

CC Toolkit for GLAM

links inventory of CC-licensed material
on the use of CC licences in GLAMs

1. Videos

Link	Description
http://www.ted.com/talks/william_noel_revealing_the_lost_codex_of_archimedes.html	William Noel on sharing (manuscripts)
http://www.youtube.com/watch?v=hxJx-17rq-8	Open for engagement: GLAM audiences and digital participation
http://www.ted.com/speakers/thomas_p_campbell.html	A talk about how making stuff accessible over the net works well for museum (not verified for openness)
http://www.ted.com/talks/amit_sood_building_a_museum_of_museums_on_the_web.html	ditto
http://www.youtube.com/watch?v=5wHPtamoTOc	After we opened up at SMK by Merete Sanderhoff

<http://www.youtube.com/watch?v=GWd2cgYZqgw> Lizzy Jongema GLAMwiki 2013 Keynote

http://www.youtube.com/watch?v=wp_BdHDZW68 Michael Edson GLAMwiki 2013 Keynote

<http://www.youtube.com/watch?v=pKcLHxYLAde> Michael Edson on Commons and Digital Humanities in Museums

2. Presentation slides

Link	Description
http://www.slideshare.net/MereteSanderhoff	Slides on Open GLAM in the SMK
https://docs.google.com/presentation/d/15EAt-jB3io5Silr9f4b8LGlwEzJmjRxmMB09K-Z0-3I/edit#slide=id.p14	OpenGLAM basics slidedeck
http://www.slideshare.net/DM2E/creative-commons-licenses-14469542	Basic CC slidedeck with GLAM examples
http://www.w3.org/2013/04/odw/lotte.pdf	benefits and risks of open data
http://prezi.com/34id5efqet4y/from-the-commons-to-open-content/	From the Commons to Open Content
http://www.slideshare.net/jorispekel/hack4no	Presentation which is about Europeana but goes deeper into the benefits of openness.

Open Culture Data: Opening GLAM Bottom Up, by Johan Oomen

<http://www.slideshare.net/PaulaUdondek/open-culture-data-opening-glam-data-bottomup>

3. E-books

Link	Description
http://www.communia-association.org/wp-content/uploads/the_digital_public_domain.pdf	Communia - The Digital Public Domain, Foundations for an Open Culture
http://www.kdcs.kcl.ac.uk/innovation/impact.html	Simon Tanner - Balanced Value Impact Model (what are the benefits for opening up your collection)
http://pro.europeana.eu/documents/858566/2cbf1f78-e036-4088-af25-94684ff90dc5	Problem of the Yellow Milkmaid
http://openglam.org/files/2013/01/iRights_CC-NC_Guide_English.pdf	Consequences and risks of the NC-module
https://meta.wikimedia.org/wiki/Free_knowledge_based_on_Creative_Commons_licenses	Consequences and risks of the NC-module in many languages

4. Charts

Link	Description
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http://mw2013.museumsandtheweb.com/wp-content/uploads/2013/01/baltussen.fig1_.jpg	Open Culture Milestone Timeline
https://docs.google.com/spreadsheets/ccc?key=0AoohPoFRqa64dFhRNfK1Vfx5bS1XQ2h5WWtuYloyLXc&usp=drive_web#gid=0	List of the open culture milestones. In the above image highlights are picked
http://timemapper.okfnlabs.org/view?url=https%3A%2F%2Fdocs.google.com%2Fspreadsheets%2Fccc%3Fkey%3D0AurHTw6DN0vNdFk2bUtHajNRNjZFclVEUHFRVGIbRmc%23gid%3D0#21	Timeline with the highlights
http://foter.com/blog/files//2012/11/Foter.com_infographic_CC.jpg	infographic with basic info on CC
https://pbs.twimg.com/media/BInpTqOCYAAXdjx.jpg	graph showing the level of openness against level of participation (re-view, re-think, re-mix)

5. Recommendations

Link	Description
www.publicdomainmanifesto.org/	COMMUNIA Public Domain Manifesto
http://pro.europeana.eu/c/document_library/get_file?uuid=d542819d-d16	Europeana Public Domain Charter

9-4240-9247-f96749113eaa&groupId=10602	

6. Other

Link	Description
http://www.opencultuurdata.nl/waarom-open-cultuur-data/	Open Cultuur Data is an alliance to promote open data in the cultural section there are white papers on opening up data, examples of reuse (hackathons) etc.
http://openglam.org/principles/	OpenGLAM principles - Explains quite clearly why Openness is important and what it means to be an OpenGLAM
https://outreach.wikimedia.org/wiki/GLAM	Wikimedia Glam-Wiki project
http://www.wikimedia.org.au/wiki/GLAM-WIKI	Glam / Wiki conference in Australia, 2009
http://outofcopyright.eu/calculator.html	Public Domain Calculator

https://p2pu.org/en/groups/open-glam/	Open data for GLAMs This challenge is for professionals in cultural institutions who are interested in opening up their data as open culture data
http://wiki.creativecommons.org/GLAM	"Currently this is a scratchpad for referencing known uses of CC licensing and material in the GLAM sector:"

<http://creativecommons.pl/wp-content/uploads/2012/09/rysunek.png> - licence picker with houses (in Polish)