

John Penny Evaluation

Did the person introducing the program announce that this was an Arts and Cultural Heritage Program, funded by a grant from the State of Minnesota, and announce there would be a survey after the program?

Yes No Unsure

Did your knowledge of jazz history increase because you attended this program?

Yes No

Has this program positively impacted your opinion about the cultural and social aspects of jazz, blues, and other music native to African American culture?

Yes No

Where did you hear about the program?



“This project is made possible with money from Minnesota’s Arts and Cultural Heritage Fund and the people of Minnesota for Library Legacy activities.”

Thank you!!!

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