

Project Tune/Critique Discussion

In groups of 3-4, follow the steps to “tune” each other’s’ project ideas.

Step 1: Presenter shares draft and/or project plans. Discuss your plans for both your written argument and your visual. Presenter should also share struggles and a focusing question on which the group should center the tune.

Step 2. Group members ask questions to better understand the project idea and where the presenter wants to take it.

Questions:

- How are you appealing to the values of the other side?
- How are you establishing common ground?
- What solution or resolution are you proposing?
- How are you using pathos/ethos/logos?
- How will your visual engage your audience?
- Other questions?

Step 3. Group has a discussion about the project, addressing the focusing question and sharing ideas. Presenter should take notes during this phase.

Step 4. Rotate and repeat

Self-Critique Instructions (to be submitted with your rough draft on Thursday)

Annotate your draft. Mark and answer the following.

1. Highlight the place in the draft where you feel you have captured the thesis of your argument. Using the comment function, label it SOLUTION or RESOLUTION or THESIS.
2. Mark 2-3 places in the draft where your research shows up. In the comment field, explain how something in your research informed your rhetoric. Specify which source if possible.
3. Mark a place in the draft where you are clearly addressing the values and/or best arguments of the other side.
4. Label places where you have incorporated Aristotelian appeals (LOGOS/PATHOS/ETHOS). Explain in the comments how and why you have chosen to incorporate them the way that you have.
5. Answer the following in writing at the bottom of your draft:
 - a. How are you attempting to establish common ground with your audience?
 - b. How have you appealed to your audience’s values/beliefs/emotions?
 - c. Comment on how the form, beauty, or force of your project impacts the rhetoric. How does your genre allow you to achieve your goals?