

# Curriculum Vitae – Yarema Malashchuk and Roman Khimei

## Solo exhibitions:

2026 Pedagogies of War, curated by Chus Martinez, Museo Nacional Thyssen-Bornemisza, Madrid, Spain  
2025 How It's Made, Promprylad Art Center, Ivano-Frankivsk, Ukraine  
2025 You Shouldn't Have to See This, Recontemporary, Turin, Italy  
2025 Repetitions, Galerie Poggi, Paris, France  
2025 In absentia, Kunstverein Hannover, Germany  
2024 Muted Explosions, curated by einaidea x Loop, Loop Festival Barcelona, Museu de la Música, Spain  
2023 It Already Happened, Voloshyn Gallery, Kyiv, Ukraine  
2023 Youth Of The World, MacKenzie Art Gallery - Shumiatcher Theatre, Regina, Canada  
2022 So They Won't Say We Don't Remember, Galeria Arsenal, Białystok, Poland  
2021 New City of Friends, Shcherbenko Art Centre, Kyiv, Ukraine  
2020 Live Stream, Asortymentna Kimnata, Ivano-Frankivsk, Ukraine  
2019 Blue Blue Sky (in collaboration with Vova Vorotnirov and Ivan Honchar Museum), Bursa Gallery, Kyiv, Ukraine

## Group exhibitions:

2026 Still Joy, Collateral event of the 61st Venice Biennale, Italy  
2026 Canicula, Fondazione In Between Art Film, at the Complesso dell'Ospedaletto, Collateral event of the 61st Venice Biennale, Italy  
2026 Exhibitions of Achievements: Workers Who Left the Factory, Pavilion of Culture, Kyiv

2025 Frieze London, Galerie Poggi, UK  
2025 Offscreen Art Fair, Galerie Poggi, Paris, France  
2025 Archipelago of History, PinchukArtCentre, Kyiv, Ukraine  
2025 Survival Kit, Riga, Latvia  
2025 Voices From Ukraine, Galleria Labirynt, Lublin, Poland  
2025 The Weight of Stillness, Ames Yavuz Gallery, Sydney, Australia  
2025 Fall and Spin, Bradley Ertaskiran Gallery, Montréal, Canada  
2025 Pontevedra Biennial, Spain  
2025 Hlosariy, Ukrainian House, Kyiv, Ukraine  
2025 36th Ljubljana Biennale of Graphic Arts, Slovenia  
2025 The Last Museum, Galerie Poggi, Paris, France  
2025 Independent Art Fair, Voloshyn Gallery, New York, US  
2025 Dance Now Think Later, Kalmar Konstmuseum, Sweden

2024 If You See What I See – Stine Goya x Kunsten, Kunsten Museum of Modern Art Aalborg, Denmark  
2024 The Ecologies of Peace. Works from the TBA21 Collection, Centro de Creación Contemporánea de Andalucía C3A, Córdoba, Spain, 2024  
2024 Dance, Dance, Revolution, Kunsthaus Hamburg, Germany  
2024 Average Peace Enjoyer, Ivano-Frankivsk Drama Theatre, Ukraine  
2024 From Ukraine: Dare to Dream, a Collateral Event of the 60th La Biennale di Venezia, Italy  
2024 A Time in Pieces, Between Bridges, Berlin, Germany  
2024 Allegory of Public Happiness, Galleria Civica Trento / Mart Museum, Italy  
2024 Between Bridges – Kyiv Perennial, Berlin, Germany  
2024 In Search of Traces, AS/EM, Leipzig  
2024 I Feel You, PinchukArtCentre, Ukraine  
2024 Deciding Your Tomorrow, Ukraine Pavilion, Davos, Switzerland

2023 The Productive City – A Laboratory between Vienna, Kyiv, and Kharkiv, Kyiv Biennial, Augarten Contemporary, Vienna, Austria  
2023 Where Are We Now, After All Those Endlessly Repeated Words? Kyiv Biennial, Sorry No Rooms Available, Uzhhorod, Ukraine

2023 On The Periphery Of The War, Kyiv Biennial, Asortymentna Kimnata, Ivano-Frankivsk, Ukraine  
2023 The River Wailed Like a Wounded Beast, Kyiv Biennial, Dovzhenko Centre, Kyiv, Ukraine  
2023 How River Roars, Krupa Art Foundation, Wrocław, Poland  
2023 How Are You? Ukrainian House, Kyiv, Ukraine  
2023 Flooding, Asortymentna Kimnata, Ivano-Frankivsk, Ukraine  
2023 Culture - Power - Commerce, Post/Socialist Palaces, Humboldt Forum, Berlin, Germany  
2023 forms of the surrounding futures, Gothenburg International Biennial for Contemporary Art, Röda Sten Konsthall, Gothenburg, Sweden  
2023 Open House. Open House Days – Hamburger Bahnhof, Berlin Germany  
2023 Explosions Near the Museum, Royal Museum of Art and History, Brussels; Domain & Royal Museum of Mariemont, Morlanwelz; STAM, Gent; In Flanders Fields, Ypres; M Leuven, Leuven, Belgium  
2023 To Watch the War: The Moving Image Amidst the Invasion of Ukraine (2014–2023), BAK, basis voor actuele kunst, Utrecht, Netherlands  
2023 Kaleidoskop der Geschiede(n). Ukrainische Kunst 1912-2023, Albertinum, Dresden, Germany; Museum de Fundatie, Zwolle, Netherlands

2022 Ukraine: The Path to Freedom, Noorderlicht, Netherlands  
2022 As if Nothing Happened, Ukraine Is You Pavilion at World Economic Forum, Davos, Switzerland  
2022 Worth Fighting For, Cologne, Germany  
2022 When Faith Moves Mountains, PinchukArtCentre, Kyiv, Ukraine  
2022 6 ½ Weeks: Asortymentna Kimnata, Museum Folkwang, Essen, Germany  
2022 "A Letter from the Front", Haus der Kunst, (Munich, Germany), Castello di Rivoli Museo d'Arte Contemporanea (Torino, Italy)  
2022 Pas Sommeil – Frac Bretagne, Rennes, France  
2022 Visions of Ukraine, Museum Folkwang, Essen, Germany  
2022 Working Room – A. D. Curatorial, Ivano-Frankivsk, Ukraine; Berlin, Germany  
2022 Imagine Ukraine – M HKA, Antwerp, Belgium

2021 Allied. Kyiv Biennial - House of Cinema, Kyiv, Ukraine  
2021 Thinking Beyond – Moving Images for a Post-Pandemic World exhibition (14th Lo Schermo dell'Arte – Cinema and Contemporary Art Festival), Manifattura Tabacchi, Florence, Italy  
2021 Future Generation Art Prize, Kyiv, Ukraine  
2021 A Radically Different Society. Ukrainian Institute of America, New York, United States  
2021 An Incomplete & Unreliable Guide to Social Media War Room, Georg Kargl Fine Arts, Vienna, Austria  
2021 Last Flowers of XX century: Generation Y. YARAT Contemporary Art Centre, Baku, Azerbaijan  
2021 Can't Get You Out of My Head. An exhibition by HMKV in Dortmund clubs, Germany  
2021 Baltic Triennial 14: The Endless Frontier. Contemporary Art Centre, Vilnius, Lithuania  
2021 Der Katalysator. Joseph Beuys and Democracy Today. Museum Morsbroich, Leverkusen, Germany  
2021 Remember Yesterday, PinchukArtCentre, Kyiv, Ukraine

2020 THREE'S A CROWD, International Biennale of Urban Art OUT OF STH, BWA Wrocław, Poland  
2020 PinchukArtCentre Prize 2020, PinchukArtCentre, Kyiv, Ukraine  
2020 An intervention to Nikita Kadan's "The Beautiful Colonizer" exhibition, TRANSIT Gallery, Mechelen, Belgium

2019 OK Klubinstitut Open, OK Center for Contemporary Art, Linz, Austria  
2019 MUHi. Young Ukrainian Artists, Kyiv, Ukraine  
2019 Between Fire and Fire: Ukrainian Art Now, Semperdepot, Vienna, Austria  
2019 Dance of Urgency, Frei\_raum Q21 / MQ – MuseumsQuartier, Vienna, Austria

2018 "What is important", IZOLYATSIA. Platform for cultural initiatives, Kyiv, Ukraine  
2018 Brave! Factory Festival: Visual Programme, Kyiv, Ukraine  
2018 PinchukArtCentre Prize 2018, PinchukArtCentre, Kyiv, Ukraine

2017 Kyiv Biennial "Dance, Dance, Dance", Bursa Gallery, Kyiv, Ukraine  
2017 XX?'s Gallery "One Day Project" Kyiv, Ukraine  
2017 Art Courtyard, "Venice Afterparty" Kyiv, Ukraine

## Screenings and festivals:

2025 Tampere Film Festival - International Competition, Finland  
 2025 Vancouver International Film Festival, International Competition, Canada  
 2024 ZubrOFFka International Short Film Festival - International Competition, Poland  
 2024 29th Internationale Kurzfilmtage Winterthur - International Competition, Switzerland  
 2024 Molodist IFF, Ukraine  
 2024 Explosions Near the Museum, Museum's Night at KH Künstler:innenhaus Bremen, Germany  
 2024 Ludwig Forum Aachen, Germany  
 2023 Night Shift, KANAL — Centre Pompidou, K1, Brussels, Belgium  
 2022 post-MoMA C-MAP – Screening Program: Notes from the Ground  
 2022 FID Marseille - A Ukrainian youth (2014 – 2022), France  
 2021 Golden Dzyga Award, Best Documentary (Nominee), Kyiv, Ukraine  
 2021 Parallèle International Festival of Emerging Practices | 11th edition, Marseille, France  
 2020 Ukrainian Film Critics Award "Kinokolo" – Nominee Best Documentary, Discovery of the Year  
 2020 Molodist IFF, Kyiv, Ukraine  
 2020 Kharkiv MeetDocs, Kharkiv, Ukraine  
 2020 Baltic Triennial 14: Intro | The Maze and The Lighthouse, Vilnius, Lithuania  
 2020 e-flux Video & Film | War and Cinema: Week #6  
 2020 Docudays UA International Human Rights Documentary Film Festival - Official Selection, Kyiv, Ukraine  
 2019 Intro Film Festival (KyivMusicFilm x Cxema), Kyiv, Ukraine  
 2019 Macao, Saturnalia Festival, Milan, Italy  
 2019 Festival Internacional de Cine Silente - Official Selection, Puebla City, México  
 2019 Uppsala International Short Film Festival: Ukraine - Stay Real, Uppsala, Sweden  
 2019 POOL – INTERNATIONALES TanzFilmFestival, Berlin, Germany  
 2019 Burnt Experimental Video Art and Film Festival, Montreal, Canada  
 2018 Molodist IFF, National Short Film Competition - Official Selection, Kyiv, Ukraine

## Awards:

2025 Curatorial Prize, Offscreen Art Fair, 2025  
 2024 Tallinn 'Black Nights' Film Festival - The Rebels With A Cause Best Short Film - *Additional Scenes*  
 2024 Ukrainian Film Critics Award "Kinokolo" - Best Short Fiction Film  
 2023 15th Lviv International Short Film Festival Wiz-Art National Competition Best Film - *Explosions Near the Museum*  
 2023 Ivano-Frankivsk International Short Film Festival 4:3 Main Prize - *Explosions Near The Museum*  
 2021 VISIO Young Talent Acquisition Prize. European Programme on Artists' Moving Images, Florence, Italy  
 2020 Kharkiv MeetDocs (*New Jerusalem* - Special Mention Award), Kharkiv, Ukraine  
 2020 Main Prize, PinchukArtCentre Prize 2020, Kyiv, Ukraine  
 2019 Grand Prix, MUHi. Young Ukrainian Artists, Kyiv, Ukraine  
 2019 Festival Internacional de Cine Silente - Best short documentary, Puebla City, México  
 2018 Second Special Prize, PinchukArtCentre Prize, Kyiv, Ukraine

## Films and video:

2025 Homecoming, 19 min  
 2024 You Shouldn't Have to See This, Six-channel video installation, 7' 30" loop  
 2024 Additional Scenes, 17 min  
 2023 Dedicated to the Youth of the World III, 9 min  
 2023 Explosions Near The Museum, 14 min  
 2023 View of the Temporarily Occupied Left Bank of the Kherson Region, video installation, 4 min  
 2022 The Wanderer, 5-channel video installation, 9 min  
 2021 How It's Made, 24 min  
 2021 So They Won't Say We Don't Remember, 24 min  
 2020 Live Stream, 17 min  
 2020 New Jerusalem, documentary, 77 min  
 2019 Dedicated to the Youth of the World II, 9 min  
 2018 In Memory of Lost Love, 30 min  
 2018 To Whom Have You Abandoned Us Our Father, 9 min

2017 State Institution, 8 min  
2017 Kyiv's Youth Leaving a Grocery Store, 3 min  
2016 Dedicated To The Youth Of The World (p. 1, with yulia yefimtchuk+), 3 min

## Collections:

Thyssen-Bornemisza Art Contemporary (TBA21), Madrid  
Kunsten Museum of Modern Art Aalborg, Denmark  
Kunstmuseum Liechtenstein  
Kontakt Collection, Vienna  
Museum of Contemporary Art Kiasma, Helsinki  
Ukrainian Museum of Contemporary Art (UMCA)  
Fondazione In Between Art Film Rome  
Museum of Contemporary Art Antwerp (M HKA)  
Frac Bretagne  
Seven Gravity Collection

## Publications and articles:

[Artforum - Roman Khimei and Yarema Malashchuk on image-making in wartime](#)  
[Frieze - The Best Shows to See in Madrid Right Now](#)  
[La Lectura - Contar la guerra de Ucrania sin mostrar una sola bomba: "Nos interesa cómo se infiltra en la vida cotidiana"](#)  
[NEO2 - Malashchuk y Khimei muestran Pedagogías de guerra en Madrid](#)  
[Стрибки у надмірності: про дебютну виставку Промприлад Артцентра в Івано-Франківську](#)  
[«Як це зроблено?»: хиткі конструкції виставки Promprylad Art Center](#)  
[Malashchuk and Khimei's Masterful Restraint The Silent Power of Witness Review by Refresh Team October 22, 2025](#)  
[Roman Khimei & Yarema Malashchuk. Auseinandersetzung mit der Realität. Ein Gespräch von Michael STOEBER](#)  
[EINE SCHWERWIEGENDE, NACHLEBENDE ABWESENHEIT Elisabeth Bauer über „Explosions Near the Museum“ von Yarema Malashchuk und Roman Khimei - TEXTE ZUR KUNST](#)  
[Kyiv Biennial 2023: Passage Across Three Cities \(Svatlana Libet\)](#)  
[Imagining utopias at the Kyiv Biennial \(Euridice Arratia\) Artbasel.com](#)  
[The Place of 'Russian Romanticism' and Ukrainian Art: A Conversation with Roman Khimei and Yarema Malashchuk](#)  
[Explosions Near The Museum – Royal Museums of Art and History](#)  
[Denaturalizacja kolonialnego widzenia. „Questioning the Visible” i „So They Won't Say We Don't Remember” w Galerii Arsenal w Białymstoku by Marcin Stachowicz](#)  
['New City of Friends': Yarema Malashchuk and Roman Himey](#)  
[Sacred Copies. Yarema Malashchuk and Roman Himey's New Jerusalem](#)  
[Vogue UA. Interview \(Ukrainian\)](#)  
[Yarema Malashchuk and Roman Himey on image and faith. "New Jerusalem" and pseudo-documentary \(Ukrainian\)](#)

## Curated projects and events:

2024 Roman Khimei and Yarema Malashchuk: Additional Scenes, daadgalerie, Berlin, Germany  
2024 Making Spaces: On Reenacting and Continuing, Hamburger Bahnhof, Berlin, Germany  
2023 On the Periphery of the War, Kyiv Biennial, Ivano-Frankivsk, Ukraine (Curated by Alona Karavai, Roman Khimei, Yarema Malashchuk, Anton Usanov)  
2022 When Faith Moves Mountains, PinchukArtCentre (Curated by Bart De Baere, Björn Geldhof, Ksenia Malykh, Yarema Malashchuk and Roman Khimei)  
2018 'Poetry in Film- and Video-materials' curated program with screenings and discussions at PinchukArtCentre, Kyiv, Ukraine

## Residencies:

2024 DAAD Artists-in-Berlin Program, Berlin, Germany  
2023 Kyiv to LA, Los Angeles, CA, United States  
2022 Working room, Babyn/Ivano-Frankivsk, Ukraine  
2021 VISIO – European Programme on Artists' Moving Images, Florence, Italy  
2021 Zazemlennya residency, Soledar, Ukraine  
2019 MuseumsQuartier. Q21 Artists-in-Residence, Vienna, Austria