Playright - Quick reference guide

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CHARACTERS	For the Player	For the Game Master (GM)
Clichés	Describes what a character knows how to do Captain of the Ithilien Rangers retired (3) Incorporates race/species/supernatural beings Elven princeling of the woodland realm (5) Tragically sullen vampirate (2)	Need to provide: • the setting • the list of allowed races / species / supernatural beings • the story Limit the number and
	Incorporates bonuses Surly battle dwarf (4) • with a gift for holding his liquor • and cleaving things in half Freakishly Strong Elvish impersonator (2)	advantage of clichés Recommended for low to mid range characters: • Max strength of character of 4 • 2 or more clichés • Max cliché adv of 3 • Tale & 1 hook optional
Hooks	Something quirky about your character. Ex. Afraid of horses Each hook reduces your strength of character by 1.	Something to use with the Show a downside GM consequence
Tale	Background material for the character. Reduces s.o.c. by 1.	A way to understand a character's motivations
Bonus gear	Special items that are above and beyond the normal gear that comes with a cliché. Increases your s.o.c.	Add dice when applicable to the situation
Sidekicks	Built just like a regular character with clichés and hooks and tales and bonus gear. Increases your s.o.c.	Adds an NPC that the player controls.
Creation	Need at least two clichés with an advantage of 3 or less to meet the recommended new character requirements. A tale and 1 hook is optional but highly encouraged. If below the strength of character limit, add inspiration points to make up the difference.	Make sure the character's clichés are a good fit for the story or adjust the story to the character.
Advancement	Trade inspiration points to increase cliché advantage from advantage 1 to 2 = 2 points from advantage 2 to 3 = 3 points from advantage 3 to 4 = 4 points etc. Add specializations to existing clichés 1 point per specialization Add new cliché 1 point for a cliché of advantage 1	Trading inspiration for advancement must happen within the game fiction. For example: • Through study • Time spent training • Completing quests

GAME PLAY	For the Player	For the Game Master (GM)	
The running dialog	 GM describes Players respond GM translates responses into actions and cliché rolls Players roll clichés as directed GM interprets results and assigns consequences Repeat 		
GM consequences	Use villain, danger, or location		
Cliché rolls	The Advantage of cliché is the number of d6 to roll	Interpreting the results of a cliché roll Based on highest die rolled	
	 Add extra effort dice (1 inspiration point per) with roll Add heroic effort dice (2 inspiration points per) after roll Reroll 1s when rolling against 	Failure Success 1 2 3 4 5 6	
	the specialization of a cliché		
Disadvantage	Number of dice you don't get to roll on a cliché roll	Assign when events dictate impairment to a character's ability to act	
Poison	Adds general disadvantage	Disadvantage can be assigned all at once or over time	
Curses	Adds general or specific disadvantage		
Magical Makeup	Temporary increase of applicable cliché advantage based on other's roll		
Enchanted weapons	Add weapon's advantage to the player's cliché roll when applicable		
Player VC Player (or in rare acces on NPC / Villain) guidelines			

Player VS Player (or in rare cases an NPC / Villain) guidelines

Attacker and Defender are decided

- 1. Attacker states their intention. Can the Defender counter?
 - a. If yes then goto 2.
 - b. Otherwise goto 3.
- 2. Defender states their intention. Can Attacker counter?
 - a. If yes goto 1.
 - b. Otherwise goto 4.
- $\textbf{3.} \hspace{0.5cm} \textbf{Attacker rolls relevant } \textbf{clich\'e}(\textbf{s}) \text{ and } \textbf{GM} \text{ interprets as follows:}$
 - a. Full Success: Defender suffers based on Attacker's intention.
 - Partial Success: Defender suffers, but not as severely, based on Attackers intentions.
 - c. Failure: Attacker suffers based on the Defender's intention or inject a GM consequence when no intention was stated. Attacker is now Defender and Defender is now Attacker.

In all cases goto 1.

- 4. Defender rolls relevant cliché(s) an GM interprets as follows:
 - a. Full Success: Attacker suffers based on Defender's intention. Defender is now Attacker and Attacker is now Defender.
 - b. Partial Success: Defender suffers, but not as severely, based on Attacker's intention.
 - c. Failure: Defender suffers based on Attacker's intention.

In all cases goto 1.

Both characters are attacking

- 1. Both players state their characters' intentions.
- 2. Both players roll their characters' clichés
- Both rolls are resolved and both characters suffer based on the stated intentions of the other.