

CURRICULUM VITAE
Chelsea Oden
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EDUCATION

- 2021 Ph.D. Music Theory, University of Oregon
Supporting Area: Music and Dance as Agents of Social Change in Modern American Digital Media
Dissertation: “There is a Body in the Sound: Timbre and Embodiment in the Overlap of Film, Music, and Dance”
(advisor: Stephen Rodgers, Music Theory; readers: Sangita Gopal, Film; Sarah Ebert, Dance; Zachary Wallmark;
Musicology)
- 2016 M.A. Music Theory, University of Oregon, Thesis: “Reflection and Introspection in the Film Scores of Thomas Newman”
Advisor: Stephen Rodgers
- 2013 B.A. Music Education, B.L.A. Music, emphasis in Composition, minor in Clarinet Performance, Adams State University,
magna cum laude

PUBLICATIONS

- “Timbre in Film Music: Making Magic through Tone Color” (chapter in *Film Music Analysis: Studying the Score*, Routledge Music and Screen Media Series edited by Frank Lehman, 2024)
- “‘We are dancing, We are flying,’: The Feeling of Flight in Dance Scenes from Recent Popular Film,” *SMT-V* video article, 2023. Accessible [here](#).
- “Dance as Political Activism: Two Popular Choreomusical Responses to the Orlando Shooting” in *~Vibes* by the International Association for the Study of Popular Music, 2021. Accessible [here](#).

PRESENTATIONS

- 2024 Faculty Lecture, Sept. 26, Adams State University, Alamosa, Colorado
Lecture: “Film Music and Wormholes: Underscoring the Einstein-Rosen Bridge”
Music and the Moving Image, May 24-26, NYU Steinhardt, New York
Presented *Time and the Fantastical Gap in Sci-fi and Fantasy Media*
- 2023 Faculty Lecture, Feb. 29, Adams State University, Alamosa, Colorado
Lecture: “Music as Time in Sci-Fi and Fantasy Media”
Society for Music Theory / American Musicological Society National Meeting
Nov. 9-12, Denver, CO. Lightning talk: *Music as Time in Sci-Fi and Fantasy Media*
Guest Lecturer, Sept. 18, Michigan State University, East Lansing, Michigan
Lecture: “It’s Not Linear: Music as Time in Sci-Fi Media”
- 2022 Society for Music Theory / American Musicological Society / Society for Ethnomusicology National Meeting,
Nov. 9-13, New Orleans, LA. Panelist: *New Approaches to Film Music Analysis*
Presented *Making Magic: Film Music through the Lens of Tone Color*
Guest Lecturer in Film Musicology, March 3, Harvard University, Cambridge, Massachusetts / Virtual
Lecture: “Film Music through the Lens of Tone Color”
- 2021 Public Lecture, May 28, University of Oregon, Eugene, OR / Virtual
There is a Body in the Sound, 45 minutes, accessible [here](#)
Music and the Moving Image, May 27-30, NYU Steinhardt, New York / Virtual
Presented *There is a Body in the Sound: Lindsey Stirling’s “Shadows”*
Guest Lecturer in Music History, Whitworth University, Apr. 21 / Virtual
Presented “Film Music Through the Lens of Tone Color”
- 2020 Guest Lecturer in Music History, Gonzaga University, Dec. 3 / Virtual
Presented “Film Music Through the Lens of Tone Color” to film and music history students and faculty
American Musicological Society / Society for Music Theory National Meeting, November 7-8 and 14-15 / Virtual
AMS/SMT double acceptance
Presented *Fantastic Timbres and Where to Find Them*
Accepted “*Define Dancing*”: *A Timbral and Metric Argument for Dance as Flight in Recent Hollywood Cinema*
Pacific Northwest Regional American Musicological Society Chapter Meeting, April 4-5, Eugene, OR / Virtual
Presented *Fantastic Timbres and Where to Find Them*
Music and the Moving Image, May 29-31, NYU Steinhardt, New York / Virtual
Presented *Sinews and Ephemera in the Benevolent Sublime*
- 2019 Music and the Moving Image, May 31-June 2, NYU Steinhardt, New York
Presented *Dance as Structure in Scenes that Move Us*
- 2018 International Association for the Study of Popular Music, German Branch (IASPM-DACH), International Conference,
Oct. 18-20, University of Bern, Switzerland
Presented *Dance as Political Activism: Two Choreomusical Responses to the Orlando Shooting*

- Music and the Moving Image, May 24-28, NYU Steinhardt, New York
Presented *The Nineteenth-Century Piano in the Twenty-First Century Film*
- Pacific Northwest Regional American Musicological Society Chapter Meeting, April 7-8, Vancouver, B.C.
Presented *The Cinematic Piano: Gender, Power, and the Romantic in Modern American Film Culture*
- Columbia Music Scholarship Conference: Music as/in Motion, March 3, Columbia University, New York
Presented by proxy *Dance as Political Activism: Two Popular Choreomusical Responses to the Orlando Shooting*
- 2017 Music and the Moving Image, May 25-28, NYU Steinhardt, New York
Presented *Beethoven is Dead: A New(man) Paradigm for the Modern Film Composer*
- West Coast Conference of Music Theory and Analysis, April 21-23, Victoria, B.C., Canada
Presented *Bridges to Free Composition in Thomas Newman's Scores for Piano*
- 2016 Music and Visual Cultures International Conference, July 21-23, Maynooth, Ireland
Presented *Cinderella's Glass Ceiling: Boxing, the Great Depression, and Irish-American Identity in Ron Howard's 2005 film 'Cinderella Man'*

TEACHING EXPERIENCE

- Fall 2024 Instructor of Music, Adams State University – teaching MUS 234 Applied Composition
- Summer 2024 Instructor of Music, Adams State University – taught on-line graduate course MUED-504 Orchestration and Arranging, for music education MA students learning practical arranging skills for their ensembles
- Spring 2024 Instructor of Music, Adams State University – taught upper-level composition and MUED 533 American Music History (a course in the remote MA of Education curriculum)
- Fall 2023 Instructor of Music Theory, Adams State University – taught full music theory course load, including courses in music fundamentals, theory and aural skills, composition, and commercial music and production.
- Summer 2023 Instructor of Music, Adams State University – taught on-line graduate course MUED-504 Orchestration and Arranging, for music education MA students learning practical arranging skills for their ensembles
- Spring 2023 Instructor of Clarinet, Adams State University – taught and designed syllabi for MUS 140/141 Applied Clarinet
- Fall 2022 Instructor of Music Theory and Woodwinds, Adams State University – taught and designed syllabi for MUS 101 Music Fundamentals, MUS 324 Woodwind Methods, and MUS 140 Applied Clarinet.
- Spring 2022 Pro Tempore Instructor of Music Theory, University of Oregon – taught core theory course MUS 233 Music Theory VI, designed course to intersect with cinema and dance modern histories, mentored graduate teaching assistants
- Winter 2022 Pro Tempore Instructor of Music Theory, University of Oregon – taught core theory course MUS 132 Music Theory II, collaborated with other theory and aural skills instructors, mentored graduate teaching assistants
- 2021-2022 Clarinet Instructor, Santiam Junior Senior High School – coached secondary clarinet students two hours per week
- Fall 2021 Pro Tempore Instructor of Music Theory, University of Oregon – taught core theory course MUS 131 Music Theory I, collaborated with other theory and aural skills instructors, mentored graduate teaching assistants
- Spring 2021 Instructor of Music, University of Oregon – designed and taught remote undergraduate course MUS 126 Music Theory Fundamentals, for students entering the music program and students with interdisciplinary backgrounds
- Fall 2020 Instructor of Music, The New School – designed and taught remote, upper-level undergraduate course LMUS 3111 Musical Timbre or Tone-Color, for upper-level undergraduate students in music and art studies
- Summer 2020 Instructor of Music, Adams State University – taught on-line graduate course MUED-504 Orchestration and Arranging, for music education MA students learning practical arranging skills for their ensembles
- Spring 2020 Instructor of Music Theory, Adams State University – co-taught on-line graduate course MUED-503 Analytical Techniques, for music education MA students reviewing practical analysis and theory for rehearsal
- Fall 2019 Instructor of Composition, Adams State University – taught applied composition remotely at 100- and 200- course levels, for beginning and advanced undergraduate composition students, focused on video game and film music, brought in guest composer Rebecca Larkin who inspired students to attend the 2020 Global Game Jam at the University of Denver Jan. 31 – Feb. 2

- 2014-2021 Graduate Teaching Fellow, University of Oregon
- Theory I-II* Dr. Drew Nobile – assisted with group work in class sessions, graded assignments for select lab sections, graded quizzes, graded midterms and final composition projects, collaborated with colleagues on grading practices.
- Aural Skills IV-V* Dr. Tim Pack – Created engaging instructional videos for asynchronous labs biweekly, taught two synchronous lab sessions weekly through Zoom. Communicated regularly with students via email. Graded homework assignments and final project singing portfolios.
- Theory IV-VI* Dr. Tim Pack – Taught two lab sessions per week, held weekly office hours, graded homework and exams, met weekly with supervising professor, attended core lecture.
- Graduate Enrichment Labs* Dr. Stephen Rodgers – Organized and taught seven weekly enrichment sessions focused on core areas of aural skills and music theory that challenged graduate students in entrance exams. Worked with ten students over the course of two terms and designed and administered subsequent proficiency exams.
- MUS 327 Top Analysis* Drs. Stephen Rodgers and Drew Nobile – Graded upper-level undergraduate theory seminar work on topics such as music and text relations in *Dichterliebe*, harmony and form in rock music, and 19th century sonata form. Taught select class periods and met with students individually.
- Aural Skills I-III* Dr. Tim Pack – Taught three lab sessions per week, met with twenty-four students individually for weekly assessments, held office hours, graded homework and exams, met weekly with supervising professor, attended core lecture.
- Aural Skills I-III* Prof. Tyler Abbott – Taught three lab sessions twice per week; graded fifty singing videos, dictation assignments, and quizzes weekly; graded exams; held office hours and met with students individually; conferenced weekly with supervising professor; attended core lecture; collaborated with colleagues on assessment.
- Keyboard Skills I-III* Dr. John Jantzi – Taught two keyboard skills lab sections twice per week, met with twenty-plus students individually for weekly assessments, held office hours, attended model lab section, met weekly with supervising professor.
- Keyboard Skills Enrichment Labs* Dr. John Jantzi – Taught weekly, two-hour Enrichment Lab sessions, worked with students individually on skills from Keyboard Skills course levels I-VI.
- Music Core Tutoring* Alli Bach – Hosted weekly, two-hour open tutoring sessions for undergraduate music students. Worked with students in Theory I-III, Aural Skills I-III, and Keyboard Skills I-III. Maintained attendance records.
- Summer 2017 Theory Workshop Clinician, Summer Music Camp, University of Oregon
Designed and taught intermediate and advanced sessions on performance-based music theory to engage middle school and high school students performing in a variety of ensembles.
- Instructor of Music Theory, University of Oregon
Designed and taught the upper-level undergraduate course *MUS 327 Analysis of Music by Women Film Composers*. Introduced students to analytic techniques appropriate for film music, transcribed content necessary for course, and mentored students through final projects ranging from international conference presentations to original film scores.
- Winter 2016 Clarinet Workshop Clinician Substitute, Honor Band, University of Oregon
Lead workshop on technique, tone, and expression for middle and high school clarinetists and bass clarinetists performing in concert and symphonic bands.
- 2014 Course Designer, *MUS 100a Music for Listeners*, Monte Vista On-Line Academy
Created introductory online course aligned with Colorado Department of Education State Music Standards for secondary level music education.
- Spring 2014 Clarinet Instructor, Adams State University
Instructor to entry level music majors. Conducted weekly lessons, developed students' technical skills, musicality, and knowledge of repertoire. Prepared students for and evaluated students in culminating jury performance exams.
- 2011-13 Teaching Assistant, Adams State University

Organized weekly study sessions for and worked weekly with students on full Music Theory/Aural Skills course sequence. Maintained attendance records, designed mock exams, met weekly to collaborate with instructor and to discuss objectives with Testing and Learning Center.

- 2010 Summer Scholars: Resident Assistant, Adams State University
Served as academic resource and supervisor for first-year college students enrolled in Summer Scholars program – designed to give first generation college students foundations for post-secondary success.

SERVICE

- 2024 Reader for SMT Film Music Interest Group Publication Award
Reader for *Music and the Moving Image* journal, ed. Robynn Stilwell and Ron Sadoff
- 2022 Faculty advisor for Women in Music student organization, University of Oregon

PROFESSIONAL DEVELOPMENT

- 2023 Society for Music Theory / American Musicological Society Annual Meeting, Nov. 9-12
- 2022 Society for Music Theory/ American Musicological Society / Society of Ethnomusicology Annual Meeting, Nov. 10-13
- 2021 Society for Music Theory Virtual Meeting, Nov. 4-7
- 2020 Society for Music Theory / American Musicological Society Virtual Meeting, Nov. 7-8 and 14-15
- 2019 Steve Larson Distinguished Lecturer Series (SLDLS), Dec. 6, Eugene, Oregon
Co-organizer for Kristina Knowles' guest lecture
Society for Music Theory Annual Meeting, Nov. 7-9, Columbus, Ohio
- 2018 Society for Music Theory / American Musicological Society Joint Meeting, Nov. 1-4, San Antonio, Texas
Pacific Northwest Graduate Conference, May 19-20, Eugene, Oregon
Committee member – theory, composition
- 2017 Society for Music Theory Annual Meeting, Nov. 2-5, Arlington, Virginia
- 2016 Society for Music Theory / American Musicological Society Joint Meeting, Nov. 3-6, Vancouver, B.C.
- 2015 Society for Music Theory Annual Meeting, St. Louis, Missouri
- 2013 Workshops in Music Theory Pedagogy, University of Massachusetts Amherst

PERFORMANCE EXPERIENCE

- 2014-20 Oregon Composers' Forum, Clarinet, University of Oregon
- 2017-20 Composers of Oregon Contemporary Chamber Orchestra (COCO), Principal Clarinet, Woodwind Representative
- 2017 *The Banshee*, a chamber opera by Daniel Daly, Bass Clarinet
- 2015-16 Graduate Woodwind Quintet, Clarinet, University of Oregon
- 2014-15 Eugene Contemporary Chamber Ensemble (ECCE), Clarinet, University of Oregon
- Winter 2014 Oregon Wind Ensemble, Principal Clarinetist, University of Oregon
- Fall 2014 Oregon Wind Ensemble, Assistant Principal Clarinetist, University of Oregon
- 2013 Concert Band, Bass Clarinet, Colorado College
- 2012-13 Tres Leches Woodwind Trio, Clarinet, Adams State University
Grant-supported chamber music outreach program
- 2012-13 Woodwind Quintet, Clarinet, Adams State University
- 2011-13 Wind Ensemble, Principal Clarinetist, Adams State University
- 2011-13 Woodwind Trio, Clarinet, Adams State University
- 2011-13 San Luis Valley Symphony Orchestra, Principal Clarinetist
- 2011-12 Concert Band, Principal Clarinetist, Adams State University
- 2009-12 Jazz Ensemble, Keyboard/Clarinet/Tenor Sax, Adams State University

AWARDS, HONORS, AND SCHOLARSHIPS

- 2024 Nominated for Society for Music Theory Publication Award for Public-Facing Scholarship for SMT-V video article
[“We are Dancing. We Are Flying.”](#)
- 2021 Music Theory Area's Outstanding Graduate Scholar Award 2020-21 academic year – recognized by the University of Oregon's School of Music and Dance as an outstanding graduate scholar and leader in Music Theory
- 2020 Graduate Employee Award for Excellence: Outstanding Classroom Teaching – Nominated by students and faculty in the University of Oregon's School of Music and Dance in recognition of excellent classroom teaching
- 2019 Department of Music Travel Award – Grant for travel to Music and the Moving Image Conference in New York
- 2018 Department of Music Travel Award – Grant for travel to International Association of Popular Music International Conference at Bern University in Switzerland
Department of Music Travel Award – Grant for travel to Columbia Music Scholarship Conference in New York

- 2017 Commissioned by Adams State University to write *A World in This Grain of Sand* (for solo flute, percussion ensemble, and winds)
- 2016 Graduate Student Forum, University of Oregon – Five-minute Blitz award-winner for “Cinderella’s Glass Ceiling: Boxing, the Great Depression, and Irish-American Identity in *Cinderella Man* (2005)”
 Graduate Student Travel Award – Grant for travel to Music and Visual Cultures International Conference in Ireland
- 2013-14 Green/Park Woolbert Creative Arts Scholarship
- 2013 Pi Kappa Lambda – Theta Nu Inducted member
- 2012-13 Presidential Teacher Award Committee Member, Adams State University
 Membership based on academic standing and recommendation. Observed, interviewed, and selected award candidates from among nominated faculty. Presented awards to selected outstanding teachers.
- 2012 Student Scholar Days – Presenter, Adams State University
 Presentation of mentored research project by recommendation. “The Idiosyncrasy of Folk Songs in the Classical Style: A Study of Sir Malcolm Arnold’s Three Shanties for Woodwind Quintet”
 Mentor: Tracy Doyle. Accessible [here](#).
- 2012 Great Stories Celebration – Soloist: Clarinet, Adams State University
 Premier of Matthew Schildt’s *Ascendance*, chamber work commissioned for celebration of Adams State College’s transition to Adams State University
- 2012 Colorado Affiliate of the American Choral Directors Association summer workshop – Soloist: Clarinet
 Invited featured performer
- 2012 Drum Major, Adams State Grizzly Marching Band
- 2011-13 Vice President’s Honor Roll, Adams State University
- 2011-12 Dr. Randall T. Lambert Memorial Scholarship
- 2011 Kappa Kappa Psi and Tau Beta Sigma National Intercollegiate Band – Clarinet
 Auditioned ensemble, premiered Alan Gorb’s *Repercussions*
- 2010/12 Concerto Competition Winner and Featured Performer, Clarinet, Adams State University