


National Curriculum Website link:

Assessment Info:

 KS3 Art / Textiles_How will I be marked and assessed?

Age Related Expectation Information:

 Age Related Expectations - Textiles - Year 7

 Age Related Expectations Textiles Year 8

[Age Related Expectations - Textiles - Year 9](#)

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Homework Expectations: Fortnightly per teacher or as appropriate to the current SOL.

How many lessons per fortnight:

	Year 7	Year 8	Year 9
How Many Periods	1	1 (Integrated into Art)	1

Long Term Plan (including any assessment info)

Year 7

Autumn (1)	Autumn (2)	Spring (1)	Spring (2)	Summer (1)	Summer (2)
<p>Pop art - basic stitch and pattern</p> <p>To begin, students will learn the fundamentals of stitching, and the tools used as a beginner including needles and threads. They will use this to create an expressive pop art style surface design.</p>	<p>Pop art - monsters</p> <p>inspired by pop art concepts/ features and artist studies students will design and manufacture their own individual 3d monster</p>	<p>Pop art - Monsters</p> <p>inspired by pop art concepts/ features and artist studies students will design and manufacture their own individual 3d monster</p>	<p>Heritage- Shields</p> <p>The theme of heritage will be explored through the use of local historical text styles, the Lindisfarne gospels illuminated letters will be the inspiration behind the students personalised shield design</p>	<p>Heritage - Shields</p> <p>once the shield design and base is complete they will move on to transferring and couching their letter to the shield</p>	<p>Heritage - Shields</p> <p>final details and delicate pattern design will be completed using fabric paint with added embellishment</p>
<p>Critical Key Vocabulary:</p> <p>stitch bobbin thread needle eye pin pinhead embroidery</p>	<p>Critical Key Vocabulary:</p> <p>Words from term 1 +</p> <p>character design imagination creation 3d texture</p>	<p>Critical Key Vocabulary:</p> <p>Words from term 1 +</p> <p>character design imagination creation 3d texture</p>	<p>Critical Key Vocabulary:</p> <p>Words from term 1 +</p> <p>heritage illuminated letters couching local tie dye transfer</p>	<p>Critical Key Vocabulary:</p> <p>Words from term 1 +</p> <p>heritage illuminated letters couching local tie dye transfer</p>	<p>Critical Key Vocabulary:</p> <p>Words from term 1 +</p> <p>heritage illuminated letters couching local tie dye transfer</p>

running stitch blanket stitch applique surface design colour theory harmonious complimentary shape split knot	knitting finger knitting features	knitting finger knitting features	print personalised wool laid thread working thread	print personalised wool laid thread working thread	print personalised wool laid thread working thread embellishment
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Year 8

Autumn (1)	Autumn (2)	Spring (1)	Spring (2)	Summer (1)	Summer (2)
sweet shop (Retro) - basic stitch (developed) to advance the basic stitches used in y7 students will begin with stitches such as chain and stem, they will use these and other stitches to embellish a 2d cake or donut design	Sweet shop - 2d sweet design Design, fabric pen and bend onto fabric and then embroider and embellish with skills learnt in term 1	Sweet shop - 3d collaborative shop group display of 3d sweets inspired by artist studies of food themed textiles Evaluation and reflection of design	Insects Taking inspiration from the natural world, students will develop work based on insects, inspect patterns and colourways. Students will develop skills such as surface pattern and print skills sampling working towards the techniques and presentation skills they will master in y9	Insects Planning and developing ideas around insects Observational drawing and colour testing sampling of key techniques Developing understanding of craft and craftspeople.	insects Creating final piece designs and presentation of portfolio work. Evaluation and reflection of design
Critical Key Vocabulary: chain stitch, embellish,	Critical Key Vocabulary: design, components,	Critical Key Vocabulary: 3 D design, presentation,	Critical Key Vocabulary: nature, natural world,	Critical Key Vocabulary: craftspeople, crafting,	Critical Key Vocabulary: presentation, evaluation,

2D dimensional, 3D dimensional, design, evaluation, reflection, planning, seam, pattern, thread, fabric	fabric pens, hand embroidery, pins, needle,	formal elements, evaluation	pattern, print, surface pattern, sampling, presentation	design, testing, sampling, formal elements	reflection.
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Year 9

Autumn (1)	Autumn (2)	Spring (1)	Spring (2)	Summer (1)	Summer (2)
<p><u>Concept art/ creative landscape</u></p> <p>Exploring landscapes as their starting point, students will develop an understanding of how contemporary and traditional craft has been translated into visual textile imagery to describe the world around us.</p> <p>Students will gain understanding of a range of applique, print and embroidery methods to create samples, test pieces before moving to developing ideas for their own landscape compositions</p>	<p><u>concept art/ creative landscape</u></p> <p>Sampling of key techniques</p> <p>Photographic evidence of local landscapes and landscapes of interest to students</p> <p>Developing ideas, samples and test designs for final pieces</p> <p>Exploring the work of contemporary and traditional crafts people and artists.</p>	<p><u>concept art/ creative landscape</u></p> <p>Creating final piece designs and presentation of portfolio work.</p> <p>Evaluation and reflection of design</p>	<p><u>Portrait</u></p> <p>Learning how to create realistic features and faces through deliberate practice</p> <p>Refining portrait compositional skills</p> <p>Developing and deepening knowledge about tonal pencil, pen print, mixed media, applique work</p> <p>Researching key portraiture artists and craftspeople</p>	<p><u>Portrait</u></p> <p>Further sampling work</p> <p>Developing detail through machine and hand stitching</p> <p>Free machine embroidery development</p> <p>Designs for final piece based on personal ideas from students.</p> <p>Cutting and planning final piece.</p>	<p><u>Portrait</u></p> <p>Creating final piece designs and presentation of portfolio work.</p> <p>Evaluation and reflection of design</p>
Critical Key Vocabulary:	Critical Key Vocabulary:	Critical Key Vocabulary:	Critical Key Vocabulary:	Critical Key Vocabulary:	Critical Key Vocabulary:

Textiles - KS3

All formal elements plus: landscape, locality, familiar, interest, distant, focus, foreground, mid ground, background, sharp	All formal elements plus: sampling, space, nostalgic, paint, print, mixed media,	Presentation, evaluation, reflection, portfolio	All formal elements plus: Line, tone, form, proportion, angular, balance, measurement, shade, cross hatching, blending, tonal value, detail, scale, facial features.	All formal elements plus: Composition, framing, photography, icons, presentation, gridding, scale.	Presentation, evaluation, reflection, portfolio
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