# Curriculum Vitae - Yarema Malashchuk and Roman Khimei

#### Solo exhibitions:

2025 In absentia, Kunstverein Hannover, Germany

2024 Muted Explosions, curated by einaidea x Loop, Loop Festival Barcelona, Museu de la Música, Spain

2023 It Already Happened, Voloshyn Gallery, Kyiv, Ukraine

2023 Youth Of The World, MacKenzie Art Gallery - Shumiatcher Theatre, Regina, Canada

2022 So They Won't Say We Don't Remember, Galeria Arsenał, Białystok, Poland

2021 New City of Friends, Shcherbenko Art Centre, Kyiv, Ukraine

2020 Live Stream, Asortymentna Kimnata, Ivano-Frankivsk, Ukraine

2019 Blue Blue Sky (in collaboration with Vova Vorotniov and Ivan Honchar Museum), Bursa Gallery, Kyiv, Ukraine

# **Group exhibitions:**

2025 The Weight of Stillness, Ames Yavuz Gallery, Sydney, Australia

2025 Fall and Spin, Bradley Ertaskiran Gallery, Montréal, Canada

2025 Pontevedra Biennial, Spain

2025 Hlosariy, Ukrainian House, Kyiv, Ukraine

2025 Ljubljana Biennale of Graphic Arts, Slovenia

2025 The Last Museum, Galerie Poggi, Paris, France

2025 Independent Art Fair, Voloshyn Gallery, New York, US

2025 Dance Now Think Later, Kalmar Konstmuseum, Sweden

2024 If You See What I See - Stine Goya x Kunsten, Kunsten Museum of Modern Art Aalborg, Denmark

2024 The Ecologies of Peace. Works from the TBA21 Collection, Centro de Creación Contemporánea de Andalucía

C3A, Córdoba, Spain, 2024

2024 Dance, Dance, Revolution, Kunsthaus Hamburg, Germany

2024 Average Peace Enjoyer, Ivano-Frankivsk Drama Theatre, Ukraine

2024 From Ukraine: Dare to Dream, a Collateral Event of the 60th La Biennale di Venezia, Italy

2024 A Time in Pieces, Between Bridges, Berlin, Germany

2024 Allegory of Public Happiness, Galleria Civica Trento / Mart Museum, Italy

2024 Between Bridges - Kyiv Perennial, Berlin, Germany

2024 In Search of Traces, AS/EM, Leipzig

2024 I Feel You, PinchukArtCentre, Ukraine

2024 Deciding Your Tomorrow, Ukraine Pavilion, Davos, Switzerland

2023 The Productive City – A Laboratory between Vienna, Kyiv, and Kharkiv, Kyiv Biennial, Augarten Contemporary, Vienna, Austria

2023 Where Are We Now, After All Those Endlessly Repeated Words? Kyiv Biennial, Sorry No Rooms Available, Uzhhorod, Ukraine

2023 On The Periphery Of The War, Kyiv Biennial, Asortymentna Kimnata, Ivano-Frankivsk, Ukraine

2023 The River Wailed Like a Wounded Beast, Kyiv Biennial, Dovzhenko Centre, Kyiv, Ukraine

2023 How River Roars, Krupa Art Foundation, Wrocław, Poland

2023 How Are You? Ukrainian House, Kyiv, Ukraine

2023 Flooding, Asortymentna Kimnata, Ivano-Frankivsk, Ukraine

2023 Culture - Power - Commerce, Post/Socialist Palaces, Humboldt Forum, Berlin, Germany

2023 forms of the surrounding futures, Gothenburg International Biennial for Contemporary Art, Röda Sten Konsthall, Gothenburg, Sweden

2023 Open House. Open House Days - Hamburger Bahnhof, Berlin Germany

2023 Explosions Near the Museum, Royal Museum of Art and History, Brussels; Domain & Royal Museum of

Mariemont, Morlanwelz; STAM, Gent; In Flanders Fields, Ypres; M Leuven, Leuven, Belgium

2023 To Watch the War: The Moving Image Amidst the Invasion of Ukraine (2014–2023), BAK, basis voor actuele kunst, Utrecht, Netherlands

2023 Kaleidoskop der Geschichte(n). Ukrainische Kunst 1912-2023, Albertinum, Dresden, Germany; Museum de Fundatie, Zwolle, Netherlands

- 2022 Ukraine: The Path to Freedom, Noorderlicht, Nederlands
- 2022 As if Nothing Happened, Ukraine Is You Pavilion at World Economic Forum, Davos, Switzerland
- 2022 Worth Fighting For, Cologne, Germany
- 2022 When Faith Moves Mountains, PinchukArtCentre, Kyiv, Ukraine
- 2022 6 1/2 Weeks: Asortymentna Kimnata, Museum Folkwang, Essen, Germany
- 2022 "A Letter from the Front", Haus der Kunst, (Munich, Germany), Castello di Rivoli Museo d'Arte Contemporanea (Torino, Italy)
- 2022 Pas Sommeil Frac Bretagne, Rennes, France
- 2022 Visions of Ukraine, Museum Folkwang, Essen, Germany
- 2022 Working Room A. D. Curatorial, Ivano-Frankivsk, Ukraine; Berlin, Germany
- 2022 Imagine Ukraine M HKA, Antwerp, Belgium
- 2021 Allied. Kyiv Biennial House of Cinema, Kyiv, Ukraine
- 2021 Thinking Beyond Moving Images for a Post-Pandemic World exhibition (14th Lo Schermo dell'Arte Cinema
- and Contemporary Art Festival), Manifattura Tabacchi, Florence, Italy
- 2021 Future Generation Art Prize, Kyiv, Ukraine
- 2021 A Radically Different Society. Ukrainian Institute of America, New York, United States
- 2021 An Incomplete & Unreliable Guide to Social Media War Room, Georg Kargl Fine Arts, Vienna, Austria
- 2021 Last Flowers of XX century: Generation Y. YARAT Contemporary Art Centre, Baku, Azerbaijan
- 2021 Can't Get You Out of My Head. An exhibition by HMKV in Dortmund clubs, Germany
- 2021 Baltic Triennial 14: The Endless Frontier. Contemporary Art Centre, Vilnius, Lithuania
- 2021 Der Katalysator. Joseph Beuys and Democracy Today. Museum Morsbroich, Leverkusen, Gemany
- 2021 Remember Yesterday, PinchukArtCentre, Kyiv, Ukraine
- 2020 THREE'S A CROWD, International Biennale of Urban Art OUT OF STH, BWA Wrocław, Poland
- 2020 PinchukArtCentre Prize 2020, PinchukArtCentre, Kyiv, Ukraine
- 2020 An intervention to Nikita Kadan's "The Beautiful Colonizer" exhibition, TRANSIT Gallery, Mechelen, Belgium
- 2019 OK Klubinstitut Open, OK Center for Contemporary Art, Linz, Austria
- 2019 MUHi. Young Ukrainian Artists, Kyiv, Ukraine
- 2019 Between Fire and Fire: Ukrainian Art Now, Semperdepot, Vienna, Austria
- 2019 Dance of Urgency, Frei raum Q21 / MQ MuseumsQuartier, Vienna, Austria
- 2018 "What is important", IZOLYATSIA. Platform for cultural initiatives, Kyiv, Ukraine
- 2018 Brave! Factory Festival: Visual Programme, Kyiv, Ukraine
- 2018 PinchukArtCentre Prize 2018, PinchukArtCentre, Kyiv, Ukraine
- 2017 Kyiv Biennial "Dance, Dance, Dance", Bursa Gallery, Kyiv, Ukraine
- 2017 XX?'s Gallery "One Day Project" Kyiv, Ukraine
- 2017 Art Courtyard, "Venice Afterparty" Kyiv, Ukraine

# Screenings and festivals:

- 2025 Tampere Film Festival International Competition, Finland
- 2024 ZubrOFFka International Short Film Festival International Competition, Poland
- 2024 29th Internationale Kurzfilmtage Winterthur International Competition, Switzerland
- 2024 Molodist IFF, Ukraine
- 2024 Explosions Near the Museum, Museum's Night at KH Künstler:innenhaus Bremen, Germany
- 2024 Ludwig Forum Aachen, Germany
- 2023 Night Shift, KANAL Centre Pompidou, K1, Brussels, Belgium
- 2022 post-MoMA C-MAP Screening Program: Notes from the Ground
- 2022 FID Marseille A Ukrainian youth (2014 2022), France
- 2021 Golden Dzyga Award, Best Documentary (Nominee), Kyiv, Ukraine
- 2021 Parallèle International Festival of Emerging Practices | 11th edition, Marseille, France
- 2020 Ukrainian Film Critics Award "Kinokolo" Nominee Best Documentary, Discovery of the Year

- 2020 Molodist IFF, Kviv, Ukraine
- 2020 Kharkiv MeetDocs, Kharkiv, Ukraine
- 2020 Baltic Triennial 14: Intro | The Maze and The Lighthouse, Vilnius, Lithuania
- 2020 e-flux Video & Film | War and Cinema: Week #6
- 2020 Docudays UA International Human Rights Documentary Film Festival Official Selection, Kyiv, Ukraine
- 2019 Intro Film Festival (KyivMusicFilm x Cxema), Kyiv, Ukraine
- 2019 Macao, Saturnalia Festival, Milan, Italy
- 2019 Festival Internacional de Cine Silente Official Selection, Puebla City, México
- 2019 Uppsala International Short Film Festival: Ukraine Stay Real, Uppsala, Sweden
- 2019 POOL INTERNATIONALES TanzFilmFestival, Berlin, Germany
- 2019 Burnt Experimental Video Art and Film Festival, Montreal, Canada
- 2018 Molodist IFF, National Short Film Competition Official Selection, Kyiv, Ukraine

### Awards:

- 2024 Tallinn 'Black Nights' Film Festival The Rebels With A Cause Best Short Film Additional Scenes
- 2024 Ukrainian Film Critics Award "Kinokolo" Best Short Fiction Film
- 2023 15th Lviv International Short Film Festival Wiz-Art National Competition Best Film *Explosions Near the Museum*
- 2023 Ivano-Frankivsk International Short Film Festival 4:3 Main Prize Explosions Near The Museum
- 2021 VISIO Young Talent Acquisition Prize. European Programme on Artists' Moving Images, Florence, Italy
- 2020 Kharkiv MeetDocs (New Jerusalem Special Mention Award), Kharkiv, Ukraine
- 2020 Main Prize, PinchukArtCentre Prize 2020, Kyiv, Ukraine
- 2019 Grand Prix, MUHi. Young Ukrainian Artists, Kyiv, Ukraine
- 2019 Festival Internacional de Cine Silente Best short documentary, Puebla City, México
- 2018 Second Special Prize, PinchukArtCentre Prize, Kyiv, Ukraine

## Films and video:

- 2025 Homecoming, 17 min
- 2024 You Shouldn't Have to See This, Six-channel video installation, 7' 30" loop
- 2024 Additional Scenes, 17 min
- 2023 Dedicated to the Youth of the World III, 9 min
- 2023 Explosions Near The Museum, 14 min
- 2023 View of the Temporarily Occupied Left Bank of the Kherson Region, video installation, 4 min
- 2022 The Wanderer, 5-channel video installation, 9 min
- 2021 How It's Made, 24 min
- 2021 So They Won't Say We Don't Remember, 24 min
- 2020 Live Stream, 17 min
- 2020 New Jerusalem, documentary, 77 min
- 2019 Dedicated to the Youth of the World II, 9 min
- 2018 In Memory of Lost Love, 30 min
- 2018 To Whom Have You Abandoned Us Our Father, 9 min
- 2017 State Institution, 8 min
- 2017 Kyiv's Youth Leaving a Grocery Store, 3 min
- 2016 Dedicated To The Youth Of The World (p. 1, with yulia yefimtchuk+), 3 min

#### **Collections:**

Thyssen-Bornemisza Art Contemporary (TBA21)

Kunsten Museum of Modern Art Aalborg

Kunstmuseum Liechtenstein

Kontakt Collection

Museum of Contemporary Art Kiasma

Ukrainian Museum of Contemporary Art (UMCA)

Fondazione In Between Art Film Rome

## **Publications and articles:**

Roman Khimei & Yarema Malashchuk. Auseinandersetzung mit der Realität. Ein Gespräch von Michael STOEBER EINE SCHWERWIEGENDE. NACHLEBENDE ABWESENHEIT Elisabeth Bauer über "Explosions Near the Museum"

von Yarema Malashchuk und Roman Khimei - TEXTE ZUR KUNST

Kyiv Biennial 2023: Passage Across Three Cities (Svatlana Libet)

Imagining utopias at the Kyiv Biennial (Euridice Arratia) Artbasel.com

The Place of 'Russian Romanticism' and Ukrainian Art: A Conversation with Roman Khimey and Yarema Malashchuk Explosions Near The Museum – Royal Museums of Art and History

Denaturalizacja kolonialnego widzenia. "Questioning the Visible" i "So They Won't Say We Don't Remember" w

Galerii Arsenał w Białymstoku by Marcin Stachowicz

'New City of Friends': Yarema Malashchuk and Roman Himey

Sacred Copies. Yarema Malashchuk and Roman Himey's New Jerusalem

Voque UA. Interview (Ukrainian)

Yarema Malashchuk and Roman Himey on image and faith, "New Jerusalem" and pseudo-documentary (Ukrainian)

# **Curated projects and events:**

2024 Roman Khimei and Yarema Malashchuk: Additional Scenes, daadgalerie, Berlin, Germany

2024 Making Spaces: On Reenacting and Continuing, Hamburger Bahnhof, Berlin, Germany

2023 On the Periphery of the War, Kyiv Biennial, Ivano-Frankivsk, Ukraine (Curated by Alona Karavai, Roman Khimei, Yarema Malashchuk, Anton Usanov)

2022 When Faith Moves Mountains, PinchukArtCentre (Curated by Bart De Baere, Björn Geldhof, Ksenia Malykh, Yarema Malashchuk and Roman Khimei)

2018 'Poetry in Film- and Video-materials' curated program with six screenings and discussions at PinchukArtCentre, Kyiv, Ukraine

#### Residencies:

2024 DAAD Artists-in-Berlin Program, Berlin, Germany

2023 Kyiv to LA, Los Angeles, CA, United States

2022 Working room, Babyn/Ivano-Frankivsk, Ukraine

2021 VISIO – European Programme on Artists' Moving Images, Florence, Italy

2021 Zazemlennya residency, Soledar, Ukraine

2019 MuseumsQuartier. Q21 Artists-in-Residence, Vienna, Austria