# Balls 3 GDD

#### Table of Contents:

- Introduction
  - Summary
  - Inspirations (Example Games)
  - Player Experience
  - o Genre
  - Target Audience
  - Platform
  - Development Software (optional)
- Gameplay
  - Core Loop
  - o Theme
  - Mechanics
    - Primary
    - Secondary
    - Tertiary
    - Special Callouts
  - o Systems
    - Flows
- Art
- o Style
- o Style Inspiration
- Audio
  - o Style
  - Music
  - Sound Effects
  - Voice Overs
    - Characters
    - Narration
- UI
- o Style
- o Screens
- Roadmap (optional)
  - o Final Deadline
    - Milestones
      - Tasks

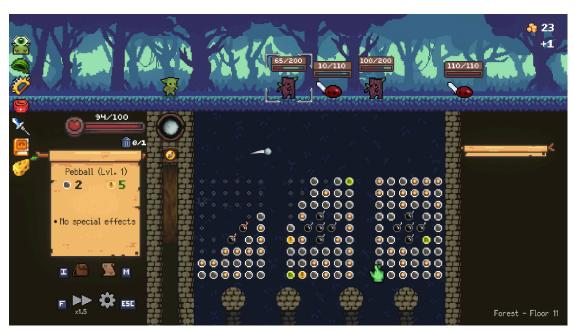
## Introduction

## Summary

Balls 3 is a pinball roguelike game inspired by Peglin. In it you collect points with your balls to defeat enemies. Each ball has its own properties. Your goal is to defeat the evil Chromatic John who wants to steal your balls.

## Inspirations (Example Games)

Peglin

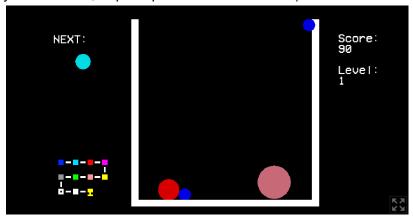


 Key Takeaway: Combat system (getting points with balls to defeat enemies in waves)

#### Pinball



- o Key Takewaya: Pinball part of the game
- balls (by 0Pixelated0, https://0pixelated0.itch.io/balls)



o Key Takeaway: balls

## Player Experience

Players will probably remember this game from its stupid balls jokes and janky physics, which hopefully will be rather funny and dumb, rather than annoying.

### Genre

Action, Roguelike, Pinball,

### Theme

Set in space, you control a pinball ship while defeating bad aliens with your balls.

### **Target Audience**

- Demographics
  - Not aliens (aliens bad)
- Optimizer
  - o Play with balls

#### **Platform**

Which platforms will you be building for?

Web

## Development Software (optional)

- Godot
- Aseprite
- JSFXR
- Audacity

# Gameplay

### Core Loop

Shoot your ball -> Get points-> Kill enemies -> Progress through levels -> Buy new balls -> Shoot your ball

#### Mechanics

### Primary

- Ball Ability
  - o Realtime
  - On hotkey press
  - Different for other balls
  - o Gives more control over ball
- Flippers
  - o Full control by player
  - Used to bounce the ball

### Secondary

- Ball inventory
  - o Player can buy new balls and replace his existing ones
  - o Each balls has different stats and abilities

### **Systems**

- Enemy wave system
  - Closest enemy gets damaged by points amount
  - Enemies attack when in range
  - Harder enemies in later levels
- Store / Buying balls
  - Balls rarities (rare and legendary)
  - o Cost gold
- Al
- Enemy
  - Attacks when enemy distance is close enough (some enemies can attack from further away)

### Art

### Style

- 2d pixel art with 2 pixel big outlines
- Mainly shades of blue because of space theme
- Sprites should be colorful to fit with the chromatic theme, mostly red, green, blue colors. Also color should have meaning in game, for example: orange are bouncers, dark blue/violet are walls, green are points and yellow is gold.
- Art should be simple, with big contrast between background, walls and points so the signal to noise ratio is big



If you compare the game to other pinball arcades, you can see that they are really
messy, with lots of flashing lights and it's hard to understand what's going on. That's
what we tried not to do.

## Style Inspiration

Isle Goblin



my own art style

### VFX

- Jet fire v6 (recolored to blue and resized, ship jets at the bottom of the map)
- Projectile bullet (ship bullet)
- Impact wind white v1 (when points get destroyed)
- Fireball v8 (recolored, final boss projectile)

## **Audio**

## Style

- Music and sfx should give space vibes and arcade feeling
- Audio won't be directional

### Sound Effects

- ball hit
- ship shoot
- enemy take damage
- enemy die
- ball bought
- button hover
- bounce from bouncers
- gaining gold from points

# UI

## Style

The style of UI will be simple, there won't be a lot of UI elements but enough so players know what's going on. This way the player doesn't need to focus on a lot of information which fits the design principle more.