

Hunting for chairs - Installation 2022

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Inspired from a painting collection titled “Party red chairs”, HUNTING FOR CHAIRS is an installation artwork that was constructed at the solo exhibition “Middle Voids” in August 2022 at The French Institute in Khartoum, Sudan.

The work offers a conceptual view to social and personal states through the symbolism of the red chair. Derived from the plastic red chair often found in social gatherings in Sudan, where they are to be used in bulks of colourful chairs, scattered around the area of the social event or even just around the everyday “tea ladies” around the city. The chair’s flipsiness of its plastic material, is easily moving, being passed around, found sinking in the sand by the weight of its occupier. Whether we feel comfortable or not, those occasions and situations are not to be escaped and that was translated in the heavy wooden material used instead of the literal adaptation of the plastic.

The work addresses our views and reflects our feelings towards these situations, while exposing a personal insight to what we call our “comfort zone”. It references the environment in which the “Girl with fat belly” in the paintings lives. The uncomforness in the items of the installation is revealed through the strange placing of each item where no item is positioned in its correct manner. The clusterness of the scattered surroundings expressing unease and the feel of being “sunk in”.



Installation shot, 2022



Party red chairs, 20 x 20 cm acrylics on canvas, 2022



My shrink needs a seat or two, 100 x 100 cm acrylics on canvas, 2022