

MCC-GE-2165: Migration, Media and the Global City

NY Meetings: Tuesdays 9.30-11.30am SILV 509

Faculty

Radha S. Hegde

radha.hegde@nyu.edu

239 Greene St. Room 718, NYC

Office Hours: Tuesday 12-12.30

& by appointment.

Course Assistant

Ariel Tan

gt1083@nyu.edu



Photograph: Fabrizio Bensch

Class Locations in Berlin

GLS Language School (March 17-21)
Kastanienallee 82
open 8am-6pm

NYU Berlin at St. Agnes (March 19)
Alexandrinenstrasse 118-121

NYU Berlin Academic Center, Schönhauser Allee 36 (March 22)

Student Residence

Hotel 38
Oranienburger Str. 38

This course examines migration, mobility and the role of media and technology in redefining cultural borders and citizenship. We will discuss how the presence and representation of migrants and immigration reconfigure visions of national belonging. How are migrants imagined and surveilled in global urban contexts? How do media and technology enable the (re)imagining of transnational communities and cultural politics? Through discussions and lectures, students will engage with changing urban landscapes and emerging networks of migration in the specific cityscape of Berlin.

Learning Outcomes:

After completing this course, students will be able to effectively:

- Critique current research on the intersections of global migration, cities and media
- Contextualize current flows of migration within broader historical and mediated frames
- Develop critical skills to describe and engage with the diversity of media platforms and amplification of the debate on immigration
- Compose cogent responses to the readings assigned or field trips taken
- Write a scholarly paper integrating critique of the literature and analyzing field observations.

Evaluation:

Participation: 20%

Students are expected to *actively participate* in daily seminars. Your participation, involvement in discussions, and level of engagement in class will be graded.

Reading Responses: 30%

Students will post 5 responses to the readings/field trips as described in the prompts on NYU classes. Each of the posts will be about 200-250 words minimum. They will serve as a place to reflect on the readings, raise questions and relate to the field trip/observations you make while in Berlin. You are free to voice your opinion, make a comment or relate the readings to other contexts in these short responses. The posts are intended to demonstrate that you have engaged with the assigned texts.

* Prompts that will be provided under Forums in NYU Classes and instructions will be provided there as well.

Final project: 50%

- An academic paper, 10-12 pages in length, that discusses an aspect about the role of borders and bordering in the public imagination about migration. The topic is broad so that it can encompass diverse interests and points of views
- The paper should demonstrate your understanding of the issues and ideas discussed in class. Provide a clear rationale for the choice of topic, engage with the issues with the support of at least 4 of the readings prescribed in the course. You are free to use other sources as well, but it is not required.

- The paper should reflect your observations and notes from our visits and activities/lectures in Berlin.
- It is recommended that you keep field notes throughout the trip as this will help you construct the final project.

Logistics and Expectations:

Pre-Trip:

- Start following the news about global migration and specifically current issues in Berlin. Some links of interest are provided on NYU Classes. If you come across interesting articles, there will be place under Resources where you can post it.
- Come to all class meetings and there will be required readings/responses for all pre trip meetings

In Berlin:

- We will meet every morning from 9am - 12pm (unless notified otherwise) for lecture and discussion. On certain days we will also meet in the afternoon or go on field trips. Details are on the syllabus and you will receive an email from the program assistant if there are any changes. Please be attentive to this information.
- Class trips and field visits are a significant part of the learning experience and *you are expected to attend all of them*. Please be on time and at the place indicated on the syllabus.
- In case of emergency, NYU Berlin can be contacted by dialing **+49-30-290-2910** or the NYU Department of Public Safety **00-1-212-998-2222**.

Post Trip:

- Final papers and any remaining reading responses are due by 9pm on May 5th
- Please ensure that papers follow the format listed in the description of the final assignment and email papers to the instructor.

Course Requirements:

- You are expected to keep pace with the weekly readings and come prepared with comments/questions to raise in class. You will be required to post a brief comment on the readings on NYU Classes each week.
- Each student will lead a discussion of assigned readings twice or thrice over the course of the term.

Academic Integrity

Please pay utmost respect to issues of originality and academic integrity. Papers should be written by you and for this course. Any violation and plagiarism will result in grave consequences. The NYU Steinhardt Statement on Academic Integrity, consistent with New York University Policy on Student Conduct, is published in the NYU Student Guide.

Student Resources

Students with physical or learning disabilities are required to register with the [Moses Center for Students with Disabilities](#), 719 Broadway, 2nd Floor, (212-998-4980) and are required to present a letter from the Center to the instructor at the start of the semester in order to be considered for appropriate accommodation.

Readings

All readings will be available online via NYU Classes.

Strongly suggested pre-trip novel that is listed is available on Amazon or any other book seller.

CLASS SCHEDULE

Pre-Travel Readings to be completed before we leave for Berlin

- o Bjoern Steinz (May 2015) Berlin, then and now. *The Atlantic*.
<https://www.theatlantic.com/international/archive/2015/05/berlin-then-and-now-ve-day-world-war-ii/392828/>
- o Kosnik, Kyra (20.) Conflicting mobilities: Cultural diversity and city branding in Berlin. In S. Donal, E. Kofman and C. Kevin (eds). *Cosmopolitanism, Parochialism and Social Change*: 28-40. London: Routledge
- o Suggested: Erpenbeck, J. (2017). *Go, Went, Gone*. New Directions Press. Translated by S. Bernofsky.

February 5:

Introduction / Course Overview

- o Ruben Andersson. (2014). *Illegality, Inc: Clandestine Migration and the Business of Bordering Europe*. Berkeley: University of California Press. Chapter 4 (66-97).
- o Holmes, S. & Castaneda, H. (2016). Representing the 'European refugee crisis' in Germany and beyond: Deservingness and difference, life and death. *American Ethnologist* 43(1), 12–24.
- o Balibar, E. (2002). What is a border. In Balibar, E. *Politics and the Other Scene*. (75-86). London: Verso.
- **Reading Response: Post a short reading response under Forums in NYU Classes.**

February 26

Borders and Mediation

- o Sonnevend, J. (2016). *Stories without borders: The Berlin Wall and the making of a global iconic event*. Oxford: Oxford University Press. Chapters 3 & 8.
- o John Bainbridge (October 27, 1962) Die Mauer: The early days of the Berlin Wall. *The New Yorker*. <https://www.newyorker.com/magazine/1962/10/27/die-mauer>
- o Hudson, Chris. 2009. "Global Cities." In Bryan Turner & Robert Holton (eds), *The Routledge International Handbook of Globalization Studies*. 429-446.
<https://doi.org/10.4324/9780203870006-31>.

March 12

Scrutiny and Identities

- o Graeme Wood (April 2018) The refugee detectives. *The Atlantic*.
https://www.theatlantic.com/magazine/archive/2018/04/the-refugee-detectives/554090/?utm_source=twb
- o Löwenheim, O. and Gazit, O. (2009). Power and Examination: A Critique of Citizenship Tests. *Security Dialogue* 40 (2), 145–167.
- o Nikunen, K. (2018) *Media Solidarities* Chap. 5. Sage Publications

- o OPTIONAL: Salter, Mark B. 2009. "Borders, Passports, and the Global Mobility." In In Bryan Turner & Robert Holton (eds), *The Routledge International Handbook of Globalization Studies*. 2009. <https://doi.org/10.4324/9780203870006-35>

Berlin

March 16 Saturday:

Arrival in Berlin

- o Misra, T. (2018). Conversations in a Divided Berlin. *City Lab*.
<https://www.citylab.com/life/2018/01/conversations-in-a-divided-berlin/543099/>

6:30/7pm – Welcome Dinner

March 17 Sunday:

Cityscapes and Histories

- o Inken Cartensen-Egwuom (2011) Representing an "Authentic Ethnic Identity": Experiences of Sub-Saharan African Musicians in an Eastern German City.
- o Petzinger, Jill. (2016). Syrian Refugees are the Latest Artists to Light Up Berlin's Creative Scene. *Quartz*
<https://qz.com/838864/syrian-refugees-are-the-latest-artists-to-light-up-berlins-creative-scene/>

Special Guest: 2pm-4pm: Wassim Mukdad (Musician) : *Music and Displacement*

March 18 Monday:

Space & Ideologies

- o Fabian Virchow: The "Identitarian movement: What kind of Identity? Is it really a movement. In, Patricia Anne Simpson, and Helga Druxes (eds) *Digital Media Strategies of the Far Right in Europe and the United States*, Lexington Books, 2015.
- o Mandel, R. (2008). Berlin's Kreuzberg: Topographies of infraction. In *Cosmopolitan Anxieties: Turkish Challenges to citizenship and belonging in Germany* (141-154). Durham, NC: Duke University Press.
- o Çağlar, A. (2001). Constraining metaphors and the transnationalisation of spaces in Berlin. *Journal of Ethnic and Migration Studies*.
- o Kil, W. & Silver, H. (2006). From Kreuzberg to Marzahn. New migrant communities in Berlin. *German Politics and Society*, 24(4): 95 -121.

Orientation 9.30am: Dominik Fungipani (NYU Berlin)

Special Guests: 10am-12pm

Fabian Virchow (University of Dusseldorf)& Tanja Thomas (University of Tübingen):

City visit: 2-4pm: History of Kreuzberg, with Barış Ülker (Center for Metropolitan Studies, Technical University, Berlin)

March 19 (Tuesday):

Space/Archive/Migration

***NB: From 1:30-3:30pm class meets at St. Agnes, not the GLS Language School, ***

- o Arendt, H. We refugees. (1943; 1994). In M. Robinson (ed.) *Altogether Elsewhere: Writers on exile* (100-119). London: Faber & Faber.
- o Mandel, R. (2008). Haunted Jewish spaces and Turkish phantasms of the present. In R. Mandal (ed.), *Cosmopolitan Anxieties: Turkish Challenges to citizenship and belonging in Germany*. (109-140). Durham, NC: Duke University Press.

City visit: 9am -12pm: Jewish city walk with Ares Kalandides (NYU Berlin)

Special Guest: 1.30-3.30pm: Fabio Ghelli (<https://mediendienst-integration.de/>) / **NB: Class meets at St. Agnes for afternoon session not the GLS Language School***

Play 7.30pm. *Die Nacht von Lissabon/The Night of Lisbon* by Hakan Savaş Mican. Gorki Theatre, Am Festungsgraben 2, 10117

March 20:

Diaspora, Cultural Production, and Place Making

- o Suda, K. & Choi, S. J. (2014). "Asian Film Festival Berlin: Imagine(d) Kinships and Communities."
<https://heimatkunde.boell.de/2014/01/29/asian-film-festival-berlin-imagined-kinships-and-communities>
- o Ha, N. (2015). "Metropolitan Informality and Racialization: Street Vending in Berlin's Historical Center." In *Urban Street Vending in the Neoliberal City: A Global Perspective on the Practices and Policies of a Marginalized Economy* ed. Kristina Graaff and Noa Ha. New York; Oxford: Berghahn Books): 81-100.
- o Schmiz, A. (2017). Staging of a Chinatown' in Berlin. *European Urban and Regional Studies* 24 (3): 290-303
- o Hüwelmeier, G. (2017). Praying in Berlin's "Asiatown": religious place-making in a multi-ethnicbazaar. In *Spiritualizing the City: Agency and Resilience of the Urban and Urbanesque Habitat* ed. Victoria Hegner and Peter Jan Margry. London: Routledge: 65-80.

Class start time for Wednesday: 9am

Special Guest: 9.30am: Sun Ju Choi, Film maker/Director of Asian Women's Film Festival, Berlin

City visit: 2pm -4pm: Vietnamese market

March 21 Thursday:

Experience Deconstructed

City Visit: 10am-12: 'Why We Are Here' walk and workshop with Nehad Chahin

March 22 Friday:*Race & Gender*

- o Boulila, S. & Carri, C. (2017). On Cologne: Gender, migration and unacknowledged racisms in Germany. *European journal of Women's studies* 24(3): 286-293.

****NB: Class meets at NYU Berlin Academic Centre Language School, not the GLS Language School****

Special Guest: 10.30am: Folashade Ajayi (Humanity in Action Fellow) Production of moral panics.

12pm-2pm – Lunch and wrap up discussion.

March 23 Saturday:

Departures

Post-Travel Meeting**March 26/April 9:***Reflections and Wrap Up*

- o Sassen, S. (2014). Nomadic Territories and Times.
 - o <http://www.saskiasassen.com/PDFs/publications/nomadic-territories-and-times.pdf>

May 15

□ Final project due. Submit your paper by email by 9pm.