

Viridus Rex

**Description:**

OGA 784, hereby referred to as the Green King is a currently-uncontainable humanoid entity that maintains a primarily nomadic lifestyle, tending to avoid urban populations. It stands approximately 10 feet tall (~3 meters) at its tallest, and is always seen covered in foliage that corresponds to the area around it. Due to this foliage its sex (if it even has one) is unable to be determined with descriptions from witnesses describing it as mostly androgynous. All known witnesses who have come in contact with the Green king, have described hearing the Green King anomalously producing music, the music in question seems to harbor a number of cognitohazardous and physical effects on life and technology ( see addendum 1 for more details).

The method of producing the noise determines if the Green king is in the blooming phase, growing phase, mature phase, or silent phase (see addendum 2). It is, however, unknown if the music it produces predicts the weather or by some anonymous means cause the weather patterns to occur.

The Green King has the ability to traverse to places that would be impossible to occur without specialized equipment and/or vehicles. It has been recorded appearing in the Americas, Africa, Australia, Asia, Europe, as well as many islands and even in one instance picked up temporarily by a hydrophone near point nemo (see addendum 5). Moreover, the Green King seems to have a greatly extended lifespan with the organization first recording it in 1815 after reports of a deafening “euphonia” from the area of southern Indonesia preceding the eruption of Mount Tambora. Despite this there are a number of sources from before the eruption that may reference the Green King (see addendum 6).

1) **Addendum 1 Music -**

a) Composition -

The Green king produces music either by means of copying animal noises, producing a whistling noise, or singing in a currently unknown language, method depending on the current phase. The pitch, tempo, articulation, and volume of the music correlates with local climate and weather patterns though it is unknown if it is predicting/reacting to the weather or if by some anomalous means determining what weather shall occur. Pitch correlates to local temperature with higher octaves associated with higher temperatures and lower octaves associated with lower temperatures. The lowest pitch recorded was a C<sub>4</sub> unknowingly picked up by audio equipment in Siberia, the highest being an F<sub>11</sub> recorded in Nevada. The tempo corresponds to wind speeds. The staccato is based on the dryness and humidity respectively with the notes perfectly flowing into one another when in water. The volume correlates with the general intensity of the weather with the loudest recordings of it confused, by civilians, as being produced by tremors or roaring winds. Occasionally multiple chords can be heard simultaneously in the songs which occur exclusively when a natural disaster is already or will soon be occurring.

b) Side effects of exposure

i) Cognitohazardous

The effects of the songs do not matter if the song itself is outside the listeners auditory threshold. People who regularly live in natural areas (hikers, campers, etc) report a feeling of reverence while people inexperienced with nature who hear the songs are driven to panic. Most animals avoid the songs of the Green King most likely because of this affect.

ii) Physical

Natural - Non-human biota when exposed to the song will experience an increase in energy efficiency as well as growth rates.

Technological - Complex technologies in the presence of the Green King for extended periods of time become subject to corrosion, degradation, and various species of flora may spawn from the affected device.

Burgeoning Events- A burgeoning event is a direct attack from the Green King at a person or group of people who hear the song. While it is unsure if the Green King controls weather patterns it is almost certain that the Green King actively chooses to cause these events as the targets of burgeoning events are people that could be considered as threats to either itself or whose choices could cause mass detriment to either the atmosphere, biosphere, hydrosphere, or geosphere. When a burgeoning event occurs, a variable number of zygotes of various plant and animal species spawn within the target's body. The zygotes develop incredibly fast, growing to the species's maturity within five minutes of the zygote's spawning. The growth of the new organisms is lethal to the target due to the rupturing of cells and organs as the new life form grows, the crushing weight of the new organisms' added mass, lack of blood flow due to obstructions, in some cases the absence of nutrients absorbed by the new organisms, etc.

## 2) **Addendum 2: Phases -**

During a period totaling 360 days the Green King will cycle through four phases: blooming, growing, mature, and silent. It is unknown what triggers the switch from one phase to another as they seem to have no known correlation.

- a) Blooming - During this period the Green King stands at 4 ft tall, and generally has a meager disposition, its song mimicking the song of local fauna, perhaps as a means to hide. Despite this, when backed into a corner a burgeoning event will still occur. Due to its mimicry the primary way to discern the start of this phase is the cognitohazardous effect it has on witnesses.
- b) Growing - During this period the Green King stands at 7 ft tall, and has a more aggressive disposition, producing its song via whistling. It has an aggressive nature with most burgeoning events occurring during this period. It is not known if this is because it is more irritable during this phase or because it actively seeks out targets of burgeoning events.
- c) Mature - During this period the Green King stands at 10 ft tall, with a calm disposition, though will not hesitate to start a burgeoning event as a perceived threat. During this phase, the songs of the Green King are sung in an unknown language. Generally the mature phase lasts the longest of the four phases and is when most encounters with the Green King.
- d) Silent - This refers to a period of silence with no recordable activity of the Green King. The only noted effects of this phase is a rise in an anomalous effect on artists who previously encountered the Green King causing them to unconsciously depict the Green King or its effects.

### **3) Addendum 3 Containment -**

Due to the effect of the Green King's song on artificial technology, prolonged containment is impossible. Cameras and microphones each with satellite transmitters are to be placed in various locations across the world and maintained once a month in order to keep accurate dates and locations on the Green King. Each device is to be replaced after it records the Green King. In addition to this various chat rooms, social media sites, etc are to be monitored for mentions of seeing strange men in the woods, hearing music in natural areas, various feelings of terror, missing reports around natural areas, and art pieces for iconography relating to the Green King. Companies involved in industries such as lumber, fossil fuels, mining, farming etc. are to be monitored as well as limited either by legal or bureaucratic measures to prevent provoking the Green King. More direct uses of force are only allowed in the event of an attempt to interfere with Areas sacred to the Green King. If the Green King were to cross across a continent through either the Panama Canal, Suez Canal, or Strait of Gibraltar then evacuate all people from the area till the area is clear.

### **4) Addendum 4 Organisms**

This section pertains to the organisms spawned by the Green King's music. Firstly it is unknown how the music spawns the zygotes or how they enter the target. There are several theories concerning how these organisms spawn, the primary of which is that the song causes local biomatter to reform itself into cells. It is unknown how the biomatter reforms itself in the correct fashion for the creation of new DNA despite coming from

biomatter of a separate species. The organisms spawned primarily consist of local floral, fauna, and fungi. Occasionally recently extinct animals spawn from the target, if the organism is integral to the environment. If an animal is created it will behave as non-anomalous specimens of the species except for not being scared of the Green King's songs, only fleeing if said songs indicate the approach of bad weather.

#### **5) Addendum 5 Travel patterns**

The Green King has the ability to walk across areas that would normally be impossible by non anomalous means. The path taken to cross oceans is unknown but there are primary junctures where it “departs” and “arrives”. The junctures go as follows: Bering Strait (Alaska-Siberia), Panama Canal (North America-South America), Denmark Strait (Greenland-Iceland), Southern Ocean (Cape Horn-Tasmania), South Atlantic Ocean (Brazil-Liberia), Suez Canal (Africa-Asia), Strait of Gibraltar (Morocco-Spain), and East Indies (Asia-Australia). It was last documented by audio devices on 27/3/26 in Loveland pass. Though its travel alters it does have preferred places to return to. These areas often have either some connection to nature or a lack of urban civilization.

North America - Appalachian Mountain range, the Labrador coast, Elk Island, and Quingua valley.

South America - Amazon River Basin

Europe - Arcadia, the Great Glenn, Faroe Islands, Bialowieza Forest,

Africa - Congo river basin, Tai National Park

Asia - The Jōmon Sugi, Eastern Siberian Taiga, Gunung Leuser

Oceania - Daintree Rainforest

Ocean - Great barrier reef, point nemo

**6) Addendum 6 Incident report**

A list of possible and verified incidents of the Green King.

Theoretical records.

Records of Greek mythology recount the natural deity Pan, screaming at people in the woods and causing them to be driven with fear, and is supposedly where the word “panic” comes from. This may be records of the Green King encountering people in Arcadia, as well the second myth of King Midas may also be proof of association, though it is unclear if the donkey ears of King Midas may or may not be an early reference to a burgeoning event that had changed over time by story tellers. The character of Pan is not the Green King himself but merely some stories of the Green King were synchronized as to being Pan by the people who worshipped Pan.

Comparisons have been made to the Green Man of European Folklore, with similar descriptions of living in the wild, dressed in foliage, and guarding as well as nurturing nature, but other than that the connections are limited with connected stories like Gawain and the Green Knight have little connection to the behaviors of the Green King.

Geb of Egyptian mythology has been associated with the Green King through depictions and the fact that they report Geb’s laughter causing earthquakes and had the epithet of “the Great Cackler” which could be reminiscent of the singing. Many of the connections though may be coincidental as Geb being the earth would likely have been depicted as being covered in green foliage, supporting the growth of nature, etc with or without influence from the Green King.

Verified

The Eruption of Mount Tambora 1815.