

# Alice Duncan-Abushalback

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For more information visit: ([my website.](#))

## ***Performing Arts Resume***

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ALICE IS AN ARTIST WHO WEARS HER HEART AND SOUL ON HER SLEEVE, UNAFRAID TO BE COLORFUL AND TRUE TO HERSELF. SHE HAS AN AMICABLE PERSONALITY, AND WORKS WELL WITH OTHERS IN A TEAM SETTING; BUT CAN ALSO ASSUME POSITIONS OF LEADERSHIP WITHOUT DICTATING OR INTRUDING. SHE'S WELL-VERSED IN DANCE STYLES AND TECHNIQUES, SKILLED IN MOST AREAS. HOWEVER, WHAT MAKES HER CAPTIVATING ARE NOT HER LINES OR MOVEMENT, IT'S HER PASSION FOR THE ARTS — ESPECIALLY FOR DANCE.

## ***Skill Summary***

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ASIDE FROM DANCE, ALICE ALSO CARRIES SKILLS IN SINGING, ACTING, STAGE CREW, VIDEO EDITING, AND MUSIC PRODUCTION. SHE HOPES TO SECURE A SPOT IN A CONTEMPORARY/MODERN-CENTRIC DANCE COMPANY AND CONTINUE TO FUEL HER PASSION FOR MUSIC ON THE SIDE.

## ***Dance Education/History/Training***

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### STUDIO TRAINING

- STORM DANCE ALLIANCE - 2012-2014
- PLAINFIELD DANCE ACADEMY - 2014-2021
- BALLET 5:8 - 2020-2021

### INTENSIVES

- THE ROCK SCHOOL FOR DANCE - 2018
- A&A BALLET CHICAGO - 2018
- MASTER BALLET ACADEMY - 2019, 2020
- BALLET 5:8 - 2021

### FORMAL EDUCATION

- BFA - DANCE
  - MARYMOUNT MANHATTAN COLLEGE - 2022-2024
  - **(CURRENT) NORTHERN ILLINOIS UNIVERSITY - 2024-2026**

### TECHNIQUES STUDIED

- BALLET - RUSSIAN, VAGANOVA, BALANCHINE
- MODERN - GRAHAM, HORTON, O'DONNELL, NIKOLAIS, RELEASE, CUBAN, FLYING LOW
- JAZZ - LATIN JAZZ, GRAHAM-BASED JAZZ
- ETHNIC DANCE - AFRO-CUBAN, HAITIAN FOLKLORE
- HIP-HOP - ANIMATION, HOUSE

## ***Performance History***

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- MARYMOUNT MANHATTAN COLLEGE
  - FALL DANCE CONCERT - 2022, 2023
    - ALBERTITO DEL SAZ
  - SPRING DANCE CONCERT - 2023, 2024
    - DOLLY SFEIR
- NORTHERN ILLINOIS UNIVERSITY
  - FALL DANCE CONCERT - 2024
    - "PAQUITA," RICHARD GRUND
    - "IT'S ALL SO DIFFERENT NOW: JOURNEYS THROUGH LIFE," SARITA SMITH-CHILDS
  - SPRING DANCE CONCERT - 2025
    - "LOVE LETTERS TO CHI-IL," VERSHAWN WARD, RED CLAY
    - "GLITCH 3.0: RECEIVER," MARC MACARANAS
  - FALL DANCE CONCERT - 2025
    - "ON TO THE OTHER," ELIJAH MOTLEY, K.C. BEVIS, DANCE CRASH CHICAGO
    - "STATES OF CHANGE," MICHEL RODRIQUEZ CINTRA
  - SPRING DANCE CONCERT - 2026
    - "NAUGHTY ONES," RICHARD GRUND
    - ...
- PLAINFIELD DANCE ACADEMY -
  - NUTCRACKER 2015-2019 (VARIOUS ROLES)
    - ALTIN NASKA, OLENA NALYVAIKO
  - SPRING PERFORMANCES 2015-2022 (VARIOUS ROLES)
    - ALTIN NASKA, OLENA NALYVAIKO
- MOSCOW BALLET
  - NUTCRACKER 2018, 2019
    - ALTIN NASKA
- BALLET 5:8
  - BEYOND THE NUTCRACKER - 2020 (EMMA/CLARA)
    - JULIANNA RUBIO SLAGER
  - PILGRIM'S PROGRESS - 2021 (HOPE)
    - JULIANNA RUBIO SLAGER

## *Choreography*

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### ❖ GOING UP?

- SOUND DESIGN BY ALICE DUNCAN-ABUSHALBACK
  - "GIRL FROM PETALUMA" BY COCKTAIL SHAKERS
- STARRING: AVA MARTIN, CLARA CORAN, IVAN FLORES VELAZQUEZ
- NOTE: A THEATRICAL REPRESENTATION OF THE WAY MY MIND WORKS THROUGH THOSE AWKWARD SITUATIONS, USING AN ELEVATOR RIDE WITH STRANGERS AS THE PRIME EXAMPLE. (APP. 5 MIN)

### ❖ ON LOVE: EROS

- "IN REGARDS TO LOVE: EROS" BY TAKU MATSUSHIBA
- SOLOIST: ALICE DUNCAN-ABUSHALBACK
- NOTE: THIS SOLO WAS CHOREOGRAPHED WITH INSPIRATION FROM THE FIGURE-SKATING PROGRAM "IN REGARDS TO LOVE: EROS," BY KENJI MIYAMOTO, WHICH WAS USED FOR ROTOSCOPING IN THE 2016 SPORTS ANIME "YURI!!! ON ICE." (APP. 3 MIN)

### ❖ THE MIND SPIRALS

- "*THE MIND ELECTRIC*" BY MIRACLE MUSICAL
- STARRING: IVAN FLORES VELAZQUEZ, KENDALL WOODBERRY, CHAMAYZE HALL, MONET' JOHNSON
- NOTE: A DEEPLY CONFLICTED MIND SPIRALS INTO INSANITY AFTER A COUNTLESS CROWD OF PEOPLE ACCUSES IT OF BEING INSANE. (APP. 4 MIN)

## ***Musical History***

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### ARTIST

- ALICEFUL ON SPOTIFY/APPLE MUSIC

### PERFORMANCES

- JCA MUSICAL TROUPE - 2018-19
- JCA DRAMA CLUB - 2018
- JCA MUSICAL (MAMMA MIA) 2020 - ENSEMBLE
- NATIONAL ANTHEM - YOUTH HOCKEY CHAMPIONSHIPS (INWOOD ARENA)

### TRAINING

- MIDWEST MUSIC ACADEMY
  - PIANO - 9 YEARS
  - GUITAR - 4 YEARS
  - UKULELE - 1 YEAR
- JEFFREY RAY
  - VOCALS - 3 YEARS
- SCHOOL OF ROCK
  - VOCALS - 2 YEARS
- TERRY HENDRICKSON - VOICE - 1/2 YEAR