## Frankenstein Lives Online!

To join us in creating our monster, click on **Frankenreads** at <u>uw.manifoldapp.org</u>. You can read the original text of *Frankenstein* on your phone and follow along as our work comes to life, or pull out your laptop and join in the fun.

To contribute to our edition of *Frankenstein*:

- Log in using <a href="mailto:fran0kenre0ads@gmail.com">fran0kenre0ads@gmail.com</a>, password UWLib2018 or highlight some text and follow the prompts to create your own account.
- Select text to share or annotate it. Click on or hide comments.
- In your annotations, you can:
  - Comment, respond, analyze, debate.
  - Pose questions.
  - Provide links to relevant research, images, videos, music, and other online materials.
  - Build on the story. Take a dialogue in a different direction, or delve into a character's inner thoughts, or offer alternative endings... the possibilities are limitless. Short pieces fit in the comments. Draft longer pieces on a Google Doc and put a link in a comment, and we'll upload it alongside the text when it's ready.

Our platform, Manifold, is a work-in-progress, developed by the University of Minnesota Press and Cast Iron Coding. So you may find a few broken stitches (Chrome and Safari work better than Edge, for example). And this particular monster, part of a University of Washington pilot project, might not live forever. But it will roam the earth for at least several months more, so if you don't finish your work today, please come again!

Questions? Contact Elliott Stevens at <u>res22@uw.edu</u> #frankenreads #uwfrankenreads

For additional help with Manifold, visit <a href="www.manifoldapp.org/docs">www.manifoldapp.org/docs</a>

You might also check out *Frankenbook* (<u>frankenbook.org</u>), a collaborative, multimedia edition of *Frankenstein* that examines the provocative themes and questions posed in the groundbreaking novel. *Frankenbook* features essays, annotations, audio journalism, animations, and award-winning interactive content, and was developed by Arizona State University, the MIT Press, and the MIT Media Lab.

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