

**1st Draft: 24 Pages**

**2nd Draft: 22 Pages**

**3rd Draft: 21 Pages**

**FINAL: 20 Pages**

## ***Placeholder Name: [Pursuit of Passion]***

### **Notes**

#### **Changes:**

- Change Adora's name to Alora [name]. Alora is based on Bastet (cat), the Egyptian goddess of the home, domesticity, women's secrets, cats, fertility, and childbirth.
  - Black cat, wearing a lot of gold jewelry.
  - Character design based on Furry Anubis/Bastet & Bacardi (MuArt242)
  - Personality: Horny milf/mommy. Dominant, but also playful and extremely pervy.
- Alora is still a love succubus but was cursed by the gods for having too much sex with everyone during ancient times [backstory]. She's now the keeper of the love orb [name], giving others the power of love & lust, something she will never feel again.
- Alora is fine with it because she developed the kink of Cuckqueaning:
  - A woman who gets off watching her man have sex with another woman or hearing about the sex he already had with someone else.

#### **Outline Draft #1 Notes:**

- Amy is super sensitive on the topic of love & Sonic. Make it clear that Amy may only be aroused by Werehog Sonic & not normal Sonic. Relate it to the fact she's into wild/primal/monstrous characteristics (ie. Sticks).
- Include hints that Sticks is in love with Amy, through dialogue and actions (3-4 times).

#### **Outline Draft #2 Notes:**

- Try to make the story more concise: Introduction/everything before the sex scenes (Draft #2, sex scenes are on pages 14-20).
- Add a fellatio scene?
- Add a brief explanation of Alora's past: Why she's been cursed and its effects.

#### **Inspirations:**

[Coffeesoda](#) & [GrimDevil](#)

## > ONE (PG 1: 4)

*Amy & Sticks are in the forest looking for a rumored artifact/orb that reveals one's true desires and makes people fall in love. Amy wants it in the hopes of finding true love with Sonic, and she drags Sticks with her. Amy leads the way while holding a map, but she's hopelessly lost. Sticks is extremely bored and is holding the back of her head with both arms while walking behind Amy.*

### **Page 1 (5 panels)**

1. (H) - Establishing shot of a cave in the forest.
2. (V1) - Shot of Amy's POV looking at a map
3. (V2) - Shot of Amy & Sticks walking together, Sticks is holding onto Amy while asking if "they're there yet." This implies that Sticks is afraid of the dark / not into spooky places.
4. (FP / H) - Side/Interior view of the cave. Amy & Sticks are following the path forward. Sticks is afraid of the dark, so she follows behind Amy closely, while holding her shirt. A mural can be seen on the wall depicting an unknown person surrounded by men & hearts [ref to orgy].
  - a. Give backstory to the orb.
5. (H) - Back/Interior view of Amy & Sticks entering chambers in the cave.

## ~~X TWO (scrapped)~~

~~Amy and Sticks make it out of the forest to the side of the mountain, where a huge crack into the mountain is located. Convinced it's the entrance to the cave that holds the orb, they go in. Amy & Sticks reach a large room that leads to a pedestal that holds the orb.~~

### ~~Page 2 (7 panels)~~

- ~~1. (FP / II) - Back/Interior view of the cave. Amy & Sticks are following the path forward. Sticks is afraid of the dark, so she follows behind Amy closely, while holding her hand.~~
- ~~2. (V1) - Close up shot of a mural with a painting depicting a love succubus.~~
- ~~3. (V2) - Close up shot of a mural with a painting depicting a love succubus.~~
- ~~4. (V3) - Close up shot of a mural with a painting depicting a love succubus.~~
- ~~5. (II) - Bottom-up shot of Amy & Sticks looking up at the mural of an unknown person surrounded by men & hearts [ref to orgy?].~~
- ~~6. (V1) - Amy hurries off to the end of the cave because she thinks the orb is close...~~
- ~~7. (V2) - Sticks runs to catch up with Amy.~~

## > **THREE (PG 2: 6)**

*Amy goes up close to take a better view with Sticks. And just as Amy was about to touch it. An unknown voice asks them what they're doing with the orb. Amy and Sticks turn back to face the unknown person.*

### **Page 2 (6 panels)**

1. (FP / H) - Amy & Sticks enter a room inside the cave and they look at the light coming from the ceiling and shine onto the orb on a fancy pedestal in a medium-sized, square room.
2. (H) - Shot of Amy & Sticks hovering over the orb. Sticks comments on how it's bigger than she expected.
3. (SH1) - Close-up shot of Amy's finger touching the orb.
4. (SH2) - Similar to the previous panel, but in Black and white/instant flash effect.
5. (SH3) - The orb disappears in a [purple] smoke of magic.
6. (VT) - A mysterious figure appears behind them, enveloped in magic smoke & effects. They're holding the orb that was just in front of Amy & Sticks, their eyes are as wide as dinner plates.
  - a. The figure speaks to them, "who dares to steal my orb."

## > **FOUR (PG 3: 4 )**

*Alora, the keeper of the orb is introduced.*

### **Page 3 (4 panels)**

1. (SH1) - Close-up shot of a hand holding the orb.
2. (SH2) - Close-up shot of the unknown person's breasts.
3. (SH3) - Close-up shot of the unknown person's lips, while smiling / hair [choice].
4. (FP / Full Page) - Full body shot of the unknown person holding the orb. The unknown person is introduced as Alora, the love succubus. She raises her arms laterally like she's presenting herself while surrounded by her magic. Amy & Sticks are facing her in the foreground.
  - a. She briefly introduced herself, and her title.

## > FIVE (PG 4: 4)

*Amy tells her, and Alora makes fun of her for it, Sticks tries defending Amy and shouts that they want to get out of the cave. Alora notices and thinks of a mischievous prank.*

### **Page 4 (4 panels)**

1. (FP / V1) - Alora leans forward to take a closer look at Amy & Sticks faces, her huge breasts are the focus of the panel.
2. (V2) - Shot of Amy & Sticks trying not to stare at Alora's breasts. Amy is looking directly at Alora's eyes, and Sticks is staring blushing [& nosebleed], implying she's into girls.
  - a. Amy responds to Alora and asks her why she protects the orb.
3. (H) - Alora starts balancing the orb on her finger (like a basketball).
  - a. Alora explains her backstory: She used to be a famous prostitute that fucked a lot of people and was cursed by the gods [backstory].
  - b. She knows exactly what Amy wants to do with the orb.
4. (H) - Back shot of Alora's thick ass, while she's walking towards Amy & Sticks.
  - a. Alora promises they can have everything they desire, as long as they listen to her.

~~She wants Amy to admit what she wants out loud.~~

### **Page 5 (7 panels)**

- ~~1. (VT) - Amy is nervous and explains why she wants the orb, to make Sonic fall in love with her.~~
- ~~2. (SH1) - Alora stares blankly at her.~~
- ~~3. (SH2) - Alora starts laughing at her.~~
- ~~4. (FP / H) - Alora covers her mouth. She was kidding that she knew what Amy wanted, but was expecting something grand, not for a "stupid teenage girl reason." Amy is humiliated and looks both embarrassed and sad.~~
- ~~5. (V1) - Amy starts to tear up and Sticks looks at Amy's face.~~
- ~~6. (V2) - Sticks gets defensive and yells at Alora for making fun of Amy.~~
- ~~7. (H) - Close-up shot of Alora smiling and biting her lip. She notices Sticks' fondness for Amy and thinks of a mischievous prank. "Interesting..."~~

## > **SIX (PGs 5-7: 5, 7, 5)**

*Alora cooperates, only at a small cost. Amy & Sticks must touch the orb **together**. When they touch the artifact, a surge of magical energy transforms them into alternate versions of themselves.*

### **Page 5 (5 panels)**

1. (H) - Amy is excited and curious, but Sticks is a little cautious.
  - a. She asks, "What's the catch?"
2. (V1) - Close-up shot of Alora's face. "Of course, my dear. But you'll have to do something for me in return." Alora holds out the orb, she promises them both to get what they truly want.
3. (V2) - Alora's POV, she's holding up the orb, and Amy & Sticks' image can be seen in it. They appear distorted.
4. (H) - Amy & Sticks look at each other, while the orb is in the foreground.
5. (FP / H) Amy & Sticks both reach out to the orb, and they begin to glow with magical energy. Their hair begins to float.

### **Page 6 (7 panels)**

1. (FP / H) - Amy & Sticks look at their arms.
2. (V1) - Shot of magic surrounding Amy's hair.
3. (V2) - Amy's shirt starts ripping, and she's growing bigger breasts.
4. (V3) - The bigger breasts plops down.
5. (V1) - Back shot of Amy grabbing her ass as they get bigger.
6. (V2) - Amy squeezes her big breasts together. She doesn't know how to feel about his
7. (H) - Amy looks over at Sticks. Sticks is bending over in pain.

### **Page 7 (5 panels)**

1. (H) -Close-up shot of Sticks' face, her eyes are glowing while glaring at the viewer. Her teeth begin to transform into sharp fangs. Magic is still around her.
2. (V1) - Sticks' arms swell and bulge with thick veins. Her scars become sharper and more distinct.
3. (V2) - Sticks' quad muscle gets massive
4. (V3) - Her forearm gets thicker, while her hands flex and have claws now.
5. (FP / H) - Back view of Sticks in her Werebadger form, she roars while flexing her back muscles & shoulder blades together / reverse chest fly position.

## > SEVEN (PGs 8 & 9: 5, 7)

*Alora explains that she can read minds, she knows what she desires: Amy wanted to be fuck by a hung Werehog/Werebadger. Sticks' desire makes Amy have bigger breasts and larger asses because she likes thick girls.*

### **Page 8 (5 panels)**

1. (FP / V1) - Full body of Sticks in her Werebadger form, hunched over with a massive flaccid penis.
2. (FP / V2) - Full body shot of Amy in her "bimbo form." She's a little scared. Shows off the size difference between the first two panels. Amy asks Alora what happened to Sticks.
3. (H) - Alora is smiling and clapping her hands together happily. She explains that her orb gave them what the OTHER person wanted most.
4. (V1) - Amy is freaking out and calls Alora a liar.
5. (V2) - Alora looks directly at Amy seductively. Amy can't blame anyone other than herself because Amy is the actual liar here. "You weren't interested in *normal* Sonic, were you?" Alora explains that she isn't just the keeper of the orb, but the orb is a part of her. Alora explains that the only way to return to normal is that she'll have to satisfy Sticks' current libido.

### **Page 9 (7 panels)**

1. (V1) - Sticks bends over and is panting heavily/ smiles while showing her fangs & drooling. Sticks is about to grab Amy (Stick's bottom half is hidden).
2. (V2) - Amy and Alora are looking down (off-panel), Amy's eyes widen and Alora blushes and says, "Oh my."
3. (FP / H) - Detailed shot of Stick's cock taking up the entire panel.
4. (VT) - Size comparison between Amy and Stick's cock, Amy is in awe.
5. (SH1) - Amy gets closer to Sticks' cock.
6. (SH1) - Close-up shot of Amy's pussy leaking.
7. (SH2) - Close-up shot of Amy's face, her eyes are closed and she kisses Sticks' cock.



## > EIGHT (PGs 10-12: 4, 5, 4)

*Sticks are overcome by primal instinct, while Amy is a slut and cock hungry, they begin their long sex session. Alora watches them have sex while masturbating.*

### **Page 10 (4 panels)**

1. (V1) - Side view. Amy is using her breasts to give Sticks a boobjob while licking the head of her cock / Amy begins to give Sticks a blowjob [choice]. Alora is helping her by pushing Amy's head.
2. (V2) - Sticks grabs Amy's head and pushes her deeper.
3. (FP / V1) - Front view, Sticks' body is transparent. Amy is taking Sticks' cock to the base. Sticks is using Amy like an onahole and lifting her.
  - a. Additional art: 2 X-ray views of cum slowly building up in Sticks' cock.
4. (FP / V2) - Back view, Sticks cums in Amy's mouth. Amy's leg flails in the air.

### **Page 11 (5 panels)**

1. (VT) - Sticks continue to cum into Amy's mouth, and her cheeks are filled. Cum is coming out of her nose and her stomach is filled to the brim. Amy closes her eyes as she takes it.
2. (SH1) - Sticks takes out her cock from Amy's mouth. Amy gags and coughs cum out.
3. (SH2) - Amy's eyes are closed, and her mouth is wide open with her tongue sticking out as cum & drool slowly drip down her face & nose and onto her breasts (SLOPPY MESS).
4. (H) - Sticks POV of Amy looking up at her. Sticks' cock is still erect and its shadow can be seen on Amy's face. Amy looks tired and afraid
5. (FP / H) - Alora sits down and spreads her legs to masturbate. Alora smirks and is excited to watch them continue to have sex. Amy's moan and screams can be heard in the background.

### **Page 12 (4 panels)**

Multi-panel sequence. For all (H) panels & there is a "cum counter" for each one.

1. On all fours Doggy style / Standing doggystyle towards the camera. Sticks slap Amy's ass [choice].
2. Cowgirl position / Standing doggy style, while Amy is folded over / prone bone [choice]
3. Full Nelson (anal)
4. Upside down deepthroats / throat fucking.

## > **NINE (PGs 13-18: 4, 5, 7, 6, 6, 3)**

*Sticks fucks Amy in the missionary/ mating press position.*

### **Page 13 (4 panels)**

1. (H) - Sticks get ready to go into the mating press position.
2. (H) - Shot of Amy lying down, she's bracing herself
3. (V1) - Sticks get ready to thrust. The tip of her cock is barely touching Amy.
4. (V2) - Sticks thrusts down hard.

### **Page 14 (5 panels)**

1. (H) - Shot of Amy taking Sticks' cock, she imagines a fist ramming into her tight cunt.
2. (V1) - Sticks slam down into Amy's pussy.
3. (V2) - Sticks pull out again to thrust.
4. (V3) - Same panel as panel 2.
5. (H) - Shot of Alora surprised "They're going at it..." She looks at her hand, drenched in her vaginal fluids
6. (H) - Alora crawls towards Sticks & Amy. Shot of the trail she leaves from the number of juices she made from masturbating for so long.

### **Page 15 (7 panels)**

1. (V1) - Close up and side shot of Alora getting super close to Amy and Sticks fucking. She opened her mouth and stuck out her long tongue.
2. (V2) - Shot of Sticks's face overcoming with pleasure, she's about to cum.
3. (V3) - Shot of Amy's face almost unconscious.
4. (V1) - Alora sticks her tongue in Sticks's ass with an x-ray view of it.
5. (V2) - Sticks' eyes widen and she jolts forwards
6. (V3) - Amy wakes back up.
7. (H) - Sticks cums inside Amy with one final, violent thrust

### **Page 16 ( 6 panels)**

1. (V1) - Sticks make a relieved facial expression while grinding her teeth.
2. (V2) - Amy makes an ahgao face with her tongue out.
3. (V3) - Front shot of Alora opening her mouth while cupping her hand.
4. (V1) - X-ray view of Sticks' penis pumping cum in Amy.
5. (V2) - Amy's stomach expands from the amount of cum.
6. (V3) - Sticks cum inside Amy and splatters all over Alora's face.

**Page 17 (6 panels)**

1. (V1) - Sticks keep cumming and continue to get all over Alora.
2. (V2) - Alora closes her eyes while trying to swallow the cum, her hand is covering her mouth.
3. (V1) - Close-up shot of Alora's face, she wipes her mouth and looks over at Amy & Sticks, she's impressed at the amount of cum.
4. (V2) - Shot of Sticks panting.
5. (V3) - Shot of Amy unconscious.
6. (H) - Zoomed-out shot of the cave with all three characters in the shot. There's steam in the air that covers the room.

**Page 18 (3 panels)**

1. (FP / H) - A zoomed-out view of Sticks' muscular back covering Amy from the viewer.
2. (H) - Sticks pull out and cum is overflowing from Amy's pussy.
3. (H) - Sticks rolls off Amy, to show Amy lying there and her legs twitching. She's completely covered in sweat and cum.

## > **TEN (PGs 19 & 20: 6, 5)**

*Alora is satisfied, and the orb returns them to normal. Amy and Sticks aren't wearing any clothing and are covered in cum. Alora goes into the orb and says they should bring her to the village to be used on other people. Amy and Sticks decide to keep Alora's orb's existence a secret. The final shot of them looking at each other while holding the orb. (BONUS IMAGE: Amy and Sticks running back to the village naked).*

### **Page 19 ( 6 panels)**

1. (H) - Alora is satisfied and waves her cum covered hands to return Amy and sticks back to normal.
2. (V2) - Sticks & Amy are lying on the ground in their new bodies, enveloped in Alora's magic.
3. (V3) - Similar to the previous panel, but now in their original body.
4. (H) Sticks sit up from the ground while Amy is still lying there, exhausted. Sticks touches her crotch, realizing her cock is gone. Amy is still filled with cum and rubs her belly.
5. (V1) - Amy & Sticks look at each other in love.
6. (V2) - Amy & Sticks hold hands, Alora is in the background making a Heart sign with her arms.

### **Page 20 (5 panels)**

1. (H) - Alora claps, she decides on something: she'll stay in the orb and let them take her & the orb. The orb is floating beside her.
2. (V1) - Alora's POV She throws the orb at Amy & Sticks
3. (V2) - She magically goes into the orb
4. (H) - A small image of Alora appears in the orb, she tells them that her powers can be used on ANYONE. All they must do it to touch the orb TOGETHER
5. (FP / H) - Amy and Sticks are holding the orb together, the slight glow of the orb shines on their bodies covered in their fluids. Amy & Sticks look at the orb, understanding its immense power.
  - a. Speechbox: The end?