

For Week Ending:		October 14-18	Email: pmurch@greenville.k12.sc.us	
Period(s):	2nd and 5th Periods			
Course:	7 <sup>th</sup> grade Strings		Teacher Voice Mail	355-7045
Unit Title/Topic	Introductory Unit: Students will learn triplet rhythms in quarter notes along with dotted rhythms. Students will learn proper stylistic long and short note patterns.		Lesson plans may be modified throughout the week due to the academic needs of the students.	
Standard:	<ul style="list-style-type: none"><li>● IM.O.P IL.3 I can produce a centered tone in a comfortable register.</li><li>● IM.O.P IL.3.1 I can play in tune within an ensemble on an appropriate level of music.</li><li>● IM.O.P NH.3.1 I can play with my left hand in position using correct finger patterns on the fingerboard.</li><li>● IM.O.P NH.3.3 I can listen and adjust my finger placement to match a given pitch.</li></ul>			
Day	Essential Questions	Class Activities	Assessments	Homework
Monday	How can we best prepare for our concert next week?	<ul style="list-style-type: none"><li>● Students will concentrate on follow the conductor’s beat and demonstrate good dynamic contrasts in the music.</li><li>● 5th period will continue to work on the Romberg Sonata in E in minor.</li><li>● Students will continue learning our three Fall concert pieces called “Age of Heroes”, “Tango D’Amour”, and “March of the Shadows”.</li></ul>	The teacher will evaluate the students’ correct position while playing their instrument.	Practice the music played in class.
Tuesday	How can we best prepare for our concert next week?	<ul style="list-style-type: none"><li>● Students will concentrate on follow the conductor’s beat and demonstrate good dynamic contrasts in the music.</li><li>● 5th period will continue to work on the Romberg Sonata in E in minor.</li><li>● Students will continue learning our three Fall concert pieces called “Age of Heroes”, “Tango D’Amour”, and “March of the Shadows”.</li></ul>	The teacher will evaluate the students’ correct position while playing their instrument.	Practice the music played in class.
Wednesday	How can we best prepare for our concert next week?	<ul style="list-style-type: none"><li>● Students will concentrate on follow the conductor’s beat and demonstrate good dynamic contrasts in the music.</li><li>● 5th period will continue to work on the Romberg Sonata in E in minor.</li><li>● Students will continue learning our three Fall concert pieces called “Age of Heroes”, “Tango D’Amour”, and</li></ul>	The teacher will evaluate the students’ correct position while playing their instrument.	Practice the music played in class.

		<b>“March of the Shadows”.</b>		
<b>Thursday</b>	<i>How can we best prepare for our concert next week?</i>	<ul style="list-style-type: none"><li>● <b>Students will concentrate on follow the conductor’s beat and demonstrate good dynamic contrasts in the music.</b></li><li>● <b>5th period will continue to work on the Romberg Sonata in E in minor.</b></li><li>● <b>Students will continue learning our three Fall concert pieces called “Age of Heroes”, “Tango D’Amour”, and “March of the Shadows”.</b></li></ul>	<b>The teacher will evaluate the students’ correct position while playing their instrument.</b>	<b>Practice the music played in class.</b>
<b>Friday</b>	<i>How can we best prepare for our concert next week?</i>	<ul style="list-style-type: none"><li>● <b>Students will concentrate on follow the conductor’s beat and demonstrate good dynamic contrasts in the music.</b></li><li>● <b>5th period will continue to work on the Romberg Sonata in E in minor.</b></li><li>● <b>Students will continue learning our three Fall concert pieces called “Age of Heroes”, “Tango D’Amour”, and “March of the Shadows”.</b></li></ul>	<b>The teacher will evaluate the students’ correct position while playing their instrument.</b>	<b>Practice the music played in class.</b>

Next week: ·

