

DATE	TIME	HOST	GUEST	SESSION* TOPIC **Click session title to join Zoom session!**	Reflection/ Discussion Session
March 1, Mon.	4:30PM	Chandra	James Ray	<i>An Introduction to Advancing Antiracism in Music Education</i>	<i>March 2nd @4:30-5:00pm</i>
March 10, Wed.	4:30PM	Chandra	Ben Hunter	<i>A History of The American Education System & its Racial Inequities</i>	<i>March 11th @4:30-5pm</i>
March 15, Mon.	4:30PM	Chandra	Suzanne Reeves	<i>A History of Traditional Grading Practices in the American Education System & their Historical Inequities</i>	<i>March 16th @4:30-5pm</i>
March 22, Mon.	4:30PM	Chandra	Beth Fortune	<i>Teaching the Standards Through a Racial Equity Lens</i>	<i>March 23rd @4:30-5pm</i>

March 29, Mon.	4:30PM	Chandra	Ben Hunter	<i>A History of The American Music Education System & its Racial Inequities</i>	
April 1, Thurs.	4:30PM	Reschedule Next Year	Kelly Clingan	<i>Moving Away from Appropriation & Exoticism and Towards Honoring Multiculturalism</i>	
April 5, Monday	4:30PM	Chandra	Danny Helseth	<i>Racial Representation in Band Literature</i>	
April 6, Tues.	4:30PM	Reschedule Next Year	Nse Ekpo	<i>Racial Representation in Orchestral Literature</i>	
May 3, Mond.	4:30PM	Lynnea	Ben Hunter	<u><i>A History of Minstrel Songs & Their Impact on Black Students</i></u>	
May 10, Mon.	4:30PM	Bill	Ben Hunter	<u><i>Viewing General Method Books/American Song Books Through a Racial Lens (Inequities & The Importance of Contextualizing Folk Music)</i></u>	
June 14, Mon.	4:30PM	Cory	Peter Briggs	<u><i>Decolonizing Power Structures in Band Rehearsals</i></u>	

