

[\[Rookie Interview: How about these people?\(1\)\] ONEUS "Role Model is Bigbang. Reason to Start Stanning is 'Rainbow-Dog'"](#)

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★ Not a star that only I know, but a star that I have my eyes set on first! Prepared ambitiously by DongA (T/N: publisher), 'How about these people?' is an interview that investigates and introduces rookies' charms. The names and faces aren't familiar? Of course~! H.o.w.e.v.e.r, you better get to know them in advance. Because these artists will grow into huge stars later. ★

◆ Star self-introduction document

1. Group name: ONEUS

The strength of each fan, one by one (ONE) combined to make us (US); signifies us, as normal people, gathering together to make one world.

2. Debut date: Jan 9th, 2019

3. Agency: RBW

4. Album: LIGHT US (2019)

5. Members: Ravn, Seoho, Leedo, Keonhee, Hwanwoong, Xion

Ravn (Kim Youngjo): It's a name I made. In 'X-men', a superhero movie that I like, there is a character called Mystique Raven. It's a character that, for example, if I were to see Leedo I would transform into him and even take his abilities. It's a stage name I made to assert that even when I work with various genres of music, my essence of self remains unchanged, just like Raven. The agency agreed to using it because it's also the name of a grand king and carries weight. For nicknames, there is 'pretty hyung' because of '-avn.' (T/N: The Korean pronunciation of Ravn can be written as 레이븐 reh-ee-beun, the last two syllables of which are similar to 이쁜 ee-ppeun. This is a colloquially used incorrect form of the word 예쁜 ye-ppeun, meaning "pretty")

Seoho (Lee Seoho): I am using my new legal name. It used to be Lee Gunmin and 'Xion' was made as the stage name. The name 'Xion' comes from a game character that I like called Sion (T/N: pronounced as sah-ee-on in Korea), that can also get pronounced as 'Xion'... (laughs) but it turned out that Son Dongju fit the name Xion better so Dongju ended up promoting as Xion. My parents inquired at a name-making office because the desire to use a stage name was still there, and since the name 'Seoho' was said to be better than 'Gunmin' for being in the entertainment industry I got a legal name change.

Xion (Son Dongju): Onewe is the brother group to Oneus. Onewe has my twin brother Son Domgmyeong as a member. Ever since I was young, I was jealous of names that can have '~ie' attached to the end for no reason (T/N: Adding ~ie is possible only to names that end in a consonant). Dongmyeongie~ is possible but Dongjuie~ is not. But with the stage name 'Xion', Xionie~ is possible (laughs) and I also thought it could make a stronger impression than Son Dongju.

Leedo (Kim Geonhak): Given that I am a rapper I wanted to use a stage name. After contemplating good stage names that suit me, I consulted the agency and they recommended the name 'Leedo'. Originally, Xion also almost used the name 'Leedo'. I grabbed the name Leedo, which had been up in the air as a result of 'Xion' finding his stage name.

Keonhee (Lee Keonhee): Because I share my name with a famous, big-name CEO (T/N: Lee Keonhee of Samsung) I don't appear in searches. Therefore I wondered whether I should use a stage name but I wanted to be active with my given name. I ended up becoming active as Keonhee, without my surname. Ever since I was young, my nickname was that CEO. Because he's someone that should be mentioned with care (laughs) our members say we have succeeded as a group if Oneus' Keonhee appears first when 'Keonhee' is searched.

Hwanwoong (Yeo Hwanwoong): Ever since I was young I had been satisfied with my name. I feel proud. There are instances when it can't be made out clearly at once upon hearing it for the first time, but it's also a name that isn't easily forgotten once heard.

6. Reason to start stanning: Rainbow-dog

(T/N: A pun. 무지개 mujigae means rainbow, 개 gae means dog)

Hwanwoong: We're all different in physical builds and images. Each members' own charms are clear but combined, there is beautiful synergy. I want to say that it's like a rainbow. And also, a puppy-like charm. The team's atmosphere itself goes like 'yay~~~!!!' when complimented but when scolded it swiftly turns into 'ah (cries)'. It's like a puppy.

7. Oneus archive

Q. (Seoho, Keonhee) are unrivalled in being in charge of variety.

Hwanwoong: Seoho is very curious and cannot stay still. He is a trickster that provides entertainment just from watching him.

Leedo: He plays a lot of tricks. He hides things, or argues stubbornly until the end, or even hides himself.

Ravn: I am confident that he's a character not seen in variety shows yet. He is unrivalled.

Seoho: This is too much pressure.

Leedo: Keonhee can speak well and can also make puns well.

Hwanwoong: Keonhee and Seoho have opposite styles. Seoho is unpredictable and Keonhee is intentional with his humour. Feels a bit like styles meant for reality shows versus for talk shows?

Q. (Keonhee, Hwanwoong) have unique sleeping habits.

Hwanwoong: I roll around and don't lay still while sleeping. I also pass out while sleeping so even when someone hits me I don't wake up that much.

Keonhee: Hwanwoong sleeps with his body twisted. His arm is flung over like this.

Oneus: He is the member that is hardest to wake up.

Keonhee: I sleep calmly though?

Leedo: I share the bunk bed with Keonhee but the ceiling at our dorm isn't high. Whenever I try to sleep he keeps on kicking the ceiling.

Seoho: Keonhee holds conversations while sleeping. I was hungry so I said 'should we order late night snacks' and he even chose the menu, but he said that he doesn't remember it.

Q. (Ravn) has the strongest self-love.

Seoho: There is a big mirror in the practice room. When there is a break or a brief moment Ravn always examines his face and has the facial expression that gives off the feel of 'you're good-looking.' Also in our dorm there is a mirror in the dress room and there has even been an instance when he was looking at himself in multiple places with some clothes on, asking 'doesn't this look great.'

Leedo: He is always in front of the mirror. It's not that nice to see. (laughs) He also asks 'isn't this fine?' while wearing just clothes over his skin.

Keonhee: Him brimming with confidence is visible to the eye.

Oneus, except Keonhee: As expected from the one in charge of talking! A clean conclusion

Q. (Xion) has DNA for being sexy.

Ravn: Xion is acquired sexy. He's the youngest but became sexy. When we were filming the music video, he was there being cute and frivolous but he instantaneously changed, starting from his posing and facial expressions.

Seoho: When I saw Xion for the first time it was 'cute and good-looking'. But during shoots or when I saw his gaze on stage, I thought 'he had this kind of facial expressions too?'

Ravn: He is the member that will become the most sexy in the future.

- An aside : Hwanwoong and Leedo picked up on sexy charms from each other -

Leedo: For me, Hwanwoong's facial expressions when he dances are sexy.

Hwanwoong: Leedo specifically sports cool poses and a vibe that is cool and sexy during group photoshoots.

Q. (Leedo) is the universe's best person for aegyo.

Xion: Leedo originally didn't even have the 'ㅇ' in aegyo. (T/N: Aegyo written in hangul is 애교, which begins with the consonant ㅇ) But as we spent time together, his trickster tendencies started increasing. Aegyo also started appearing naturally.

Leedo: I'm just playing along.

Ravn: With his cave voice, he goes like 'woooo'. He also does all the aegyo that fans want.

Keonhee: Before, he used to not be able to do aegyo on demand immediately but nowadays within 10 seconds he will launch into aegyo.

Leedo: Yes, humans are creatures of adaptation.

Q. How did each member come to debut?

Keonhee: I was a student preparing for entry to a practical music program. I got accepted through the rolling-basis admissions first and while waiting for the regular admissions schedule I auditioned for the first time with a light heart thinking 'I should do something, anything' but I had passed. I immediately went on Mnet's 'Produce101 Season 2' and I came to have conviction in my dream through appearing on the program, rather.

Hwanwoong: Ever since I was young, I nurtured my dream of becoming a singer from watching Rain. From middle school, I also made dance clubs so that I can become a singer. As I entered an arts high school, I joined my current agency in third year of high school and I came all the way to debuting.

Leedo: I was originally at a different agency but my trust in people was broken, so I was going to return to sports thinking 'I will never pursue becoming an idol again'. I used to do hapkido and boxing. At that point, Ravn contacted me. Saying that he was at RBW and I should audition. I got accepted and therefore debuted.

Ravn: I met Leedo at a previous agency. We were in the same trainee team. Once I joined RBW I thought it would be nice if we had a rapper like Leedo on our team and made the suggestion from really wanting to achieve the debut together. For me I started dreaming of becoming a singer from watching Michael Jackson and Bigbang in second year of middle school. I auditioned around and I think I auditioned for one particular agency around 50 times. I failed at all of them and made the judgement that I am lacking in my abilities, so I started cultivating my skills as I attended academies from second year of high school onwards. A hyung that I knew recommended me to audition for RBW and I came to debut like this.

Xion: I auditioned after university entrance admissions. My older twin brother is a member of Onewe, Oneus' brother group, and he recommended me after joining RBW first. We are fraternal twins but we look identical. (laughs)

Seoho: I developed a dream of becoming a singer when I was 20. Before that I concentrated on my studies. I was continuously thinking about 'what I really want to do' and at 20 I came to think that I wanted to sing for myself the music that I found enjoyable through just listening. I started going to music academies, pushing college aside, and an acquaintance introduced me to my current agency.

Q. What was it like when you first listened to your debut title, 'Valkyrie'?

Keonhee: There were a lot of candidates for the title track. 'Valkyrie' was a song that we ended up listening to out of the blue while working. The guitar sound in the beginning was too good and the double meaning of 'Valkyrie', one being an entity in Nordic mythology and the other being 'to illuminate' the flames (T/N: valkyrie in Korean is 발키리 bal-ki-ri, which is similar to 밝히리 balk-ki-ri meaning 'to illuminate'), was also refreshing. Of course, it was just good!

Q. In the track 'Crazy & Crazy (Prod. CyA)' the lyrics contain a warning message toward the Big 3 agencies.

Ravn: I wanted to embed my experiences in the lyrics in a way that fits the theme of the song. I have experienced all of the so-called Big 3 agencies.

Leedo: Ravn is an extremely ambitious character.

Q. Does Oneus have role models?

Keonhee: Bigbang. In Bigbang, each member's individuality and charms are very clear. It's really great. At the same time, when they group into the team called Bigbang, the energy they carry as a group is also impressive. Oneus also wants to be able to assert each member's charms, but also be able to create big synergy as a team.

Q. Lastly, a word for your fans.

Hwanwoong: We did the 'We Shall Debut' project for a year. There are fans that have been waiting for us since then, for a long time. We will repay your support by powering up and showing our best.

End of Interview

NOTES

Name-making offices:

It is part of Korean culture to consider various details like birthdate, time of birth, family relations, characters attributed to the generation, components of the hanja that make up the name etc. when deciding on names, as it is believed that names can influence the person's destiny/future. The name-making offices take these factors into account and suggest names that work best for the client.

Origins of the name Hwanwoong:

환웅 Hwanwoong/Hwanung is the name of a god in 단군신화 Dangun Shinhwa (Myth of Dangun), a Korean folklore that explains the foundation of Gojoseon. More information here:

<https://folkency.nfm.go.kr/en/topic/detail/5336>