Kevin J: Kevin's boyfriend and secretary from NYC. Sarcastic and unhappy, he wants to leave as soon as possible.

Ali: An Egyptian man traveling to America who experiences isolation and Islamophobia but who finds a connection to Beulah. (Egyptian Accent)

- **Also Plays:** Dwight
- **Age:** 30 to 50
- **Vocal range:** Tenor or baritenor

Bob* & Others

***Black.** A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness.

- **Also Plays:** Muhumuza (speaks Swahili) and Captain Bristol
- **Age:** 20 to 40
- **Vocal range:** Baritone

Female Roles

Bonnie & Others

A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her.

- **Also Plays:** Martha
- **Age:** 30 to 40
- **Vocal range top:** B4

Beulah & Others

Teacher at the Gander Academy with a firefighter son, who walks Hannah to her church and prays with her. Drives much of the storytelling to audience, Beulah handles a lot of logistics with a warm Canadian heart.

- **Also Plays:** Delores (New York Accent) (sings Titanic theme song in karaoke)
- **Age:** 40 to 60
- **Vocal range:** Mezzo with belt up to B

Janice & Others

An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her.

- **Also Plays:** Britney and Flight Attendant
- **Age:** 20 to 30
- **Vocal range top:** E5

Beverley, Annette & Others

Beverly: The first female captain for American Airlines. Pilot Beverly Bass has always loved flying, when her world suddenly changes.

Annette: A schoolteacher at Gander Academy with an active fantasy life.

- **Also Plays:** Reporter
- **Age:** 50 to 60
- **Vocal range top:** belted C#5 (sings solo “Me and the Sky”)

Diane & Others

A traditional divorcee from Texas (Texan Accent), who is terrified that her son may have been flying at the time of the attacks. When she finds out that he’s safe, she’s given a new lease on life and discovers a wilder, more carefree side of herself. Falls in love with Nick.

- **Also Plays:** Crystal and Brenda
- **Age:** 50 to 60
- **Vocal range top:** C#5 **Vocal range bottom:** A3 (sings duet “Stop the World” with Nick)

Hannah* & Others

***Black.** A Brooklyn mother of a firefighter in Manhattan, Hannah is distraught and anxious to get home, waiting for news about her son and is comforted by Beulah. They become life-long friends.

- **Also Plays:** Margie, Mickey, Muhumuza’s wife (sings in Swahili)
- **Age:** 40 to 60
- **Vocal range top:** E5

AUDITION SIDES:

Select and prepare one character-specific audition side from the links below. Newfoundland and 'plane people' accents are encouraged at auditions. You may be asked to read for other roles as well.

Character	Accent	Link to audition sides
Claude, Derm	Newfoundland	Claude sides
Oz Fudge	Newfoundland	Oz sides
Nick, Doug	Nick: British Doug: Newfoundland	Nick sides
Kevin T, Garth	Kevin T: standard American Garth: Newfoundland	Kevin T sides
Kevin J, Ali	Kevin J: standard American Ali: Middle Eastern	Kevin J sides
Bob, Muhumuza	Bob: New York Muhumuza: African	Bob sides
Bonnie	Newfoundland	Bonnie sides
Beulah, Delores	Beulah: Newfoundland Delores: New York	Beulah sides
Janice, Flight attendant	Janice: Newfoundland Flight attendant: accent of choice or Texan	Janice sides
Beverley, Annette	Beverley: Texan Annette: Newfoundland	Beverley sides
Diane	Texan	Diane sides
Hannah	Brooklyn/New York	Hannah sides