

Heart Forecast

White Day for Nijisanji EN Women Fan Cover Project

Please note that we are NOT affiliated with NIJISANJI EN or ANYCOLOR Inc. for this project. Any work done for this project will be non-profit and volunteer-based.

DO NOT mention this project, nor its contents, on livestreams, chat, comment section, or X (formerly Twitter) hashtags and/or replies, as we would like this project to be a surprise for the holiday.

Project Synopsis:

For White Day 2027, fans will collaborate to prepare a fan cover & MV of “Kokoro Yohou”, or “Heart Forecast”, by Eve.

Through this project, we hope to convey all the love and support we have for the beautiful women of Nijisanji EN!

Original Song Link: [📺 心予報 - Eve MV](#)

*Note: the fan cover will be 2 semitones below the original key!

For any questions, do not hesitate to ask the project management team (listed below).

Project Management Team Contacts

Ruby - rubysweetie

Bloom - bloom_505

ANYCOLOR Guidelines for Secondary Creation

Please refer to the [Guidelines for Secondary Creation](#) on the official ANYCOLOR website.

Article 1 (Contents Subject of these Guidelines)

These guidelines apply to all works that contain content regarding official characters. “Derivative works activities” applies to work that contains official content but is counted as original due to added creativity. Refer to the official guide for examples and extras.

Article 2 (Persons Subject of these Guidelines)

These guidelines apply to derivative work activities for legal entities worldwide and this also applies to copyright holders.

Article 3 (General Rules)

Make sure to read and agree to the guidelines prior to publicizing any derivative works. Remember to follow the general manners that already exist in the fan work creation community.

Article 4 (Use Conditions)

Respect the activities of the fan community and the rights of others. Refrain from making content that may be confused with official products. Do not create derivative works to advertise another business. Similarly, do not create derivative works that go against the points listed in the official guideline. Refer to Article 6 for the monetization of derivative works.

Article 5 (Use of Derivative Works by our Company)

Upon publicizing derivative works, you will have given approval to the company and third parties designated by the company to use the works for streams, SNS, etc as well as the official distribution of the work, etc.

Article 6 (Regarding Sale)

If there are derivative works within your interest, you may sell them. However, this may not exceed fan activities. It is up to the company to decide whether or not the act of sales falls under business activities based on production volume, sales price, characteristics, etc. 3D objects that have official characters or illustrations related to them may only be sold at events that are granted the right to display/sell these items.

Article 7 (Other Matters)

Guideline details may change without prior notice therefore it is important to confirm the details upon carrying out derivative works activities. The company is not responsible for damages resulting from guideline revisions. Similarly, the company is not responsible for troubles that arise between you and a third party involving derivative works activities. In the event that the company deems it necessary, user(s) may be requested separately to stop using the content.

Contributor Roles

We are accepting applications for:

❖ Vocalists - 18

- Any vocal range welcome! You can sing an octave above/below the key we're using for the cover.
- Must be able to record in a quiet space

❖ Artists

➤ Mascot Scene Artists (10)

- These scenes will primarily contain the fan mascots with some props according to the storyboard. These will be scenes with mild rendering. Please note that you will have to draw backgrounds.

➤ Storyboard Artist (8-10)

- For making flat/minimal rendering of scenes according to the storyboard. Please note that you will have to draw backgrounds. Refer to [0:11-0:28 of this Kaelix fan project](#), [2:39-2:49 of this Maria fan project](#), and [1:10-1:19 of this Noctyx fan project](#) for an idea of the style we're looking for!

➤ Prop/Background Artist (1)

- There will be a scene that requires a background of props.

➤ Rendered Scene Artist (5)

- For making full rendered art scenes according to the storyboard.

❖ Timer/Tuner - 2-3

- Timing and tuning the vocalists

❖ Mix/Master - 1

❖ Video Editor - 1-2

- In charge of making the MV according to the storyboard

Everyone, regardless of experience, is welcome to participate!

Please make sure that the samples you submit feature your current skill set, preferably in the style that you intend to use for the project.

We will only be reaching out to those accepted to the project during the onboarding period.

Project Timeline

Event	Time Frame (PST/GMT-8)
Application Period	October 5th, 2026 - October 30th, 2026
Onboarding Period	October 31st, 2026 - November 6th, 2026
Lyric Scripting	November 7th, 2026 - November 9th, 2026
Recording Period	November 10th, 2026 - December 11th, 2026
Artist Period	November 10th, 2026 - January 17th, 2027
T/T Period	December 12th, 2026 - January 17th, 2027
Mixing Period	January 18th, 2027 - February 21st, 2027
MV Production Period	January 18th, 2027 - March 7th, 2027
MV Release	March 13th, 2027 7 PM PST March 14th, 2027 at 12 PM JST

To ensure that this project succeeds, everyone is required to submit their portion of the work on time. If you are unable to make it by the deadline, make sure to let any of the project managers know ahead of time, so we can make proper arrangements.

If you cannot be reached by any means by the time of submission and still haven't completed your portion of the work, we will have no choice but to **remove you** from the project.

Application Form: <https://forms.gle/z7oYDgko2SACt37p7>