Eastern Oregon University Course Syllabus

Number of Course:
ENGL 401

Name of Course:
Research

Catalog Description:
Research projects. Repeatable for credit with different projects.

Credit Hours:
1 to 5

Required Texts or Suggested Materials:
Link to the EOU Bookstore: [Eastern Oregon University Bookstore (opens in new tab)](#)

Prerequisites:
WR 121, one 100-level ENGL course, and junior standing or consent of instructor.

Learning Outcomes
Upon completion of this course, students will be able to:
- Understand research terminology.
- Understand scholarly literary research as an opportunity to contribute our perspectives to the centuries-old dialogue about literature.
- Recognize the aesthetic, political, and personal implications of scholarship.
- Locate venues for student and professional presentation and publication.
- Develop a meaningful research question rooted in growing scholarly expertise and connected to disciplinary work.
- Analyze scholarly articles to understand research methods and envision capstone writing and presentation/publication.
- Experiment with primary research such as interviews, observations, and/or surveys and data analysis.
- Analyze and interpret primary sources including literary texts and/or film.
- Locate and evaluate the credibility of scholarly sources on the web and in article and book form, using Google Scholar, Pierce Library's databases, and existing bibliographies.
- Summarize, analyze, synthesize, and evaluate scholarly materials using careful attribution, differentiating evidence from analysis, differentiating the author's ideas from source materials, identifying theoretical orientation, and recognizing rhetorical issues such as purpose and audience (discourse community).
- Ethically integrate scholarly materials into your own writing using correct punctuation and citation to indicate which ideas belong to others.
- Produce correct MLA-format end citations, checking machine-generated citations for errors.

Course Requirements:

- Canvas:
  - We will use Canvas as a medium for class discussion and as a place to submit and retrieve course documents.
- Carnegie System:
  - Every credit earned requires three hours of work per week, which means this course should take six hours each week, including in-class meetings.
  - Online learning privileges participants with strong reading and writing skills. Participants who prefer kinesthetic, interpersonal, or other kinds of learning often struggle in online courses. Success requires computer skills and also the willingness to
    - locate and read all materials posted in Canvas,
    - schedule regular, realistic blocks of time to devote to the reading and writing required, and
    - contact me during the week any problem arises. Because we won't encounter each other around campus, I can't remind you of deadlines, know if you're having trouble, or make you feel guilty for not working on the course. ☺ So, drop me an email.
- Participation:
  - I value all constructive, thoughtful contributions to class discussion and do not expect perfection. Those who cannot treat others respectfully will lose discussion board privileges or may be asked to leave class. Repeated problems will result in disciplinary action. Because timely contributions enhance the quality of learning in this course, I will penalize for missed deadlines.
- Reading/Viewing:
  - Read/view all texts by the dates indicated in the schedule.
- Research/Writing:
  - Literary scholars use research to support literary analyses. Scholarship should be grounded in past practice, aware of existing scholarship, and designed to provide a unique perspective on the topic. To better understand scholarly research, we will develop an inquiry topic leading toward the capstone, examine research strategies in existing scholarship, practice primary and secondary research methods, and compile an Annotated Bibliography and Capstone Plan. I accept assignment revisions as long as I receive them by. Revision grades, if higher, will replace initial grades, but revision does not guarantee higher grades. Keep copies of all your work until you receive your official course grade.
- Information Literacy:
  - Participants will demonstrate the ability to identify and read scholarly source materials (texts that have been written and reviewed by experts in the field). Participants will then integrate these materials ethically into their own writing by correctly paraphrasing, quoting, and citing and accurately analyzing source materials. So that I can see how you are using source materials, I need access to them. Copies of source materials (all pages used, whether for ideas or wording)

must be submitted before grading and can be mailed, submitted electronically, delivered to my mailbox, or faxed to me at 541-962-3596.
- Extra Credit:
  - Participants may earn up to five points of extra credit for excellent participation and for use of the Writing Lab (submit a blue slip or email documentation).

Grading Policies and Means of Assessment:

Assignment Type:	%	Outcomes:
Participation in course dialogue	8%	Outcomes 2, 3, 5, and 6
Exercises 1-10	30%	Outcomes 5-7, 9, and 10
Quiz	2%	Outcomes 1 and 12
Annotated Bibliography	30%	Outcomes 6, 10, and 12.
Capstone Plan	30%	Outcomes 2, 4, 6, 8, and 11
Total	100%	–

Letter Grade:	Percentage:
A	92-100
A-	90-91
B+	88-89
B	82-87
B-	80-81
C+	78-79
C	72-77
C-	70-71
D+	68-69
D	62-67
D-	60-61
F	59 and below

Passing the course requires completing the Capstone Proposal and Annotated Bibliography and earning the minimum number of points (69.5 for a C-). Incomplete grades will be awarded only to students who have completed 60% of the course, have experienced a health or other emergency confirmed by Student Affairs, or have a documented disability requiring additional time.

Brief Outline of Course:
- Course Introduction, Participant Introductions, Scholarly Literary Research, "What Is Research?" dialogue
- Exercise 1: Inquiry Question, locate "Group" area, visit and participate in others' areas
- Reading Scholarly Materials; Exercise 2: Research Analysis; Locating, Integrating, and Citing Sources; Quiz: Research Terms and MLA Citation
- Exercise 3: Research Analysis, Exercise 4: Inquiry Development
- Exercise 5: Research Analysis, "Bibliographies as Breadcrumbs" dialogue
- Exercise 6: Précis, Exercise 7: Bibliography Analysis, Exercise 8: Research Synthesis

- Exercise 9: Précis, Exercise 10: Inquiry Development, visit and participate in others' "Group" areas
- Annotated Bibliography and source copies due
- Capstone Plan drafts due to Capstone Plan discussion area
- Feedback on Capstone Plans
- Final: revised Capstone Plans due

ENGL 401 Research provides the opportunity for students to practice scholarly literary research methods in preparation for writing their capstones (ENGL 403 in Winter) and presenting or publishing them (ENGL 406 in Spring). Scholarly literary research represents a means by which professional readers share their thinking with peers. In other words, scholars perform literary criticism grounded in the existing literary dialogue.

Research should arise from authentic inquiry questions that are meaningful to the student, rooted in the student's growing scholarly expertise, and connected to disciplinary work. Based on these questions, we will design research projects that employ primary research such as interviews, observations, and/or surveys and secondary research using search engines and databases and mining prior research to locate credible sources. The goal of scholarly literary research is to contribute our perspectives to the centuries-old dialogue about literature.

General Education Category and Outcomes:
[Insert text here if GEC course]

University Writing Requirement Outcomes:
[Insert text here if UWR]

Writing Center Statement:
The EOU Writing Center provides a place — physical or virtual — where every EOU student can find an interested, responsive reader. Writing tutorials are free of charge for EOU undergraduate and graduate students and are available for writing at any course level and for writing resumes, job letters, and graduate applications. For drop-in hours or to schedule in-person, synchronous online, or asynchronous online tutoring, please visit the EOU Writing Center: Writing Center – Eastern Oregon University (opens in new tab).

Classroom Decorum:
[Insert text here]

Academic Misconduct Policy:
Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found responsible for an act of academic misconduct (including but not limited to cheating, unauthorized collaboration, fabrication, facilitation, plagiarism or tampering) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or a combination of these.

Accommodations/Students with Disabilities Policy:
Any student who feels they may need accommodation for any type of disability must contact the Disability Services Office in Loso Hall, Room 233. Phone: 541-962-3081.

Disclaimer:
This standard syllabus provides only general information on the course. For those enrolled in the course a detailed syllabus will be provided by the Instructor at the beginning of the term. Please keep in mind that not all courses are offered every year.