

"(I Can't Make It) Another Day"

Date confirmed in François Allard and Richard Lecocq's "Michael Jackson: All the Songs: The Story Behind Every Track" ("1999")

Lenny Kravitz, writer. Chris Cadman's "Michael Jackson the Maestro"

Lenny Kravitz confirmed in 2001, in an interview in Blender magazine, a song he had been working on with Michael – failed to make the final track listing of Michael's album, INVINCIBLE.

"Working with Michael Jackson was probably the best recording experience of my life," said Kravitz. "He was totally cool, absolutely professional and a beautiful, beautiful guy – and let's not forget, Michael is a musical genius."

"Sky News" (September 15, 2011)

Lenny Kravitz has described working with Michael Jackson as "incredible" and praised him as a "perfectionist" who made him laugh.

As preparations for the King of Pop's tribute concert in Cardiff next month continue, Kravitz spoke to Sky News about working with the singer on the track, Another Day, which he wrote for Jackson.

"It was probably the most incredible collaboration I have ever done," he said. "I was so inspired by him as a child... working with him was fantastic."

"Here's a guy who's been doing it for all these years and he's not jaded, still a perfectionist, still driven, still comes into the studio and spends all day and all night until he gets it right and come in the next day and the next day."

"He's a very funny gentleman, we laughed the entire time we did it. He's really fun."

OWNER NOTE: Transcribe Lenny Kravitz SiriusXM interview (below):

<https://www.youtube.com/watch?v=YBARnmjWOS0>

1

00:00:00,030 --> 00:00:01,890

there's a track on the album called lo

2

00:00:01,890 --> 00:00:04,770

which features a guest spot by Michael

3

00:00:04,770 --> 00:00:06,779

Jackson mm-hmm I'm sure you can explain

4

00:00:06,779 --> 00:00:09,929

this well I worked with Michael years

5

00:00:09,929 --> 00:00:13,590
ago I wrote and produced a song for him

6
00:00:13,590 --> 00:00:15,809
called another day which ended up coming

7
00:00:15,809 --> 00:00:18,289
out on the Michael album after he passed

8
00:00:18,289 --> 00:00:23,150
it was intended for the invincible album

9
00:00:23,150 --> 00:00:25,380
but when they were putting the album

10
00:00:25,380 --> 00:00:27,090
together and they were sequencing it the

11
00:00:27,090 --> 00:00:28,640
people that were working with him

12
00:00:28,640 --> 00:00:31,199
thought that it was it was too rock and

13
00:00:31,199 --> 00:00:33,899
that album was was more mellow and beats

14
00:00:33,899 --> 00:00:36,420
and harmonies songs like butterflies on

15
00:00:36,420 --> 00:00:39,329
their it was beautiful so Michael hell

16

00:00:39,329 --> 00:00:41,160

did he kept telling me I'm gonna put on

17

00:00:41,160 --> 00:00:43,020

the next record because I love this

18

00:00:43,020 --> 00:00:46,110

track and you know in his tradition of

19

00:00:46,110 --> 00:00:49,260

be tits and dirty Diana's and you know

20

00:00:49,260 --> 00:00:53,820

the Michael Jackson type rock song this

21

00:00:53,820 --> 00:00:56,160

this fit that category what was you'd

22

00:00:56,160 --> 00:00:57,120

like to work with it's just really

23

00:00:57,120 --> 00:00:59,460

businesslike and not gonna ever say he

24

00:00:59,460 --> 00:01:04,049

was he was really fun he um he didn't he

25

00:01:04,049 --> 00:01:06,630

trusted me which was beautiful I mean he

26

00:01:06,630 --> 00:01:09,330

because he said okay I'm gonna come in

27

00:01:09,330 --> 00:01:10,619

in two days and you're gonna have

28

00:01:10,619 --> 00:01:14,729

something for me I am okay so I spent

29

00:01:14,729 --> 00:01:18,150

two days in the studio like working what

30

00:01:18,150 --> 00:01:19,830

am I gonna I don't have anything yeah

31

00:01:19,830 --> 00:01:21,780

what am I gonna do so I just really

32

00:01:21,780 --> 00:01:24,479

thought about him and I just started to

33

00:01:24,479 --> 00:01:28,320

channel his vibe and wrote that song and

34

00:01:28,320 --> 00:01:31,140

then he came in and I had the song they

35

00:01:31,140 --> 00:01:34,229

said okay teach me the song so I first I

36

00:01:34,229 --> 00:01:36,570

played in the song he he liked it and

37

00:01:36,570 --> 00:01:39,210

then he said okay teach me the song the

38

00:01:39,210 --> 00:01:42,060

phrasing I wrote out the words we went

39

00:01:42,060 --> 00:01:44,189

over the vocals and then he goes behind

40

00:01:44,189 --> 00:01:47,030

the glass into the room and he says I

41

00:01:47,030 --> 00:01:50,759

want to do this exactly the way you want

42

00:01:50,759 --> 00:01:54,750

it so if you wanted to hear that yeah so

43

00:01:54,750 --> 00:02:00,180

if I mess up stop me so he starts

44

00:02:00,180 --> 00:02:04,439

playing and I start singing the track

45

00:02:04,439 --> 00:02:07,520

comes on and within about three words he

46

00:02:07,520 --> 00:02:10,770

messed the melody up but I'm standing

47

00:02:10,770 --> 00:02:12,930

there next to but at the talk button

48

00:02:12,930 --> 00:02:13,500
right there

49
00:02:13,500 --> 00:02:15,810
am I really gonna stop Michael Jackson

50
00:02:15,810 --> 00:02:18,840
from singing like this is what I have to

51
00:02:18,840 --> 00:02:22,080
do sighs Michael no that's not how it

52
00:02:22,080 --> 00:02:22,260
goes

53
00:02:22,260 --> 00:02:25,530
yeah it goes like this lalalalala okay

54
00:02:25,530 --> 00:02:25,950
great

55
00:02:25,950 --> 00:02:28,800
music starts it does it again he messes

56
00:02:28,800 --> 00:02:32,220
up again so this happened for about 15

57
00:02:32,220 --> 00:02:35,030
minutes it was funny but he's like no no

58
00:02:35,030 --> 00:02:37,350
don't stop doing that I want to do it

59

00:02:37,350 --> 00:02:39,870

exactly the way you wrote it in the way

60

00:02:39,870 --> 00:02:43,170

you want then he got it and we we worked

61

00:02:43,170 --> 00:02:46,459

for we actually worked for a few days

62

00:02:46,459 --> 00:02:48,870

it's a lot of vocals a lot of background

63

00:02:48,870 --> 00:02:51,300

vocals and then on the last day where he

64

00:02:51,300 --> 00:02:53,130

had to do the ad-libs which were very

65

00:02:53,130 --> 00:02:57,660

high and very strong where he's like

66

00:02:57,660 --> 00:02:59,820

screaming doing that Michael like hi

67

00:02:59,820 --> 00:03:05,040

screaming gritty you know he he warmed

68

00:03:05,040 --> 00:03:07,320

up for about an hour he says you've got

69

00:03:07,320 --> 00:03:09,930

30 minutes and I'll be hoarse I won't be

70

00:03:09,930 --> 00:03:11,340

able to sing after that so get it now

71

00:03:11,340 --> 00:03:13,410

and make sure I get it right but point

72

00:03:13,410 --> 00:03:18,620

being is super professional hmm

73

00:03:19,610 --> 00:03:22,290

his you you know after all these years

74

00:03:22,290 --> 00:03:27,600

he hasn't lost the passion he hasn't

75

00:03:27,600 --> 00:03:29,910

gotten lazy I'm Michael Jackson I'll

76

00:03:29,910 --> 00:03:31,830

just you know do what I want whatever

77

00:03:31,830 --> 00:03:32,820

and it'll be great

78

00:03:32,820 --> 00:03:37,980

he still strived to be great and super

79

00:03:37,980 --> 00:03:41,489

funny really funny like cracking jokes

80

00:03:41,489 --> 00:03:46,920

laughed a lot yeah and for the skinny

81

00:03:46,920 --> 00:03:51,090

guy that he was I never saw anybody eat

82

00:03:51,090 --> 00:00:00,000

more food in my life