

WORKSHEET KEY: AUDIO Do's and Don'ts

NAME: _____

1. What is more important to a news package? Quality video or quality audio? Why?

QUALITY AUDIO IS MORE IMPORTANT BECAUSE THE AUDIENCE TENDS TO TOLERATE BAD VIDEO BUT NOT BAD AUDIO. THE SOUND ON A VIDEO NEEDS TO BE CLEAR AND AT GOOD HEARING LEVELS.

2. What should journalists bring with them to every shoot in order to listen to any audio that is being recorded?

A PAIR OF HEADPHONES

3. Name the two ways described to protect your microphone from picking up wind noise.

**USE A WINDSCREEN/DEAD CAT/FUZZY/BLIMP
COVER MICROPHONE UNDER SHIRT, BLOCK IT FROM THE WIND**

4. What is the name of sound derived from a location that can be used to create a more rich story?

a. Ambient noise b. White noise **c. Natural sound** d. Nature's sound

5. **True or False:** Monitoring audio is not necessary on location during filming. It's better to check audio levels in post-production.

True **False**

6. **True or False:** You should always stop an interview to better position a subject's microphone if there is noise interference.

True False

7. What level should your audio stay under for clear sound while recording?

- a. 12 b. -5 c. 0 **d. -12**

8. How long should your subject speak so that the camera operator or audio operator can get an accurate level?

- a. 2-5 min **b. 30sec - 60sec** c. 03sec -10sec d. 30min - 45min

9. **True or False:** An interview subject's movements do not affect audio during a film shoot.

True **False**

10. Name four unwanted noises you may encounter when trying to record your video?

- 1. HUM**
- 2. BUZZ**
- 3. HISS**
- 4. ECHO**