SANDBOX Script Submission

Overview

There are lots of opportunities for writers to test out their work in scratch nights across the city. Often, these evenings connect writers with a director and actors, who have a few hours to rehearse their show, and then to perform it to an audience. This can be great, but we believe scratch companies can offer more – for both performers and writers.

For writers, they can provide more meaningful opportunities for feedback and development over a longer period, and they can help writers learn more about actively working with actors. For actors, they can be an opportunity to work on and regularly develop skills in script response, and learn more about working with writers. Which is why we're launching SANDBOX Scratch company!

The Programme

We're inviting script submissions to SANDBOX, the brand-new scratch company from VAULT Creative Arts. Following the submission process, up to 6 scripts will be selected. Then, over the next three months, each script will receive two, 3-hour workshops with a group of 8 to 10 actors, followed by a scratch performance at the end of the season.

Through this process, you'll gain practical experience of working with performers and directors. You'll be able to attend the workshops, and will receive actionable feedback from our Artistic Director on how to improve your writing. And you'll grow your network of artists, supporting the development of your practice for the future!

You'll get

If selected, you'll receive:

- Two, 3-hour workshops with our company of 8 to 10 actors on your submitted script
- Direct and actionable feedback on your script from our performers and Artistic Director

- A scratch performance of your show

As well as this, for the duration of the "season" that your script is chosen for, you'll also receive:

- 15% off at The Glitch's Bar
- On-The-Door comps to all shows at The Glitch

What We're Looking For

We're mainly looking for scripts from early-career writers. To us, this means you probably haven't had any professional, long-runs (4 weeks or more, with paid actors) of your scripts so far. However, you'll probably have had short-runs of your scripts, or had your scripts performed in non-professional contexts.

In terms of the actual content of the scripts – we don't have any specific requirements. We're excited to receive a range of styles, and scripts that tell a range of stories. We're particularly excited to get submissions that share unheard stories, or stories that are rarely told on stage.

To Apply

To apply, please submit a script of a maximum of 20-pages in length via this Google Form, along with your experience, and contact information. We would encourage you to submit a short, stand-alone script, but are open to receiving excerpts of larger pieces.

The deadline for applications is 23:59 on Wednesday 2nd April. Regretfully, due to capacity, we won't be able to provide feedback to scripts that are not shortlisted.

Where we receive enough applicants who meet the essential criteria, VAULT Creative Arts guarantee at least 50% of scripts shortlisted for this opportunity will be written by people who self-identify as coming from a background currently under-represented in arts management. If this applies to you, please let us know at the relevant question in the application form.